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PROGRAM
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Week of Oct. 5
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1903 SEASON 1904

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Balcony (last 2 rows)	.50
Second Balcony (first 6 rows)	.50
General Admission	.50
Admission to the Second Balcony	.25

The Telephone number of this Theatre is 241 Oxford.

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And COUNTLESS Other Attractions.

25c.—ADMISSION—25c.

In the romantic drama by Victor Mapes called "Captain Barrington" nearly 100 persons will be employed. This play which is to open a three nights engagement at the Court Square Theatre, Springfield, Oct. 5th, will serve to introduce Mr. Charles Richman as a dramatic star. The play is distinctly American, being of the Revolutionary period.

PURE SILK OPERA HATS, $5.50

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ROXBURY

There will be a lively curiosity to see how Joseph Kilgour will play the part of George Washington when the romantic drama "Captain Barrington" reaches the Globe Theatre. Mr. Kilgour is a man of splendid physique, standing nearly six feet two inches.

~

Miss Frances Ring who is shortly to be seen at the Globe Theatre with Charles Richman in "Captain Barrington" is a sister of Miss Blanche Ring, now starring in a musical comedy in New York. She was Andrew Mack's leading woman last season.

~

Considerable interest is being manifested in dramatic circles in the forthcoming production of "Captain Barrington" by Victor Mapes, in which Mr. Charles Richman will be starred by Messrs. Weber ann Fields. "Captain Barrington" is an American play, in which one of the central figures is the American national hero, George Washington.

~

Miss Suzanne Sheldon who is leading woman for Charlas Richman in "Captain Barrington" was leading woman for E. H. Sothern in "If I Were King." Her sister recently was married in London to Anthony Hope Hawkins author of "The Prisoner of Zenda," "Rupert of Hentzau," and "The Dolly Dialogues."

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VICTOR MAPES — MANAGER

...Programme...

WEEK OF OCTOBER 5 TO OCTOBER 10

Curtain will rise Evenings at 8.15 — Wednesday and Saturday Matinees at 2

Henrietta Crosman

—IN—

As You Like It.

Shakespeare's Comedy in Five Acts.

Under the Direction of MAURICE CAMPBELL.

Programme Continued on page 15.

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OBESITY ETC.

PROGRAMME—Continued.

Cast of Characters.

The Duke	Barton Hill
Duke Frederick	Becton Radford
Orlando	Frederick Lewis
Oliver	Addison Pitt
Jacques	John Malone
Touchstone	Charles Bowser
Adam	William Herbert
Amiens	Henry Gunson
Sylvius	Arthur Shaw
Corin	Marcus Moriarty
Charles, the Wrestler	Edward Ittman
Le Beau	Robert Hume Gibbons
Jacques de Bois	Oscar Knowlton
Dennis	H. J. Bradcome
First Officer	Richard Marsh
Second Officer	Edwin Clinton
Celia	Maude Winter
Audrey	Bessie Baldwin
Phœbe	Frances Whitehouse
ROSALIND	MISS CROSMAN

Lords, Ladies, Shepherds, Foresters, Courtiers, Soldiers, etc

Synopsis

ACT I. Scenes I. and III. Exterior of Old Adam's house. Scenes II. and IV. A Garden before the Palace of Duke Frederick.

ACT II. Scenes I. and III. The Forest of Arden. Scene II. Another part of the Forest of Arden.

ACTS III. and IV. In the Forest of Arden.

ACT V. Scene I. Rosalind's Cote in the Foreat of Arden. Scene II. In the Forest of Arden.

(Between the I. and II. Acts the curtain will be down 15 minutes. Between the II. and III., III. and IV., IV. and V. Acts, there will be waits of 4 minutes each.)

Programme Continued on page 17

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Musical Programme.

The orchestra, under the direction of MR. EDWIN G. CLARKE, will play from the following programme:

1. Overture—"As You Like It" ..... Tobani
2. Excerpts from—Baron Humbug ..... Corliss
3. Characteristic—Little Trifler ..... Barnard
4. Intermezzo—Minehaha ..... Loring
5. Selection—Jewel of Asia ..... Englander

Representative	For MISS CROSMAN	Edwin C. Jepson
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Musical Director		James Korman
Master Carpenter		Robert Cowan
Assistant Carpenter		Harry Denahen
Master of Properties		John H. Mitchell
Electrician		Edward Ocker
Wardrobe Mistress		Mrs. Eva Howard

Programme Continued on page 19

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Mrs. Charles Craig who plays "Mandy" the Victor Mapes's new play "Captain Barrington" which opens at the Globe The tre on Monday night, Oct. 12th, is fitted to the best part she has ever played, and it is expected that she will win great favor with Boston audiences upon her appearance here. She has an infectious laugh which will certainly wake up the risibilities of all who hear her.

~

Messrs. Weber and Field's certainly have surrounded their new dramatic star Charles Richman, who is to be seen at the Globe Theatre shortly in "Captain Barrington" with a company of players of exceptional merit.

They include Miss Suzanne Sheldon, Miss Florence Wickliffe, Miss Frances Ring, Mrs. Craig, Joseph Kilgour, George Osborne and those two sterling Boston favorites of the old Museum days, George W. Wilson and William Redmond.

PHILADELPHIA OYSTER HOUSE,

11 KNEELAND STREET,

Now open under the management of JOHN QUINN The place to buy Lobsters, Oysters, Clams, Salt and Fresh Fish. Dining Rooms for ladies and gentlemen. Lobster Salad. Also Furnished Rooms. Open day and night.

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James Everard's Canada Malt
Beer and Ales on Draught.

Patronage solicited. ALEX. BROWN, Manager
Ladies' Cafe and Private Dining Rooms Open

Mr. H. D James, who plays "Peter," a colored servant in "Captain Barrington," Victor Mapes's new American play, with Charles Richman as the star, which opens at the Globe Theatre on Monday night, Oct. 12th, is favorably known to playgoers in Boston. Mr. James created a genuine sensation a few years ago by his clever work when in the support of William Gillette in "Secret Service." The scene in which he extracts the bullets from a number of rifles was one of the most effective of the play, and his pantomimic work was superb. In "Captain Barrington," Mr. James appears in light comedy work.

~

William Collier, the comedian, who is so well remembered here in "On the Quiet," and "The Diplomat," is meeting with marked success in his latest play, "Personal", at the Bijon Theatre, New York. Mr. Collier is booked to play at The Globe later in the season.

~

Miss Suzanne Sheldon, who is Charles Richman's leading woman, is said to be one of the handsomest women on the stage. Her sister recently was married in London to Anthony Hope Hawkins, the author of "The Prisoner of Zenda", "The Dolly Dialogues", and other stories.

~

Martin Harvey, the famous English player, is expected to arrive shortly in this country.

NEXT WEEK—**CHARLES RICHMAN**

The Floral Decorations used in this theatre were furnished by the courtesy of Mr. Edward MacMulkin.

Extra furniture used on the stage of this theatre supplied by the celebrated firm of the C. E. Osgood Co.

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ALL TRAVELING EXPENSES INCLUDED.

A party under special escort will leave Boston, October 13, for a Seventeen Days' Tour to

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RICHMOND,
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Tour to the Grand Canon of Arizona, California, Colorado, etc., October 7.
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Annual Winter Trips to California, the first party to leave Boston November 17.

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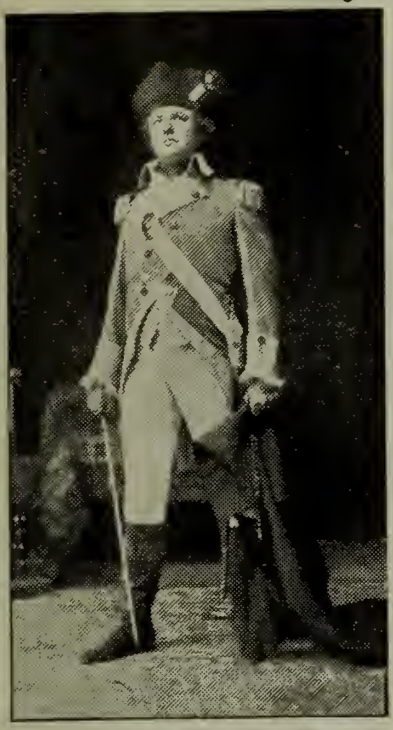

CHARLES RICHMAN

An interesting feature in "Captain Barrington" Victor Mapes's new American play in which Mr. Charles Richman makes his stellar appearance in Boston is the singing by a double quartette. The music was written especially for this production by Mr Manuel Klein. The drinking chorus promises to become very popular.

The friends of Mr. Chas. Richman, who are legion, are waiting with pleasurable anticipation his stellar debut in Boston, which will be made at the Globe Theatre on Monday night, Oct. 12th, in Mr. Victor Mapes's new American play "Captain Barrington." Mr. Richman needs no introduction to Boston playgoers. He has scored several triumphs in this city, but it is confidently expected that he will eclipse his former successes in this new production. In "Captain Barrington" he will play a dual role, two strongly contrasted parts, one a serious, staid young continental officer, the other, a gay and rollicking Captain of the British army.

A curious fact in connection with the play of "Captain Barrington," Mr. Victor Mapes's author, is that while the hero of the play is a continental officer, called Lieutenant Fielding, it is the British Captain who gives the title to it, and who is much less important than the other in the play. The reason for this will be understood after the play has been produced.

In one scene of "Captain Barrington," the new play which opens up the Globe Theatre on Monday night, Oct. 12th, Mr. Richman is called upon to change his entire costume, and to assume an entirely different character within 45 seconds.

~

Mr. George W. Wilson, who with the late lamented William Warren shared the love of the patrons of the old Boston Museum, and who is known in the theatrical as "The Man of Many Parts," having created more characters than any other man on the American stage, has an important role in Victor Mapes's new American play "Captain Barrington" which opens at the Globe Theatre, Monday night, Oct. 12. As "Gaspar Moulton," a crotchetty old man, he is said to have one of the greatest character parts he ever essayed.

Pearl and Diamond Jewelry.

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The apple trees with their crimson fruit
Bend down to the golden grain,
And the cricket chirps in his ebon suit
This song to his shrill refrain :
When you are in doubt, to Osgood's go,
For nowhere else is the price so low.

The chestnuts fall by the vine clad wall,
And the squirrels pert and spry;
As they chatter away, all seem to say :
When in doubt of Osgood buy.

Chestnuts are falling—our prices are already down—though you will find no chestnuts among our ample lines of new Furniture, Draperies, Carpets, China, Stoves and Ranges. When chestnuts burrs open—doors should be kept closed—when the chestnut comes out of its burr—the ground hog goes into its burrow—beech nuts are not found on the beach—when they stick they don't fall—yet a stick makes them fall—most nuts flower in the spring—the doughnut is always in stock. Whatever the season for nuts the nutmeg is always in season.

Speaking of nuts—do not miss our Fall Furnishing Festival.

Figures falling from the bargain branches—hand-picked goods at windfall prices. A Home Harvest for housewives.

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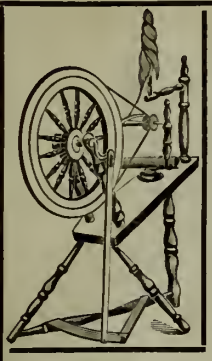

In Our Ladies' Collar Department

We are offering

Hand Drawn All Linen Collars for 25c.

They are our regular 50 cent value.

Whitney's Linen Store

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A Dentifrice which is Absolutely Harmless and all that the name implies.

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Its daily use will remove stains and tartar from the teeth, arrest and prevent decay and is a positive preventative for Rigg's Disease (receding gums and loosening of the teeth).

The only dentifrice that will keep gold bright in the mouth.

The active principle of Harvard Antiseptic Tooth Bleach (Hydrogen Dioxide) is used by every dentist to clean teeth, in treating abscesses and in various diseased conditions of the mouth.

Prepared by L. A. Jackson, D.D.S.

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Complete your pleasant evening ACROSS THE STREET at our new Soda Fountain. An expert attendant always at your service. Our list of the following plain and fancy drinks are delicious and especially

Our New College Ice —"Tokio Cream." The latest Ice Cream Soda, "Orange-de-Darling," 10c. Cherry Drip, 5c. Strawberry Cocktail, 5c. Egg Phosphate, 10c. Egg a la Charlotte, 10c. The Oriental, 15c. Apollinaris Egg Lemonade, 25c. All popular brands of cigars, 7c., 4 for 25c.

W. B. Hunt & CO., 707 Washington St., cor. Eliot

Cut Prices on all Drugs. Prop'rs of the Columbian Cold Cream

THE

Whole of the Music

in

AS YOU LIKE IT,

as performed at the

Theatre Royal Covent Garden,

Composed by

HENRY R. BISHOP,

To which are added

The Three Songs composed for the above Play

By

Dr. ARNE,

The poetry selected entirely from

THE PLAYS, POEMS, & SONNETS

of

Shakspeare.

JRB

Price 15s/

London, Published by Goulding, D'Almaine & Co. 20, Soho Square.
& to be had of all Music & Booksellers in the United Kingdom.

C

** Vu. 391.2
Ellen A. Brown
aug 14. 1894

OVERTURE,

To the Play of

AS YOU LIKE IT.

Composed & Adapted

from Airs in

SHAKESPEARE'S PLAYS,

for the

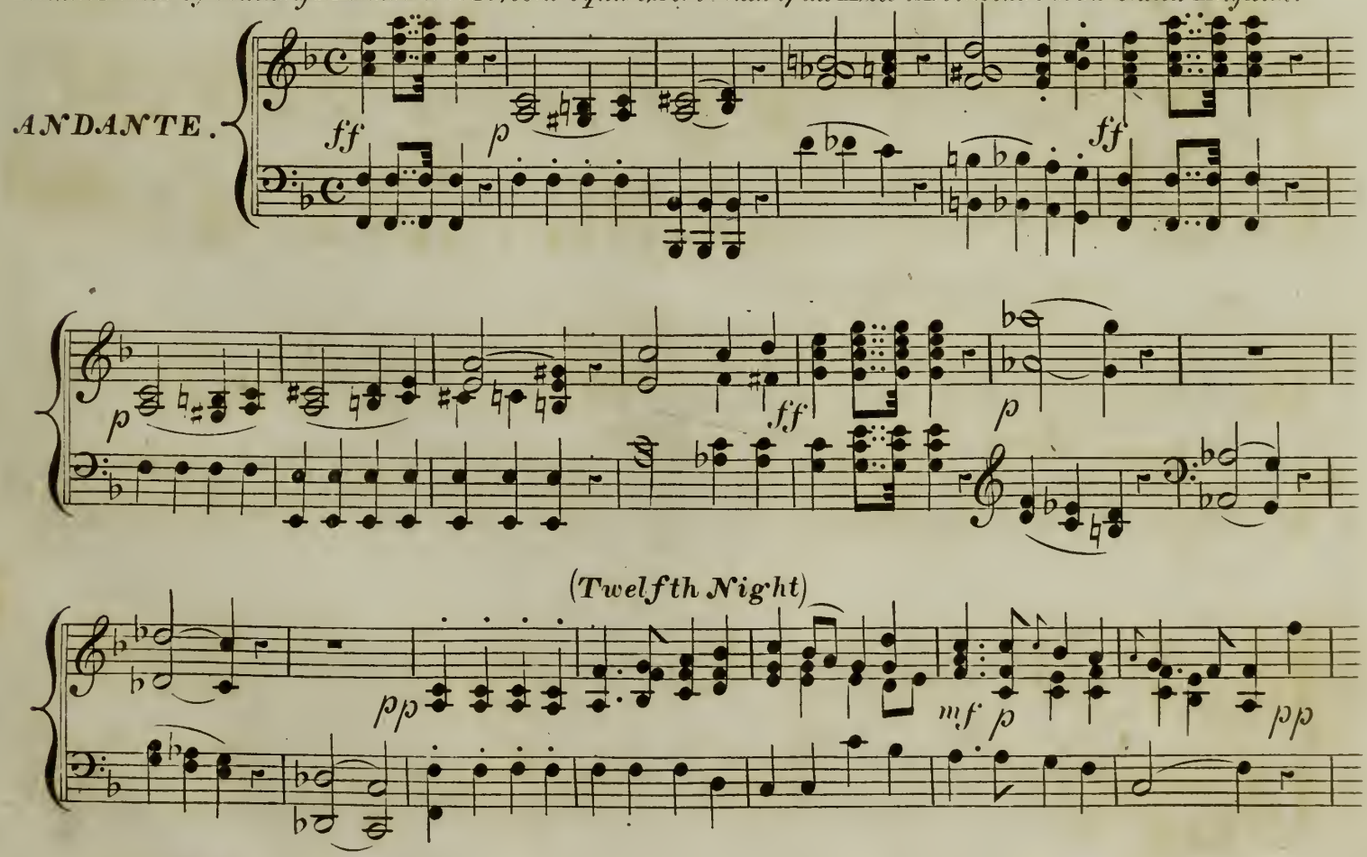
Piano Forte,

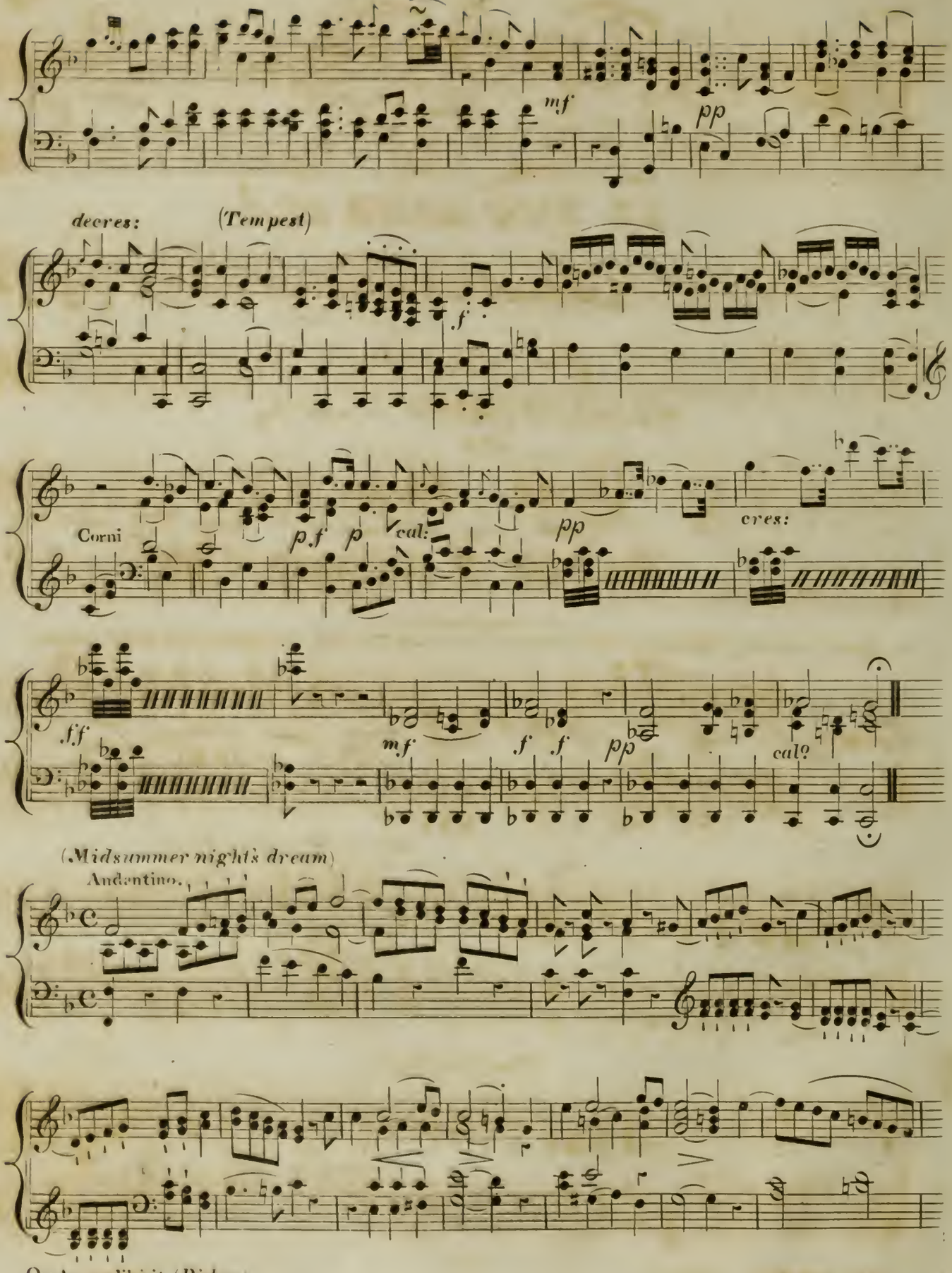
BY

HENRY R. BISHOP. HRB

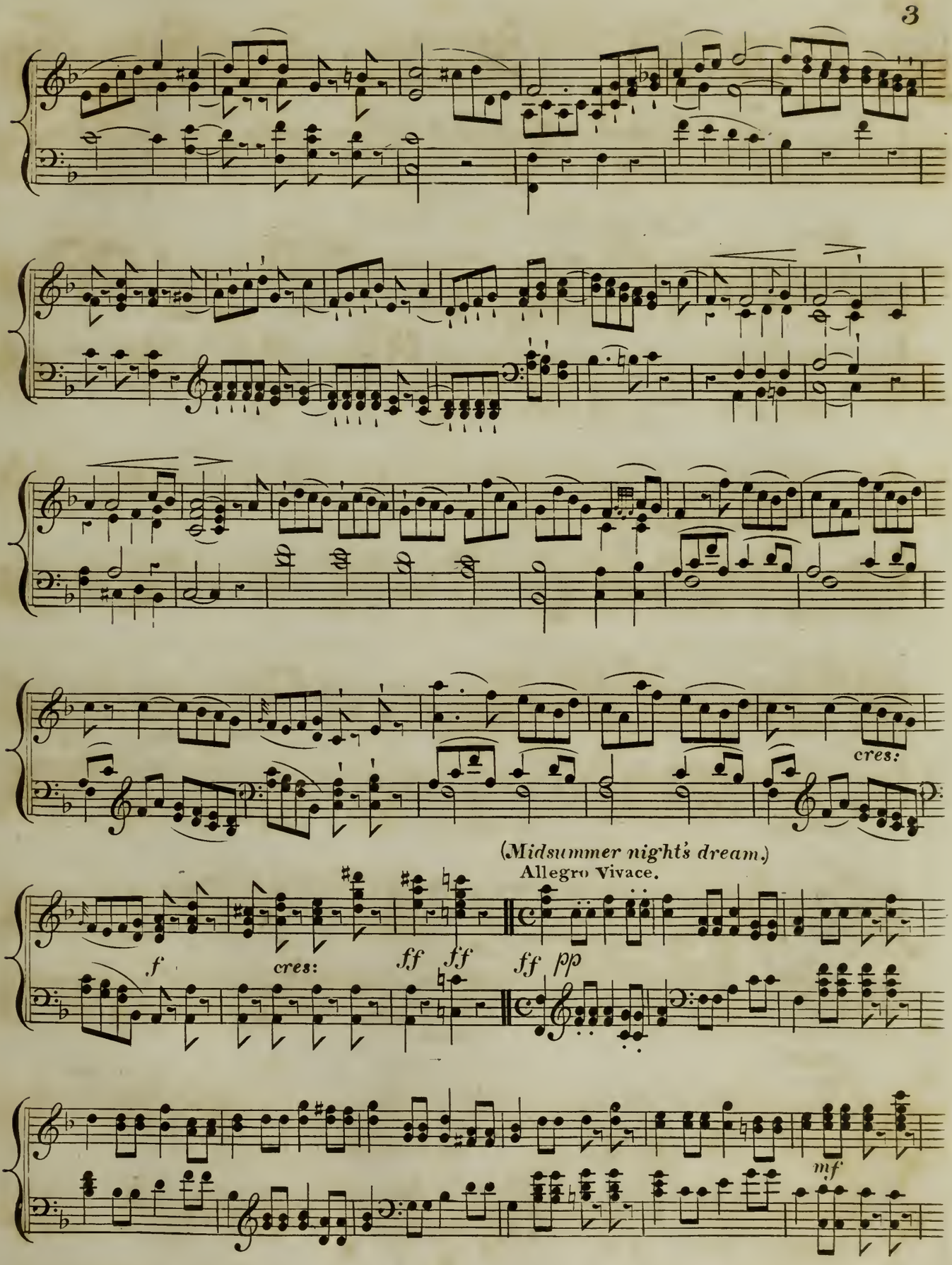
Ent. Sta. Hall. *Pr. 2s/6*

London Printed by Goulding D'Almaine & Co. 20, Soho Square, & to be had of all Music & Booksellers in the United Kingdom.

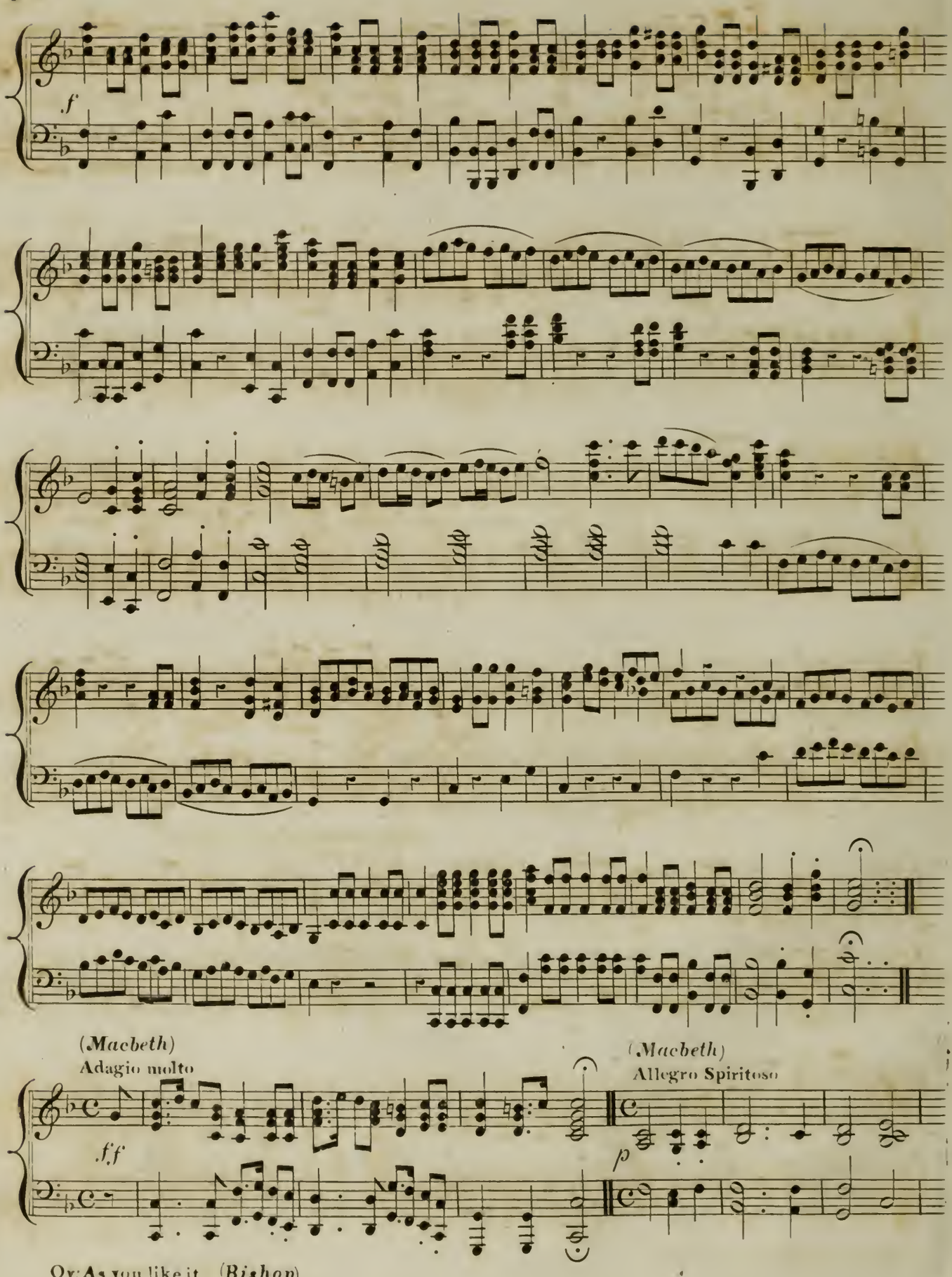




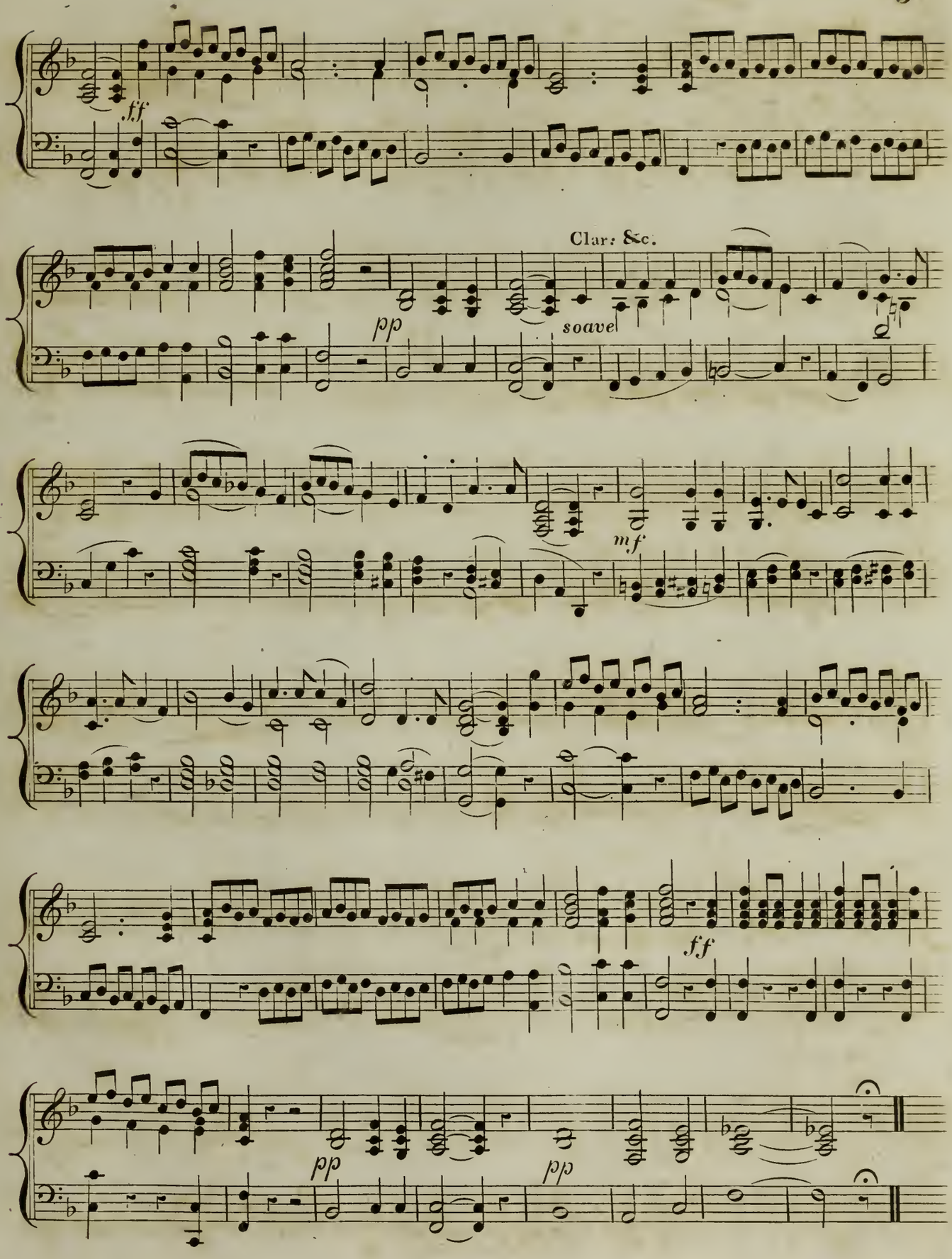
Os: As you like it. (*Bishop*)



Ov: As you like it. *(Bishop)*

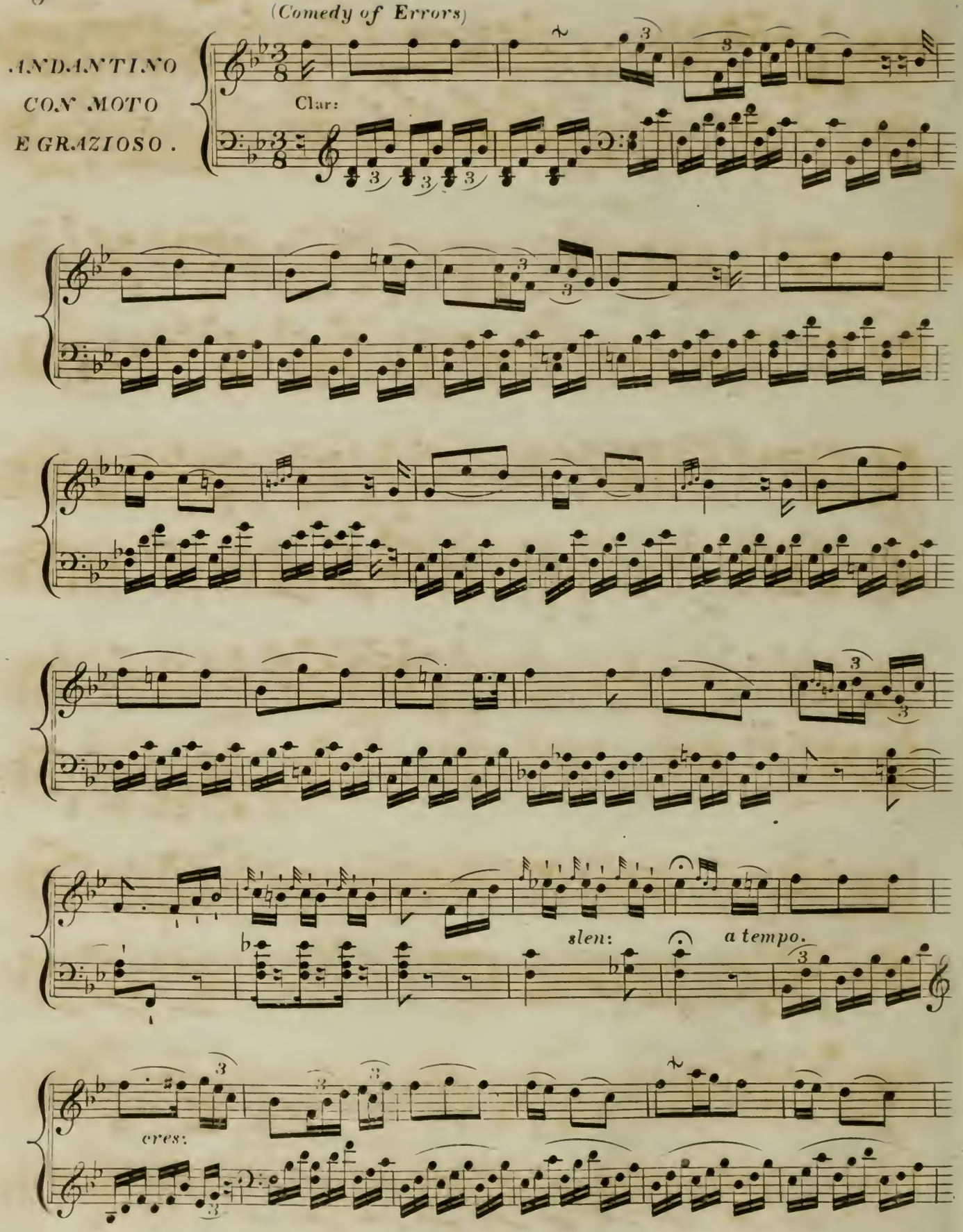


Ov: As you like it. (*Bishop*)

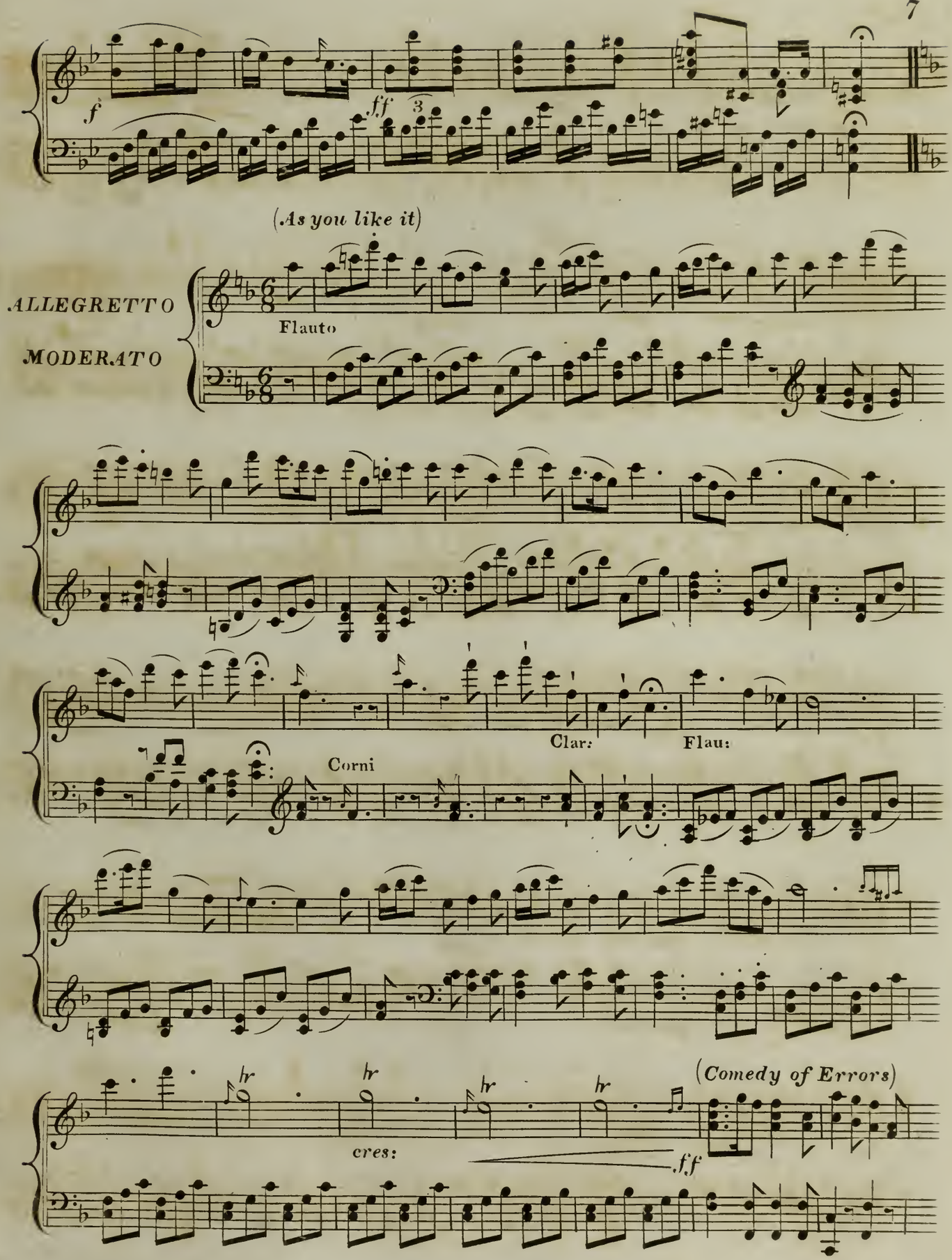


Or: As you like it. (*Bishop*)

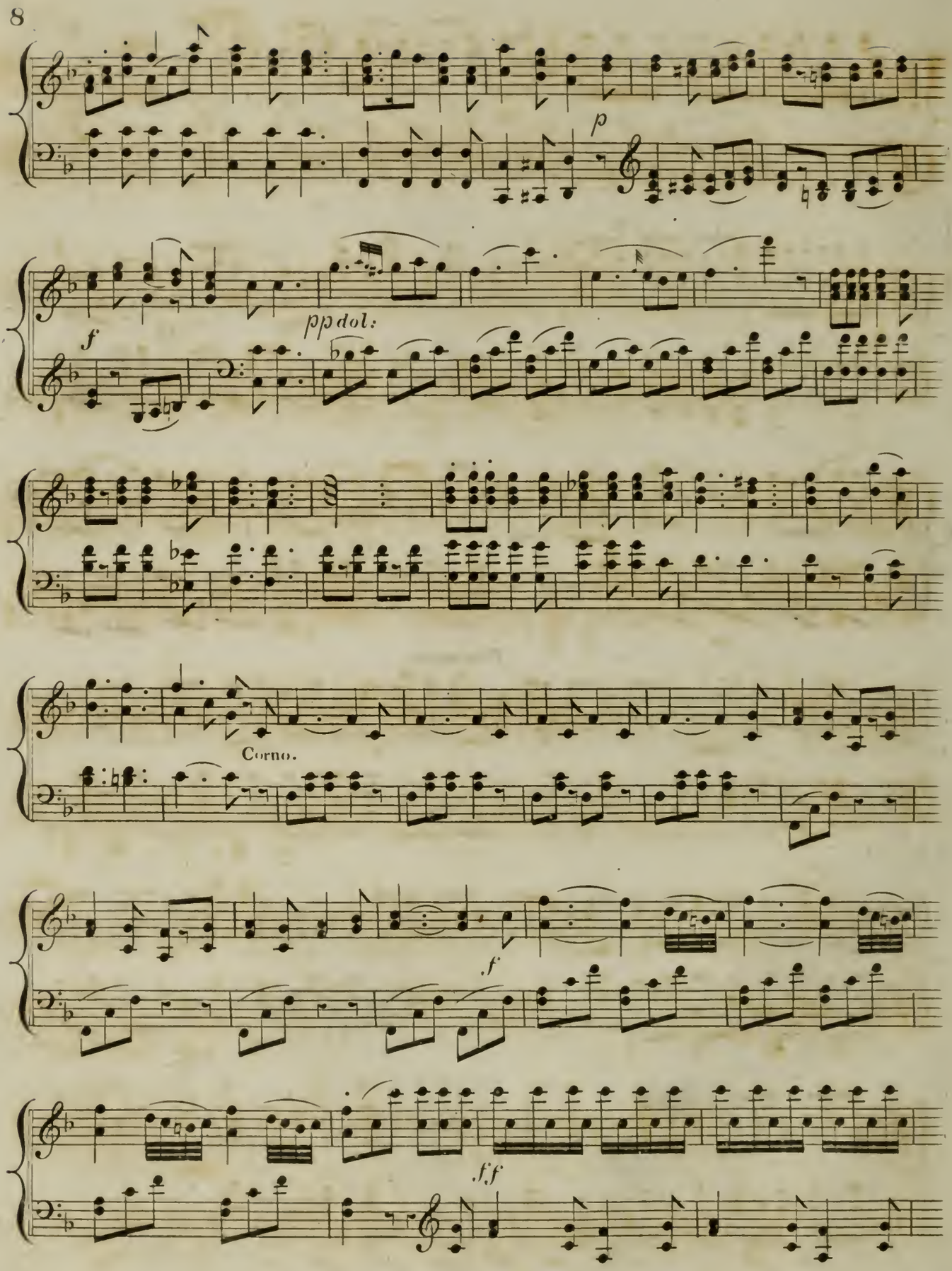
(*Comedy of Errors*)

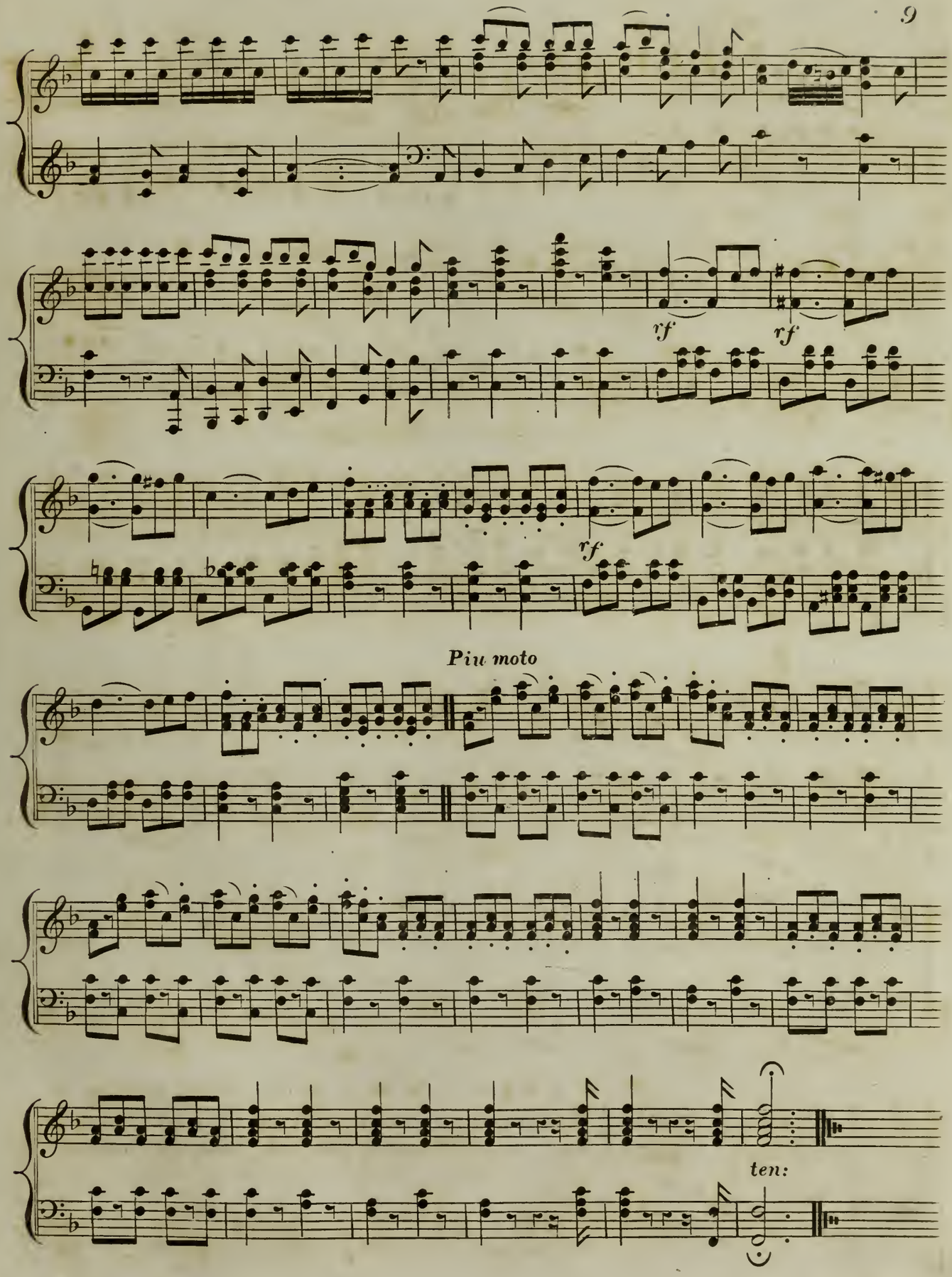


Or: As you like it. (*Bishop*)



Ov: As you like it. (*Bishop*)


p
f
ppdol:
Corno.
f
ff



Ov: As you like it. *(Bishop)*

Whilst inconstant Fortune smiled,

Duetto,

Sung by

Miss M. Tree & Miss Hammersley,

In the Play of

AS YOU LIKE IT,

at the

Theatre Royal Covent Garden,

The Poetry from Composed by Shakspeare's Sonnets

Henry R. Bishop.

HRB

Pr. 2/-

Lee Sta Hall.

London Printed by Goulding, D'Almaine & Co. 20 Soho Square & to be had of all Music & Booksellers in the United Kingdom

ANDANTE.

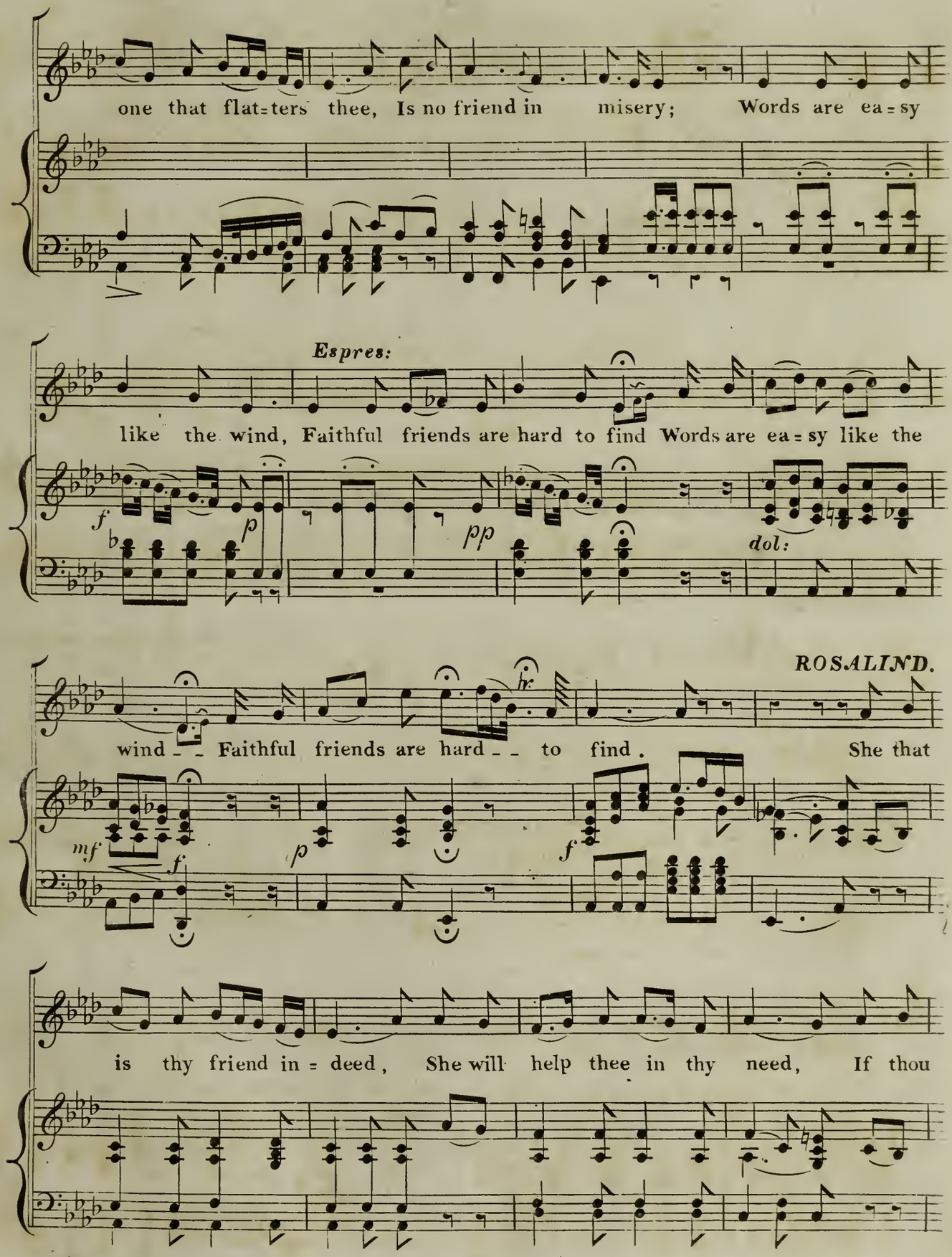
dol:

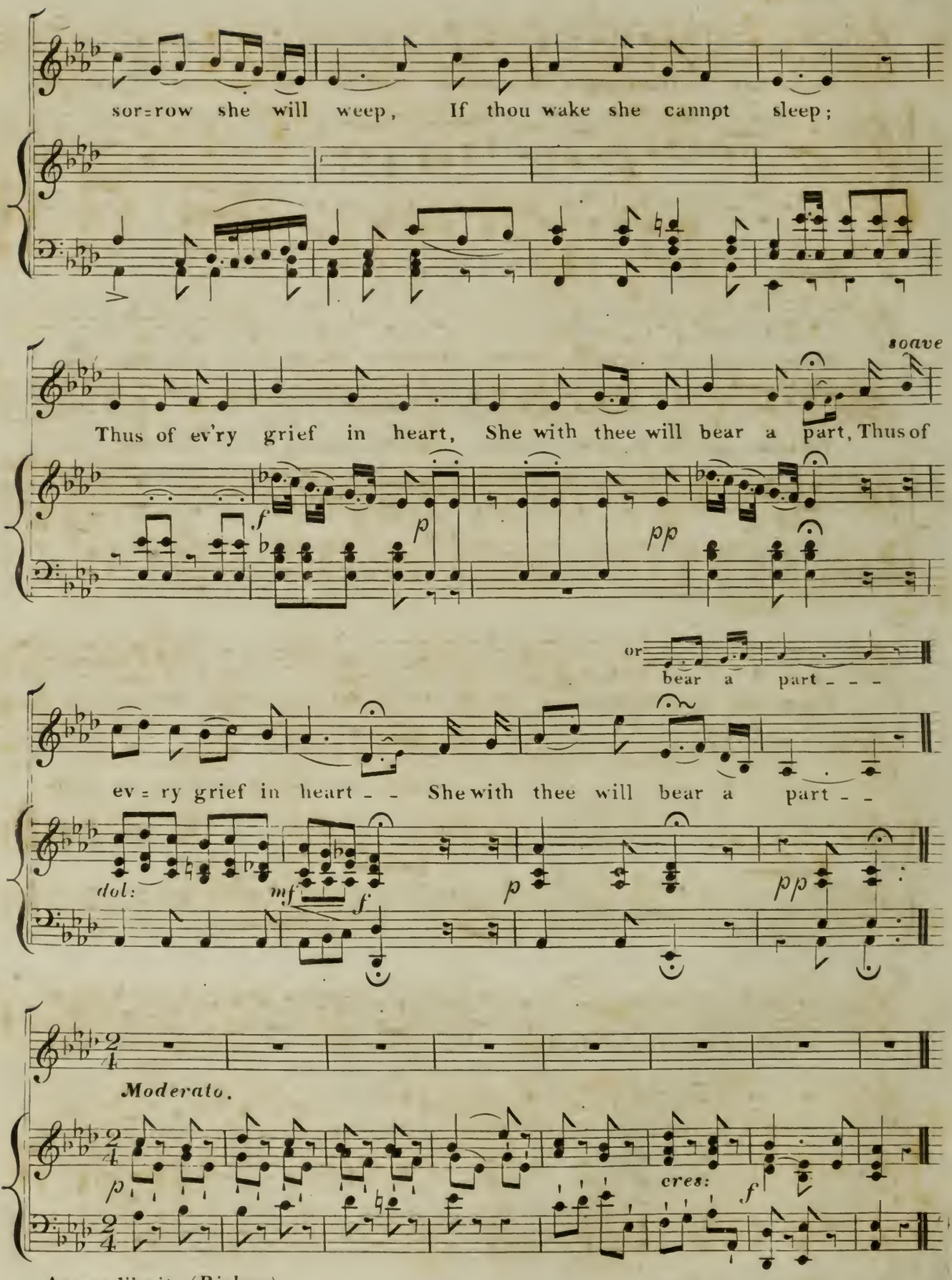
cres: mf p

CŒLIA.

Whilst in = = constant for = tune smil'd, Thou and I were both be = guil'd, Ev'ry

cres: f p f p


one that flat=ters thee, Is no friend in misery; Words are ea=sy
Espres:
like the wind, Faithful friends are hard to find Words are ea=sy like the
f
p
pp
dol:
ROSALIND.
wind _ _ Faithful friends are hard _ _ to find. She that
mf
f
p
f
is thy friend in=deed, She will help thee in thy need, If thou


sor=row she will weep, If thou wake she cannpt sleep;
soave
Thus of ev'ry grief in heart, She with thee will bear a part, Thus of
f
p
pp
or
bear a part - - -
ev = ry grief in heart - - She with thee will bear a part - -
dol:
mf
f
p
pp
Moderato.
p
cres:
f

CŒLIA.

These are certain signs to know Faithful friend from flatt'ring foe

pp

Cœlia.

These are certain signs to know, Faithful friend from flatt'ring foe;

Rosalind.

These are certain signs to know, Faithful friend from flatt'ring foe;

Clar:

Vio:

These are certain signs to know Faith=ful friend from flatt'ring foe from

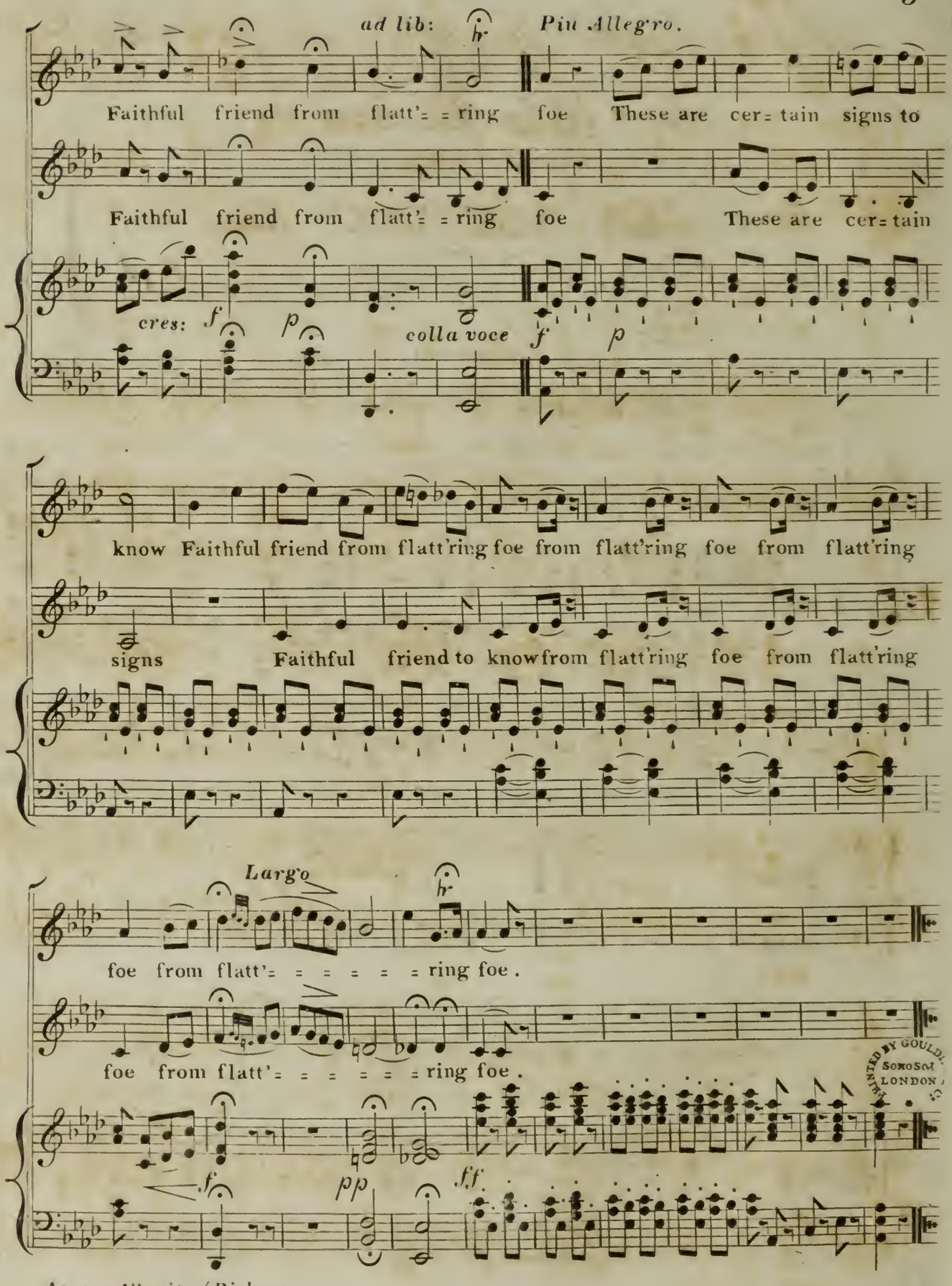
These are cer=tain signs to know

dol:

flatt'ring foe from flatt'ring foe. These are cer=tain signs to know,

Faithful friend from flatt'ring foe. These are cer=tain signs to know,

Stacc:


ad lib:
Più Allegro.
Faithful friend from flatt'= = ring foe These are cer= tain signs to
Faithful friend from flatt'= = ring foe These are cer= tain
cres:
f
p
colla voce
f
p
know Faithful friend from flatt'ring foe from flatt'ring foe from flatt'ring
signs Faithful friend to know from flatt'ring foe from flatt'ring
Largo
foe from flatt'= = = = = = ring foe.
foe from flatt'= = = = = = ring foe.
f
pp
ff

Ah me! what Eyes hath Love put in my Head!

Sung by

Miss M. Tree,

in the Play of

AS YOU LIKE IT,

AT THE

Theatre Royal Covent Garden,

The Poetry from Shakspeare's Sonnets.

Composed by

HENRY R. BISHOP. HRB

Ent. Sta. Hall. Pr. 1/6

London, Printed by Goulding, D'Almaine & Co. 20, Soho Square & to be had of all Music & Booksellers in the United Kingdom.

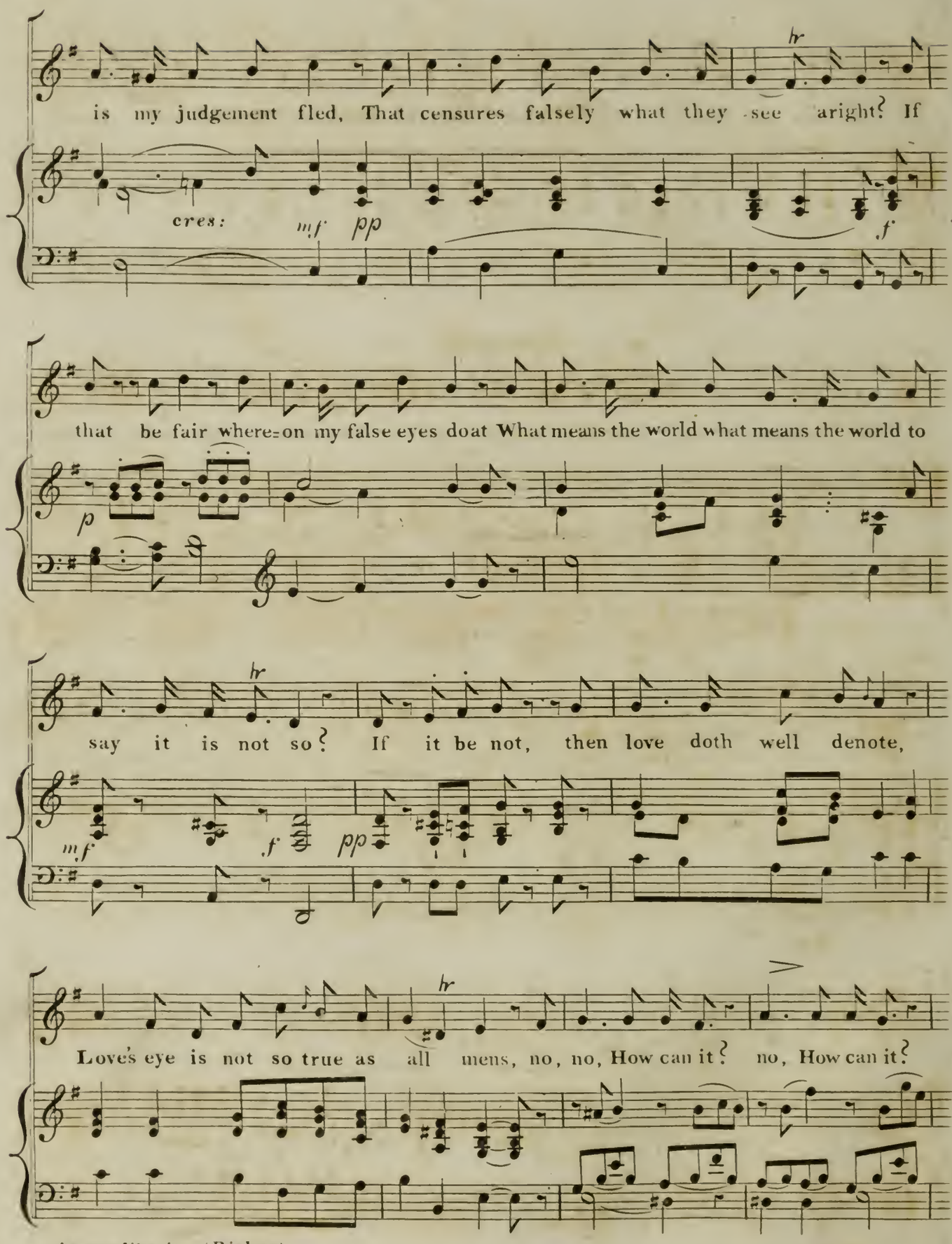
ANDANTE. *mf* *p* *mf*

ROSALIND.

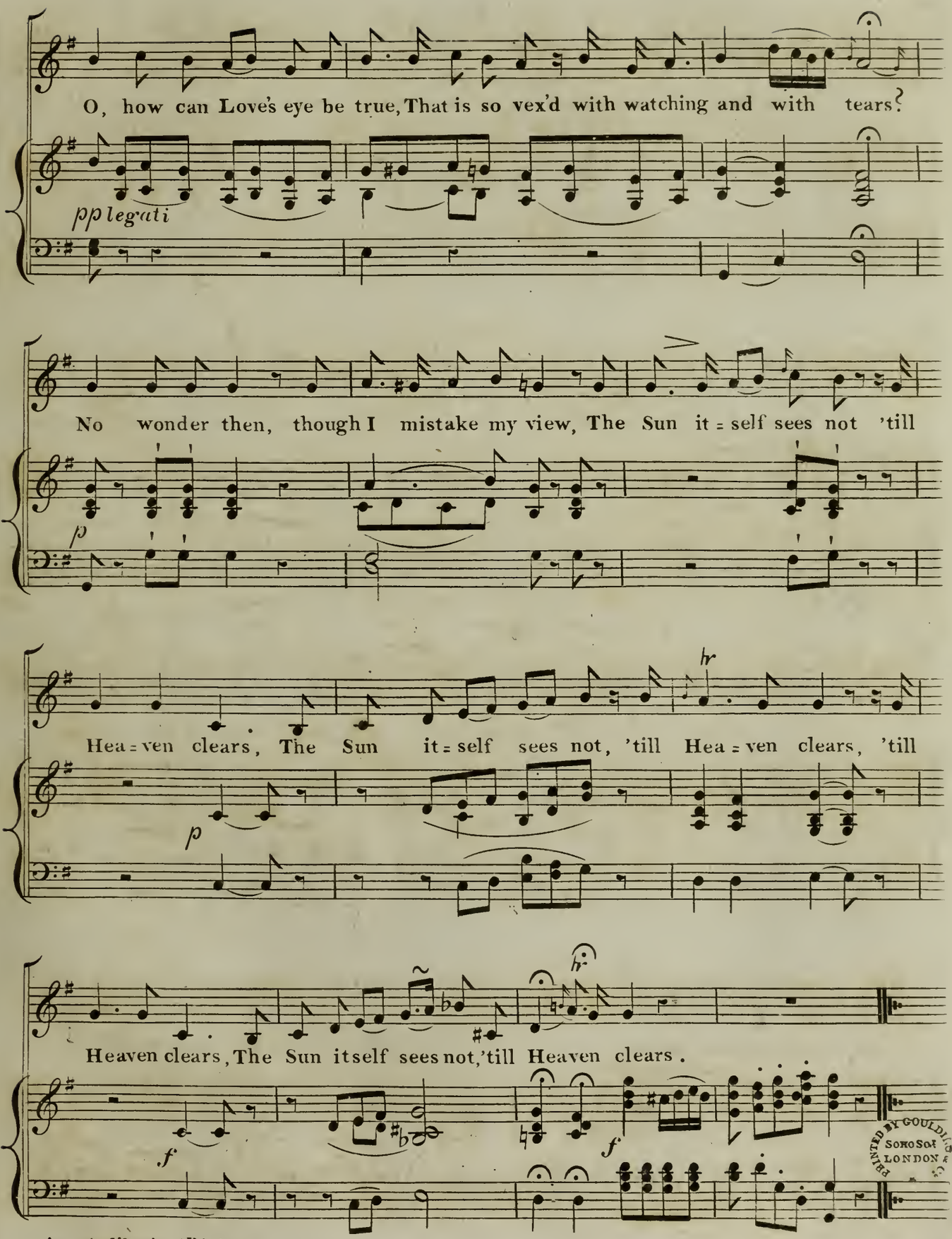
Ah! me, what eyes hath love put in my head? Which

p

have no corres==pondence with true sight. Or if they have, where



As you like it. (*Bishop*)



As you like it. *(Bishop)*

Oh Time! thou shalt not boast that I do change!

Sung by

Miss Hammersley,

in the Play of

AS YOU LIKE IT,

AT THE

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The Poetry from Shakspeare's Sonnets.

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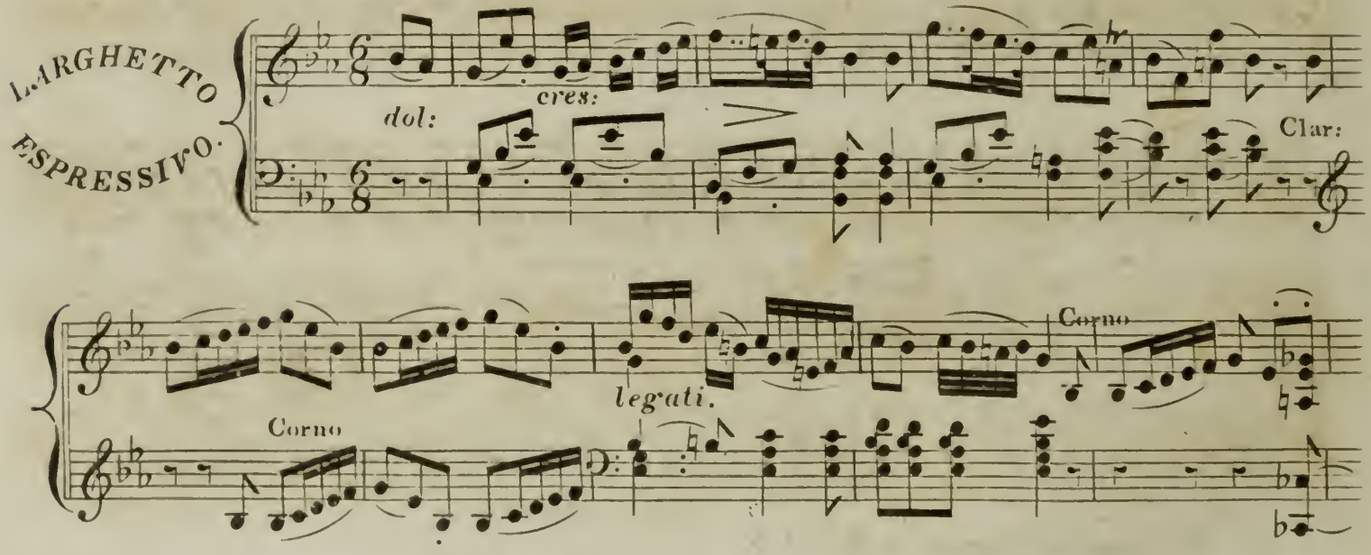
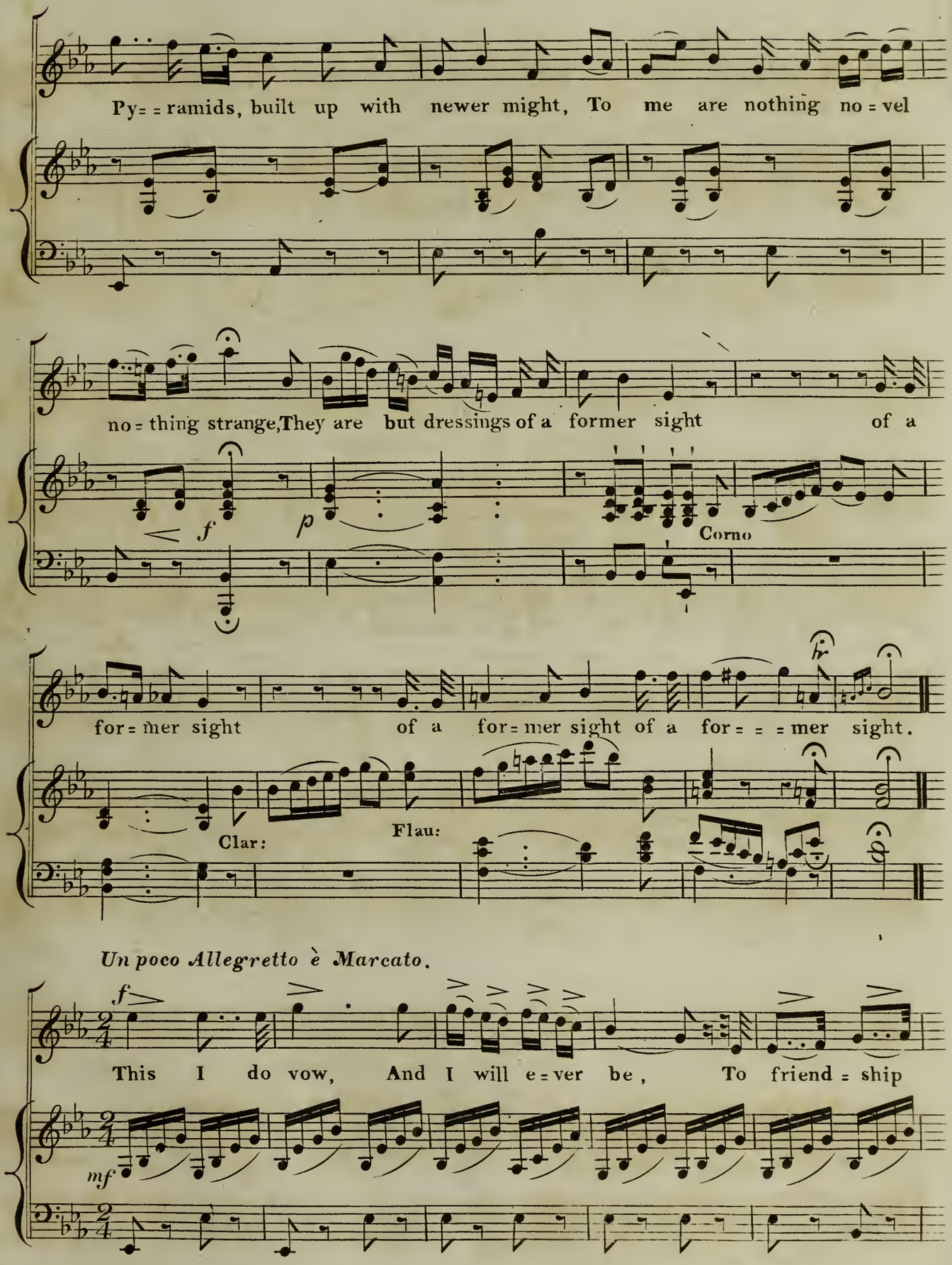
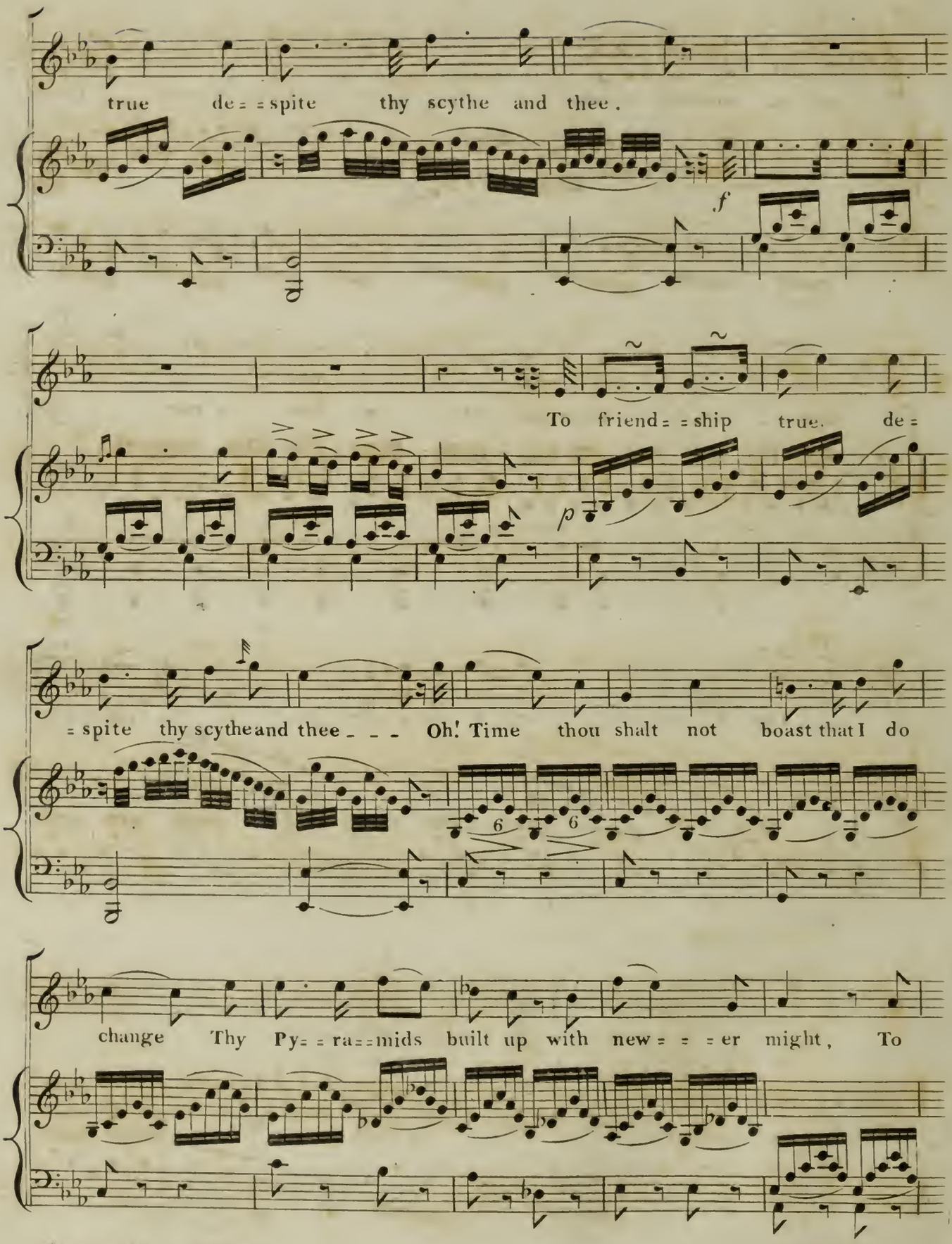


CŒLIA.

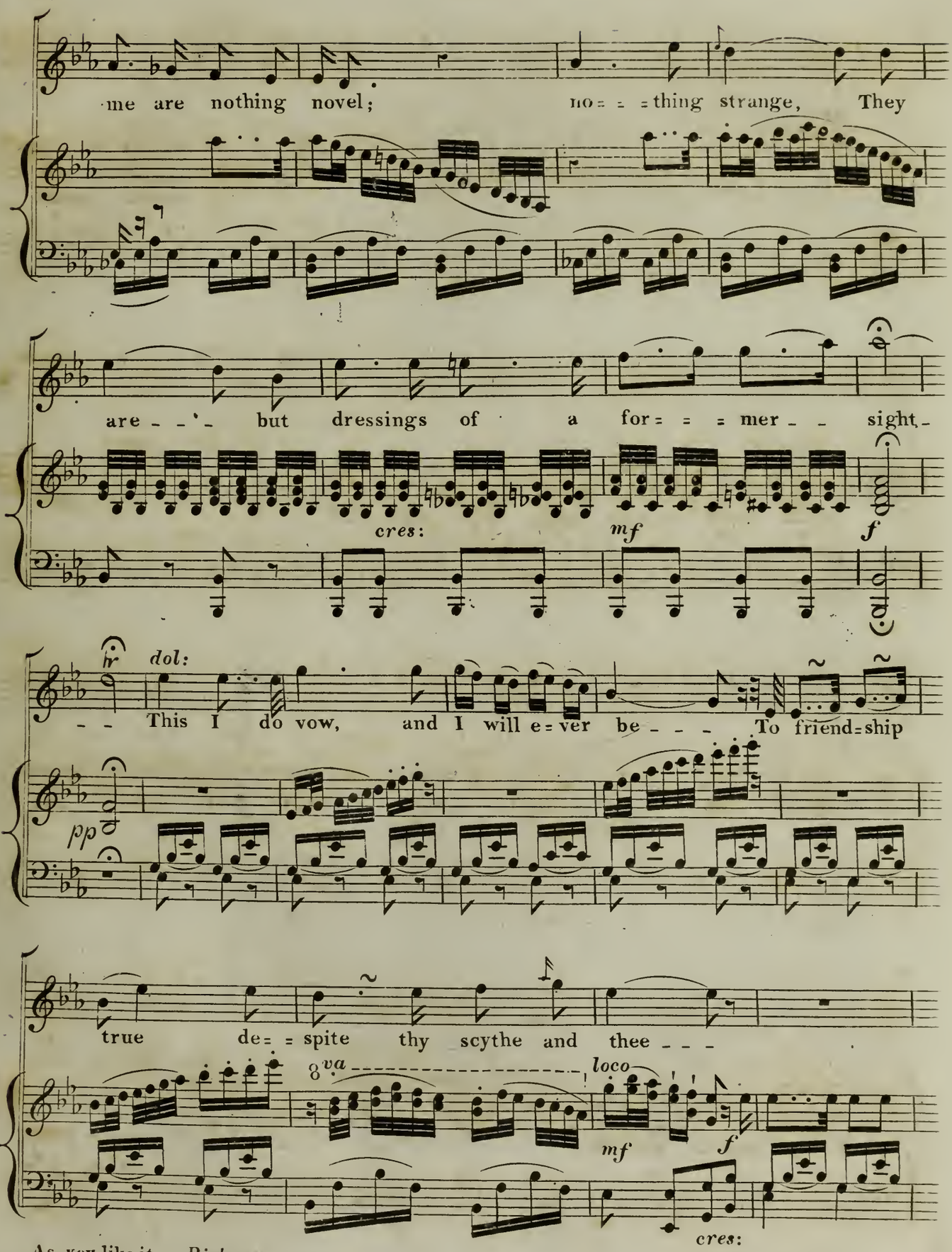
Oh! Time! thou shalt not boast that I do change; Thy

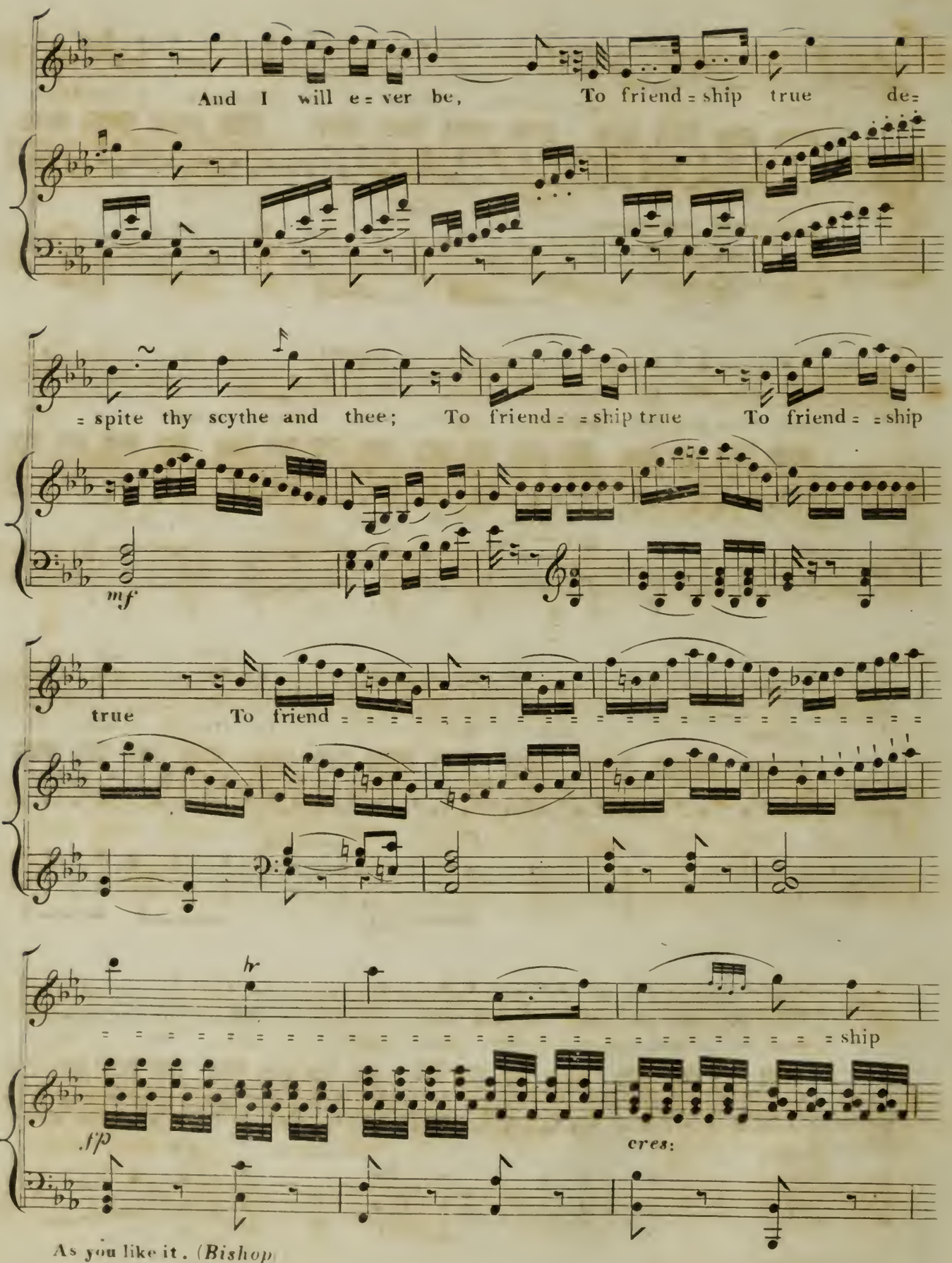


As you like it. *(Bishop)*



As you like it. *(Bishop)*


me are nothing novel; no = = = thing strange, They
are - - - but dressings of a for = = = mer - - sight -
cres:
mf
f
dol:
- - This I do vow, and I will e = ver be - - - To friend = ship
pp
true de = = spite thy scythe and thee - - -
8va
loco
mf
f
cres:



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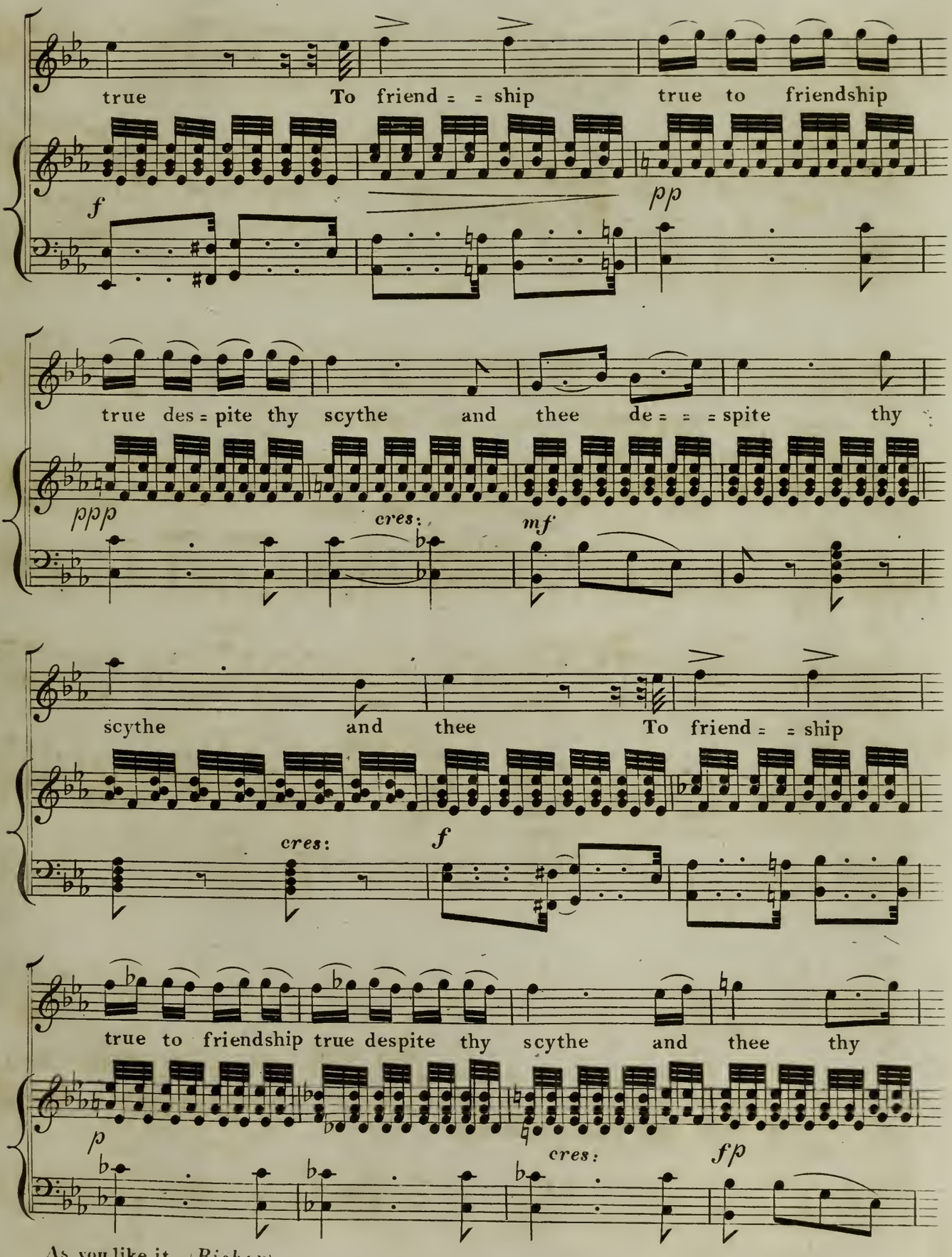

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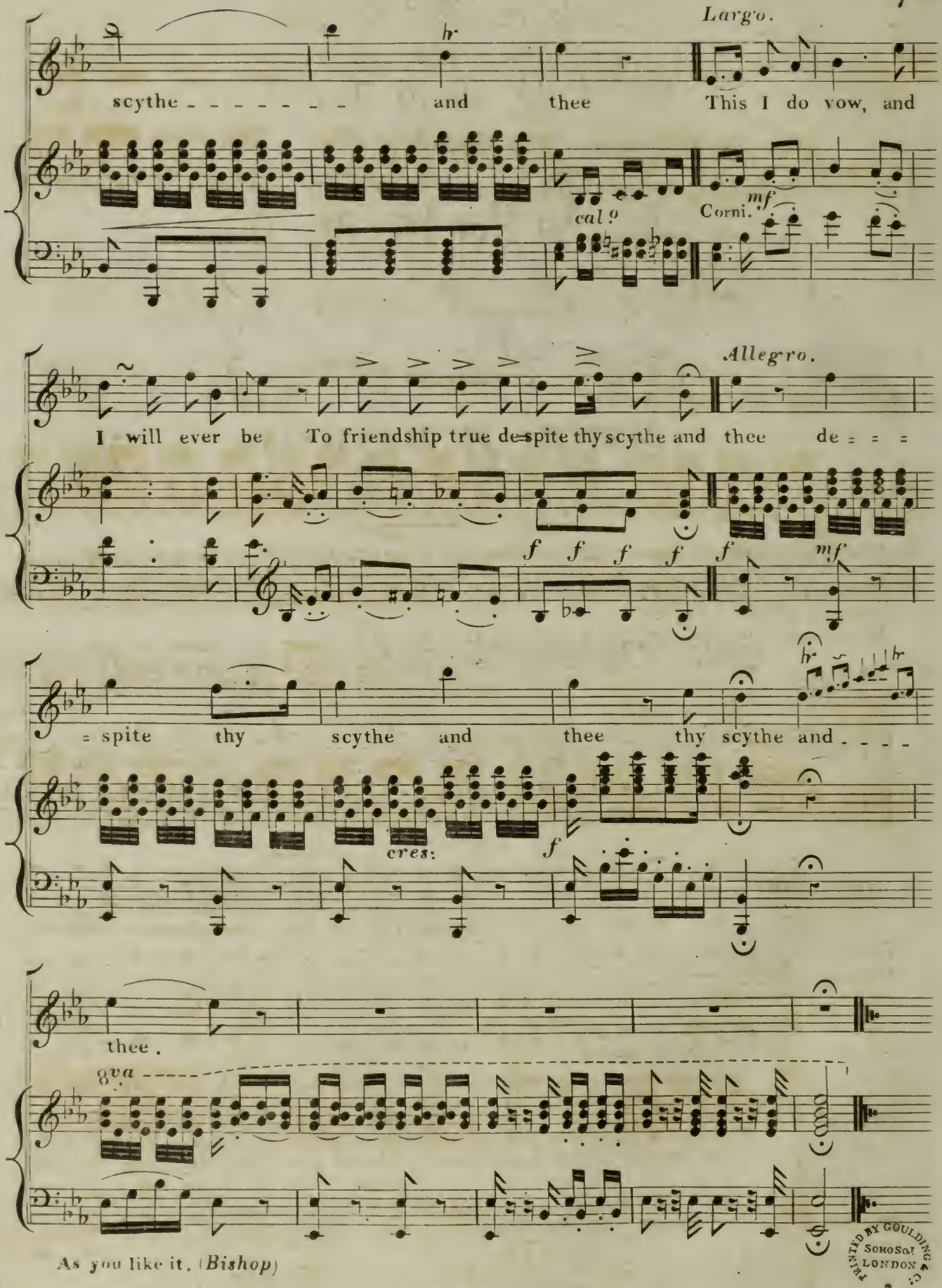


PRINTED BY GOULDING SOHO SQ LONDON

Even as the Sun,

GLEE,

in the Play of

As You like It,

AT THE

Theatre Royal Covent Garden,

The Poetry from Shakspeare's Poems.

Composed by

HENRY R. BISHOP.

Pr. 2/6

London, Printed by Goulding D'Almaine & Co. 20, Soho Square & to be had of all Music & Booksellers, in the United Kingdom.

Moderato ma vivace ed Alla Caceia.

p pp

Alto. dol

E'en as the sun with purple colour'd face, Had ta'en his last leave

Tenore Primo. dol

E'en as the sun with purple colour'd face, Had ta'en his last leave

Tenore Secondo. dol

E'en as the sun with purple colour'd face, Had ta'en his last leave

Basso dol

E'en as the sun with purple colour'd face, Had ta'en his last leave

PIANO FORTE pp

of the weeping morn Rose-cheek'd A- donis hied him to the chace

of the weeping morn Rose-cheek'd A- donis hied him to the chace

of the weeping morn Rose-cheek'd A- donis hied him to the chace

of the weeping morn Rose-cheek'd A- donis hied him to the chace

Hunting he lov'd hunting he lov'd, but love he laugh'd to scorn . . . . .

Hunting he lov'd hunting he lov'd, but love he laugh'd to scorn but

Hunt - - - ing hunt - - - ing hunt - - ing he lov'd but

Hunt - - - ing hunt - - - ing hunt - - ing he lov'd but

. . . . . he laugh'd to scorn, but love he laugh'd to scorn he

love he laugh'd to scorn he laugh'd to scorn, but love . . . . . he

love he laugh'd to scorn he laugh'd to scorn, but love he laugh'd to scorn he

love he laugh'd to scorn he laugh'd to scorn, but love he laugh'd to scorn he

Chorus

f

laugh'd to scorn. E'en as the sun with purple colour'd face, Had ta'en he

laugh'd to scorn. E'en as the sun with purple colour'd face, Had ta'en he

laugh'd to scorn. E'en as the sun with purple colour'd face, Had ta'en he

laugh'd to scorn. E'en as the sun with purple colour'd face, Had ta'en he

f

last leave of the weeping morn Rose-cheek'd A-do-nis hied him to the

last leave of the weeping morn Rose-cheek'd A-do-nis hied him to the

last leave of the weeping morn Rose-cheek'd A-do-nis hied him to the

last leave of the weeping morn Rose-cheek'd A-do-nis hied him to the

chace Hunting he lov'd hunting he lov'd but love he laugh'd to scorn - - -

chace Hunting he lov'd hunting he lov'd but love he laugh'd to scorn but

chace Hunt - - - ing hunt - - - ing hunt - - ing he lov'd but

chace Hunt - - - ing hunt - - - ing hunt - - ing he lov'd but

4

. . . . . he laugh'd to scorn But love he laugh'd to scorn he

love he laugh'd to scorn he laugh'd to scorn But love . . . . . he

love he laugh'd to scorn he laugh'd to scorn But love he laugh'd to scorn he

love he laugh'd to scorn he laugh'd to scorn But love he laugh'd to scorn he

Soli

laugh'd to scorn. E'en as the sun with purple colour'd face, Had

dol

laugh'd to scorn. E'en as the sun with purple colour'd face, Had

dol

laugh'd to scorn.

laugh'd to scorn. E'en as the sun with purple colour'd face, Had

dol

pp

espres

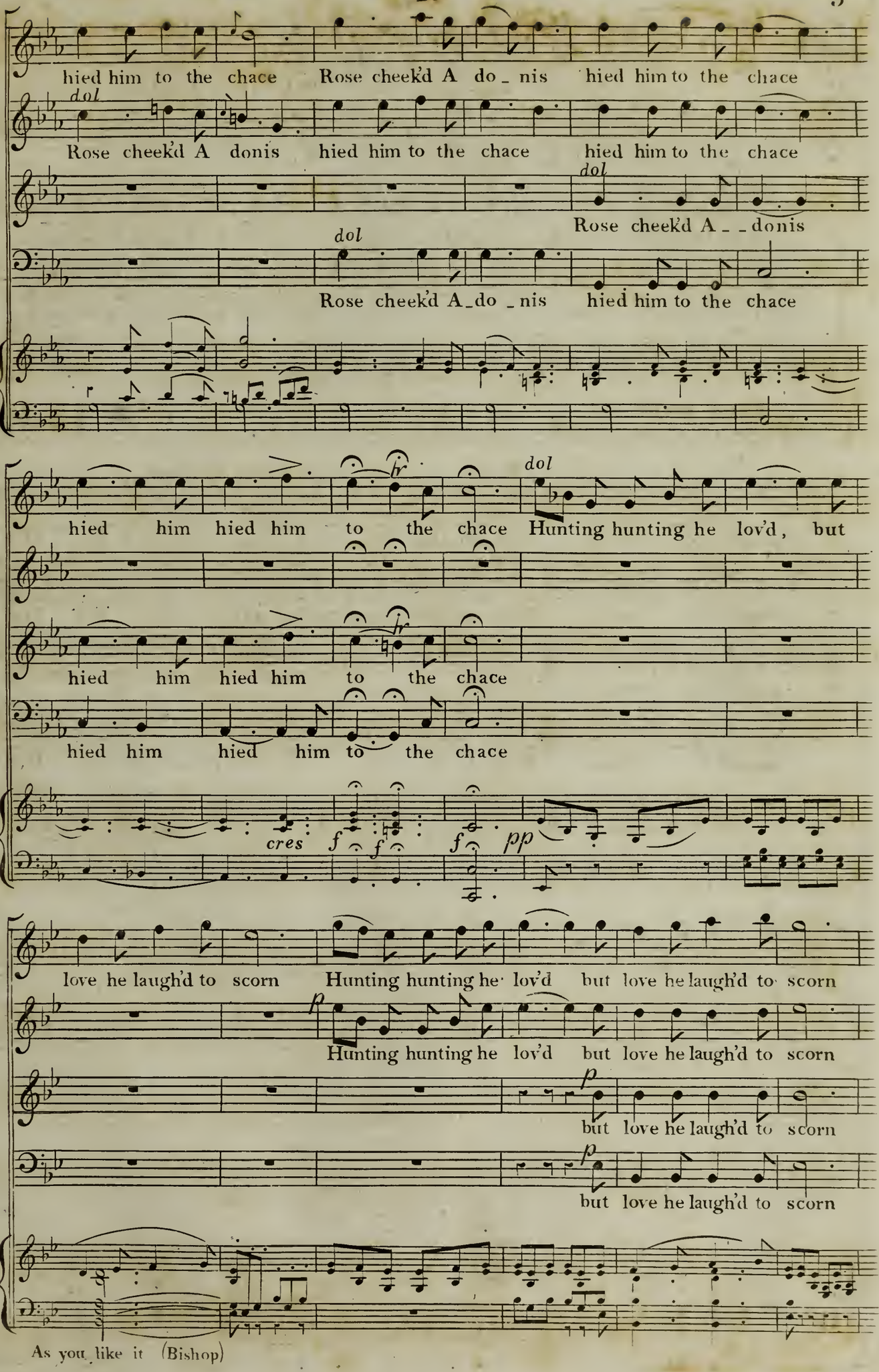
taen his last leave of the weeping morn, Rose-cheek'd A - donis

taen his last leave of the weeping morn,

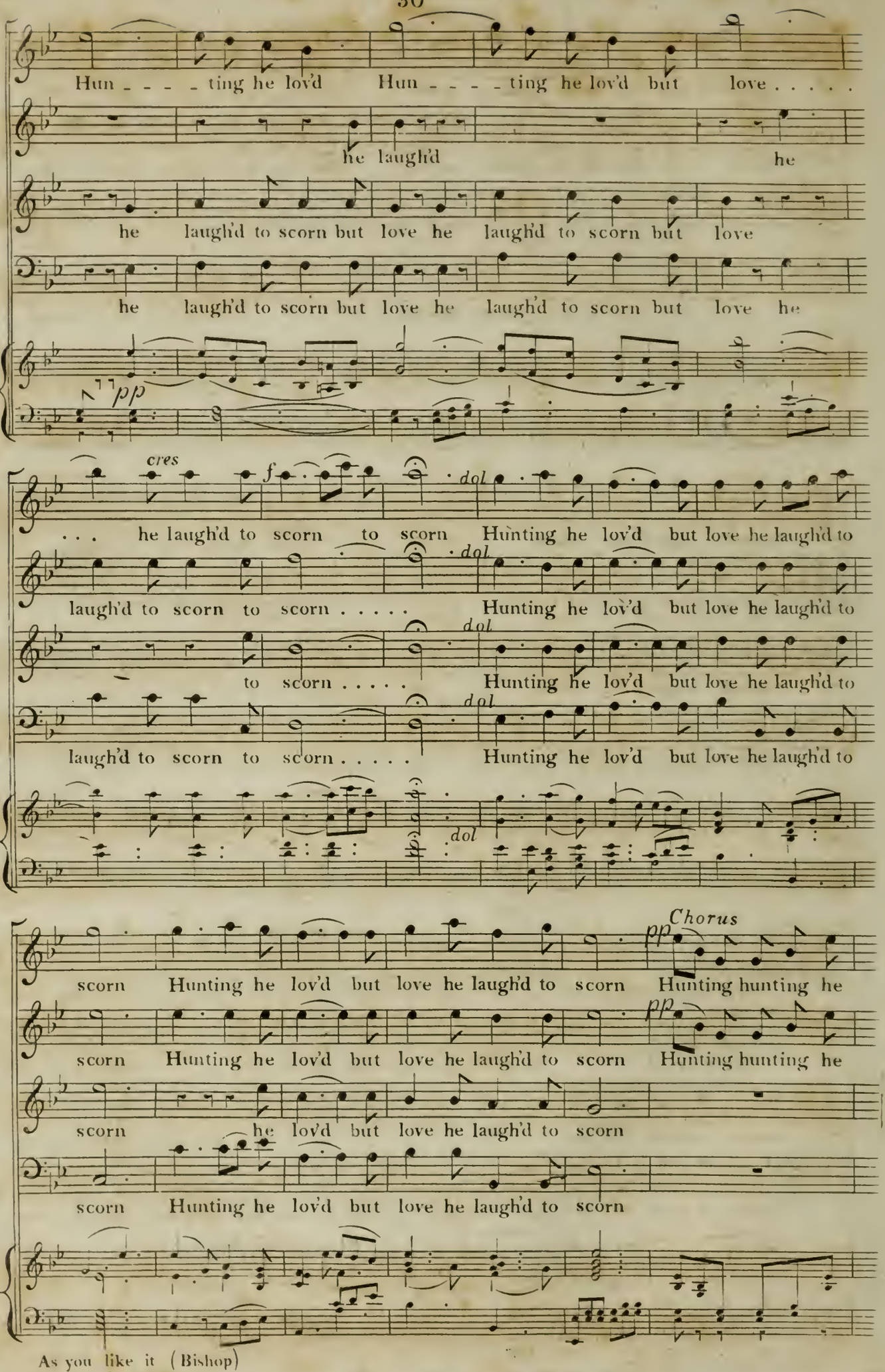
taen his last leave of the weeping morn,

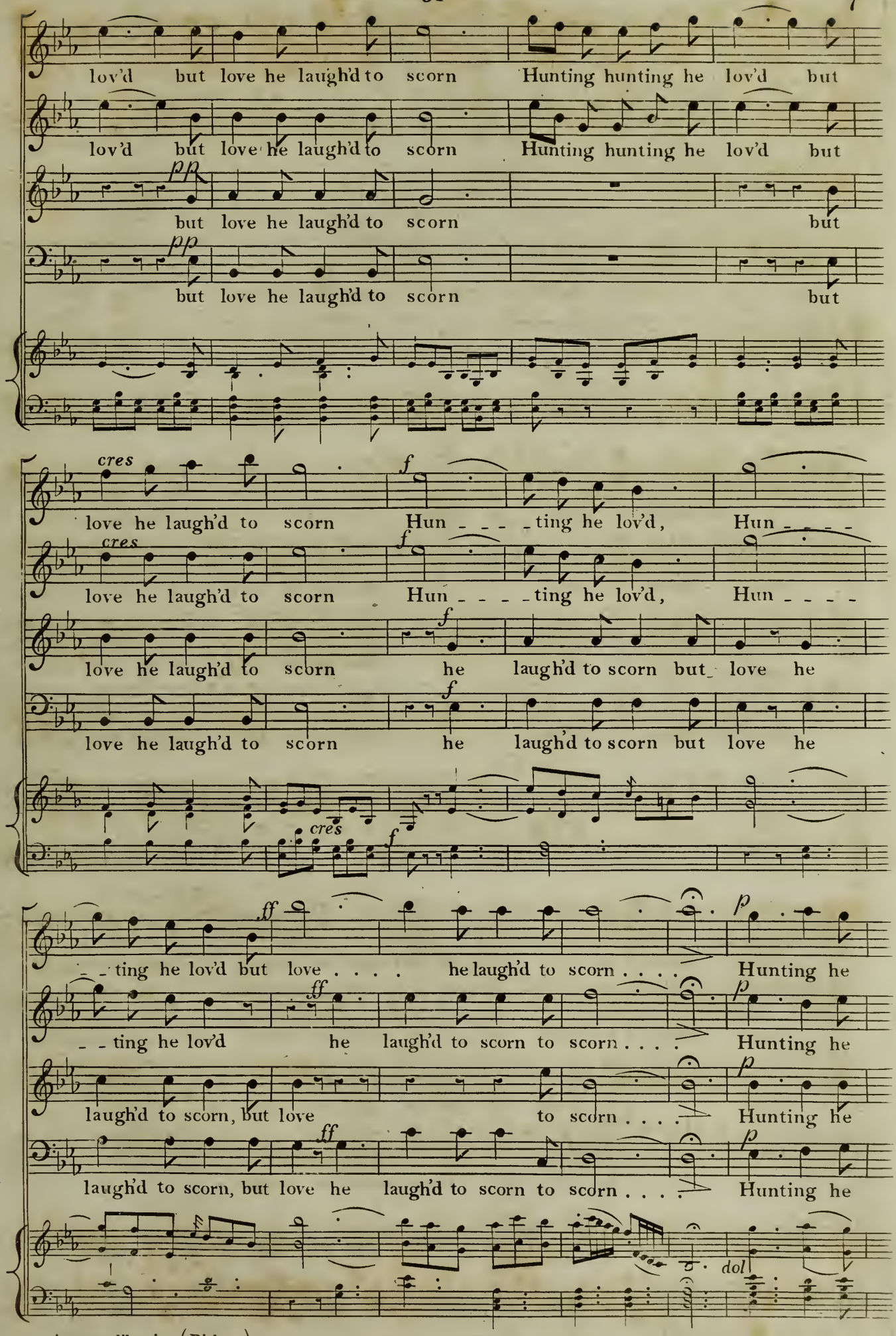
corni

dol



As you like it (Bishop)


Hun - - - - ting he lov'd Hun - - - - ting he lov'd but love . . . . .
he laugh'd he
he laugh'd to scorn but love he laugh'd to scorn but love
he laugh'd to scorn but love he laugh'd to scorn but love he
pp
cres
f
dol
. . . he laugh'd to scorn to scorn Hunting he lov'd but love he laugh'd to
laugh'd to scorn to scorn . . . . . Hunting he lov'd but love he laugh'd to
to scorn . . . . . Hunting he lov'd but love he laugh'd to
laugh'd to scorn to scorn . . . . . Hunting he lov'd but love he laugh'd to
Chorus
pp
scorn Hunting he lov'd but love he laugh'd to scorn Hunting hunting he
scorn Hunting he lov'd but love he laugh'd to scorn Hunting hunting he
scorn he lov'd but love he laugh'd to scorn
scorn Hunting he lov'd but love he laugh'd to scorn


lov'd but love he laugh'd to scorn Hunting hunting he lov'd but
lov'd but love he laugh'd to scorn Hunting hunting he lov'd but
pp
but love he laugh'd to scorn but
pp
but love he laugh'd to scorn but
cres
f
love he laugh'd to scorn Hun - - - - ting he lov'd, Hun - - - -
cres
f
love he laugh'd to scorn Hun - - - - ting he lov'd, Hun - - - -
f
love he laugh'd to scorn he laugh'd to scorn but love he
f
love he laugh'd to scorn he laugh'd to scorn but love he
cres
f
ff
- - ting he lov'd but love . . . . he laugh'd to scorn . . . . Hunting he
ff
p
- - ting he lov'd he laugh'd to scorn to scorn . . . . Hunting he
p
laugh'd to scorn, but love to scorn . . . . Hunting he
ff
p
laugh'd to scorn, but love he laugh'd to scorn to scorn . . . . Hunting he
dol

8

lov'd but love he laugh'd to scorn Hunting he lov'd but

lov'd but love he laugh'd to scorn Hunting he lov'd but

lov'd but love he laugh'd to scorn he lov'd but

lov'd but love he laugh'd to scorn Hunting he lov'd but

Soli

love he laugh'd to scorn Hunting he lov'd, Hunting he lov'd, but

love he laugh'd to scorn Hunting he lov'd, Hunting he lov'd, but

love he laugh'd to scorn but

love he laugh'd to scorn but

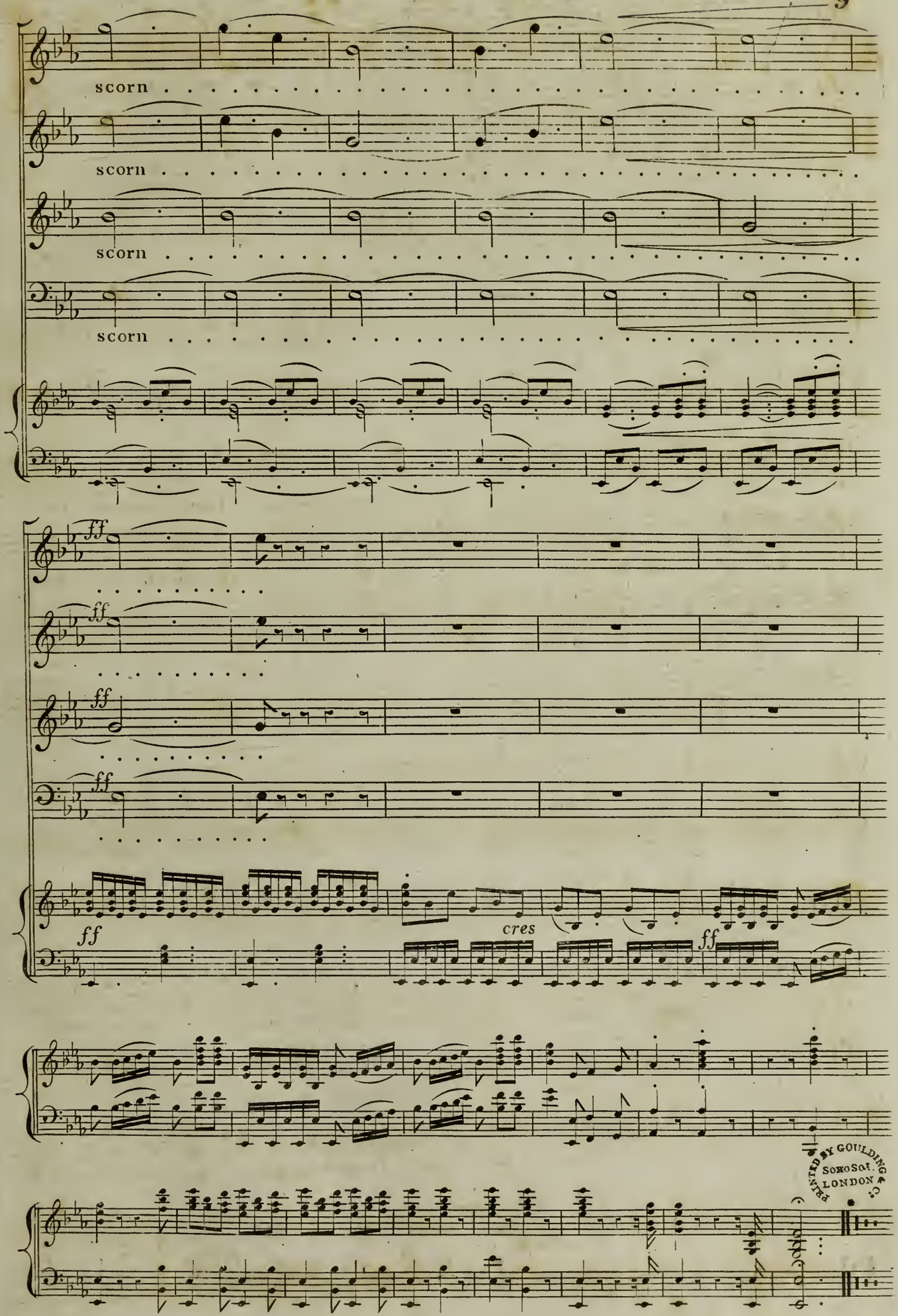
Chorus

love he laugh'd to scorn but love he laugh'd to scorn but love he laugh'd to

love he laugh'd to scorn but love he laugh'd to scorn but love he laugh'd to

love he laugh'd to scorn but love he laugh'd to scorn but love he laugh'd to

love he laugh'd to scorn but love he laugh'd to scorn but love he laugh'd to


scorn
scorn
scorn
scorn
ff
ff
ff
ff
ff
cres
ff
PRINTED BY GOULDING SOHO SQ. LONDON

Under the Greenwood Tree,

(Sung by)

Mr. Pearman,

in the Play of

The POETRY by SHAKSPEARE.

AS YOU LIKE IT,

at the

Theatre Royal, Covent Garden,

Composed by Dr. Arne,

arranged for the Voice & Piano Forte,

BY

HENRY R. BISHOP.

Ent. Sta. Hall.

Price 1/6.

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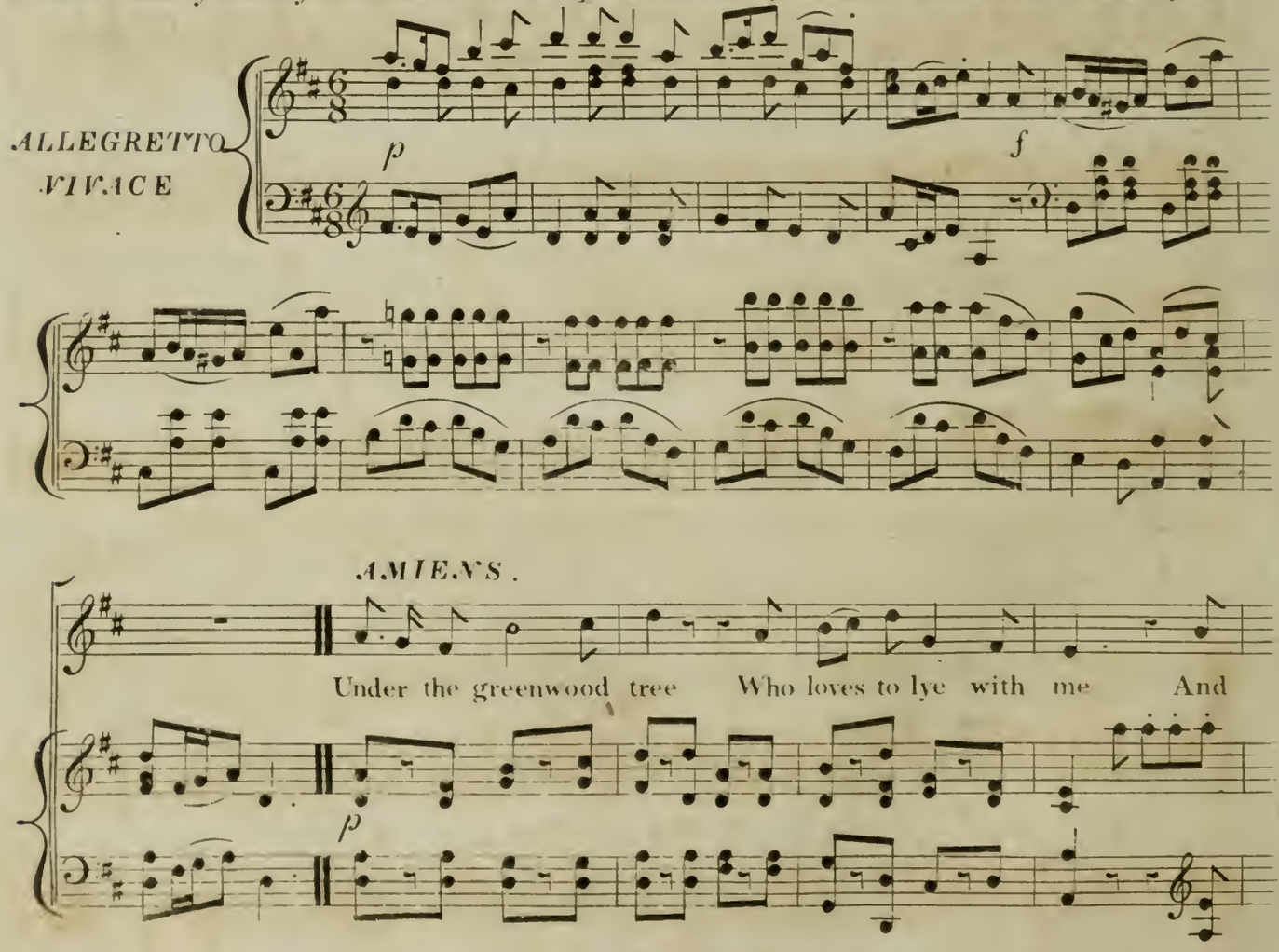
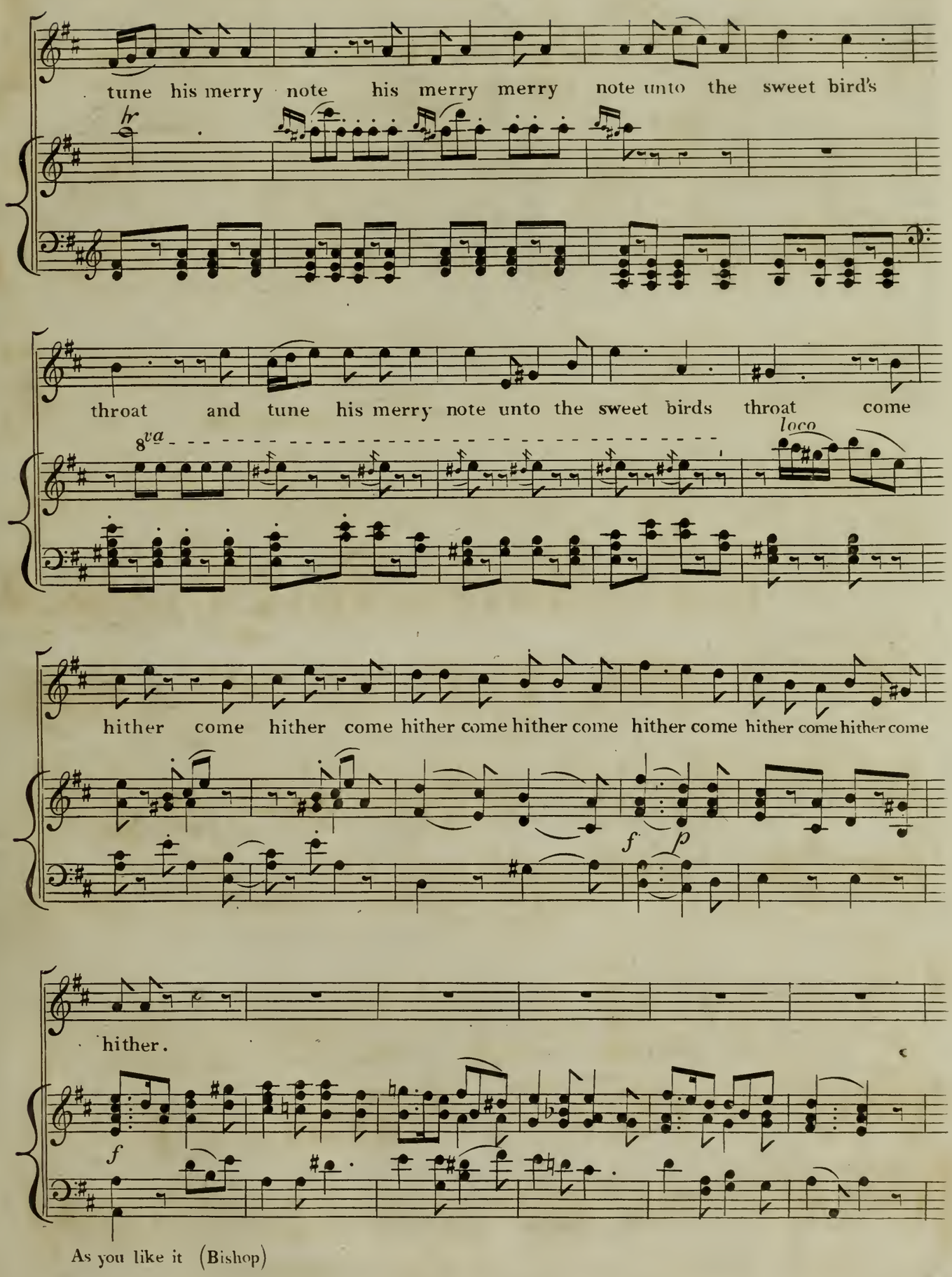
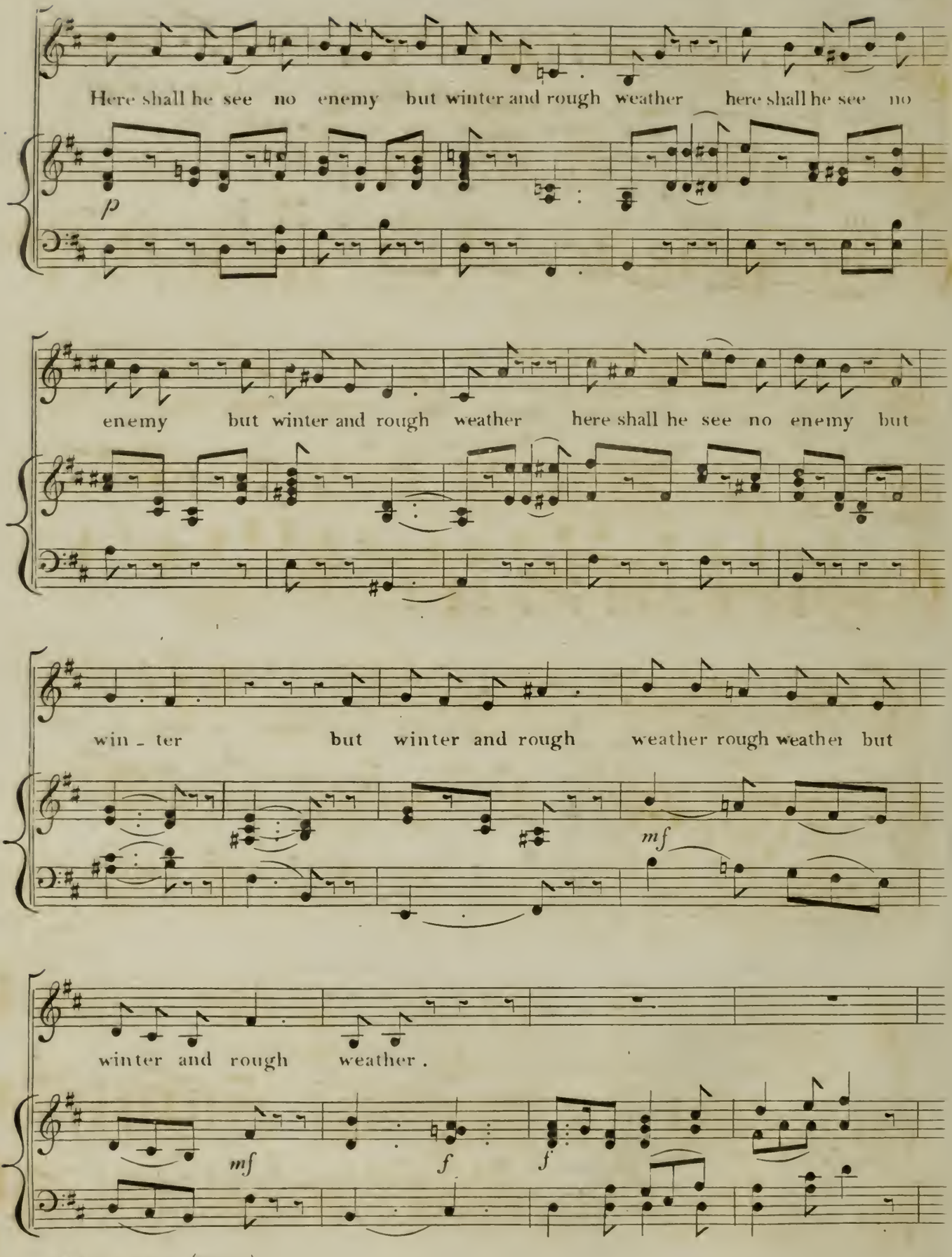
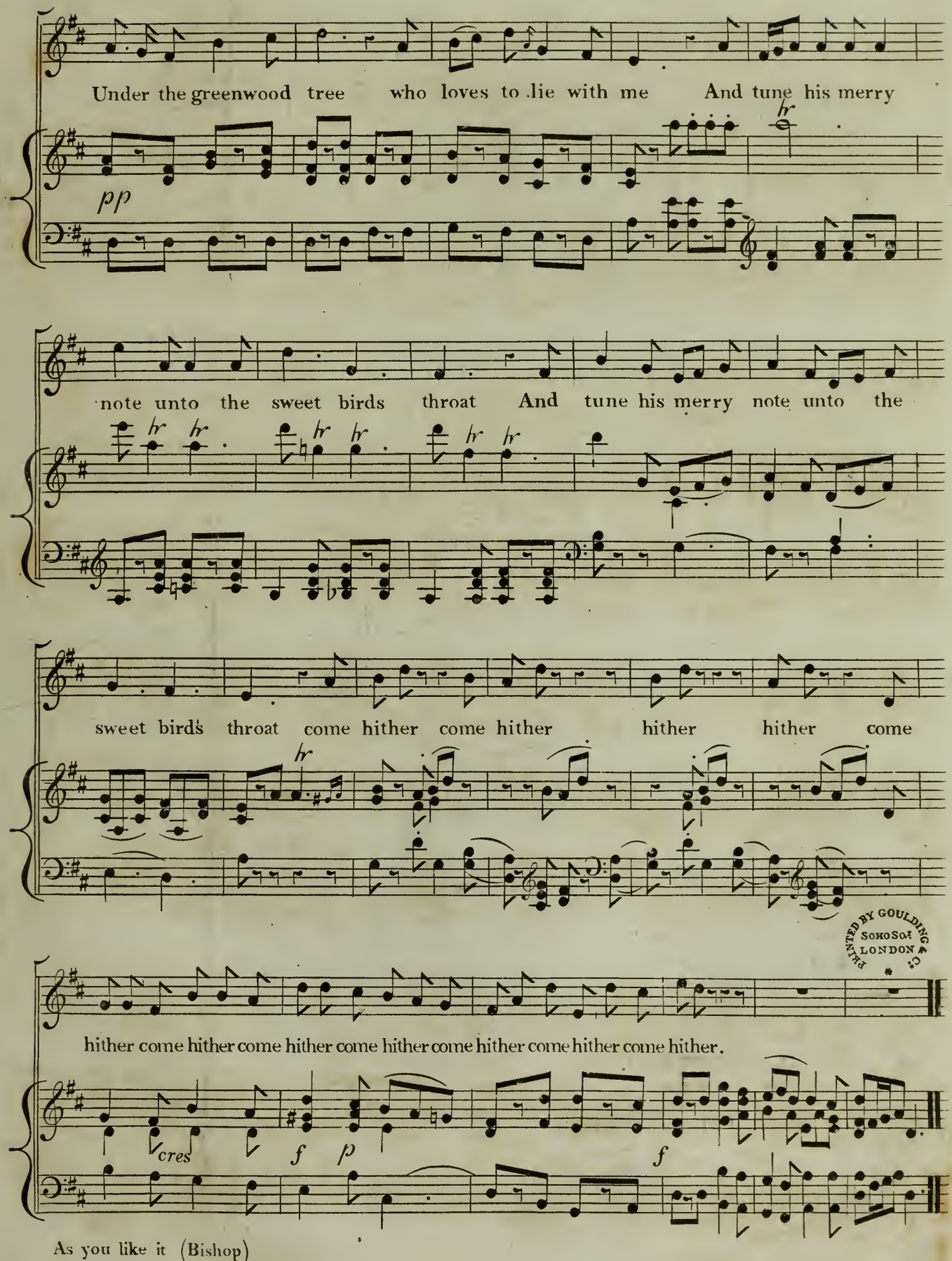




As you like it (Bishop)


Here shall he see no enemy but winter and rough weather here shall he see no
p
enemy but winter and rough weather here shall he see no enemy but
win - ter but winter and rough weather rough weather but
mf
winter and rough weather.
mf
f
f



PRINTED BY GOULDING SOHO SQ. LONDON &C.

Fair was my Love,

Sung by

MR. FAWCETT,

in the Play of

The Poetry from Shakspeare's Sonnets.

AS YOU LIKE IT,

at the

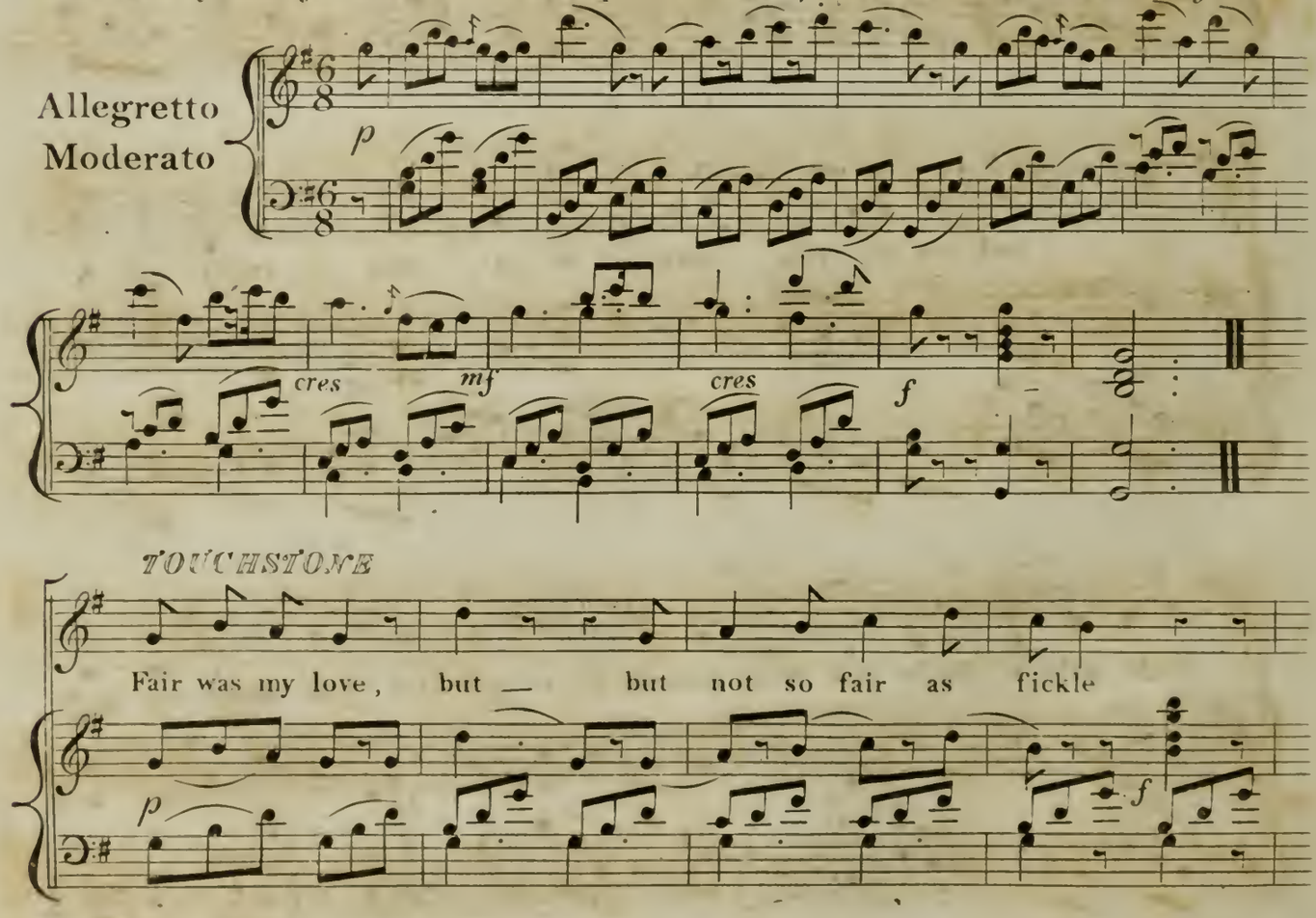
Theatre Royal, Covent Garden.

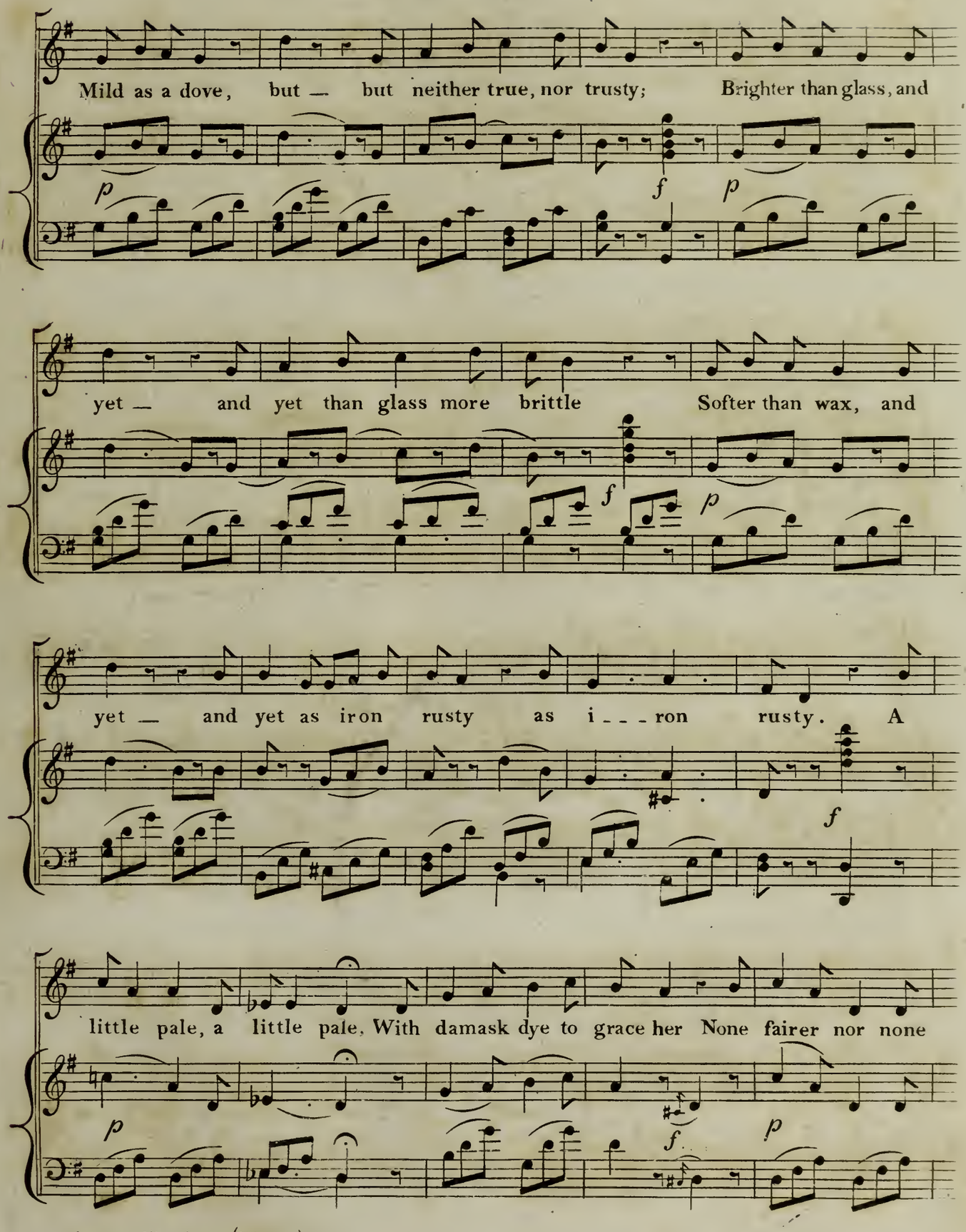
Composed by

HENRY R. BISHOP.

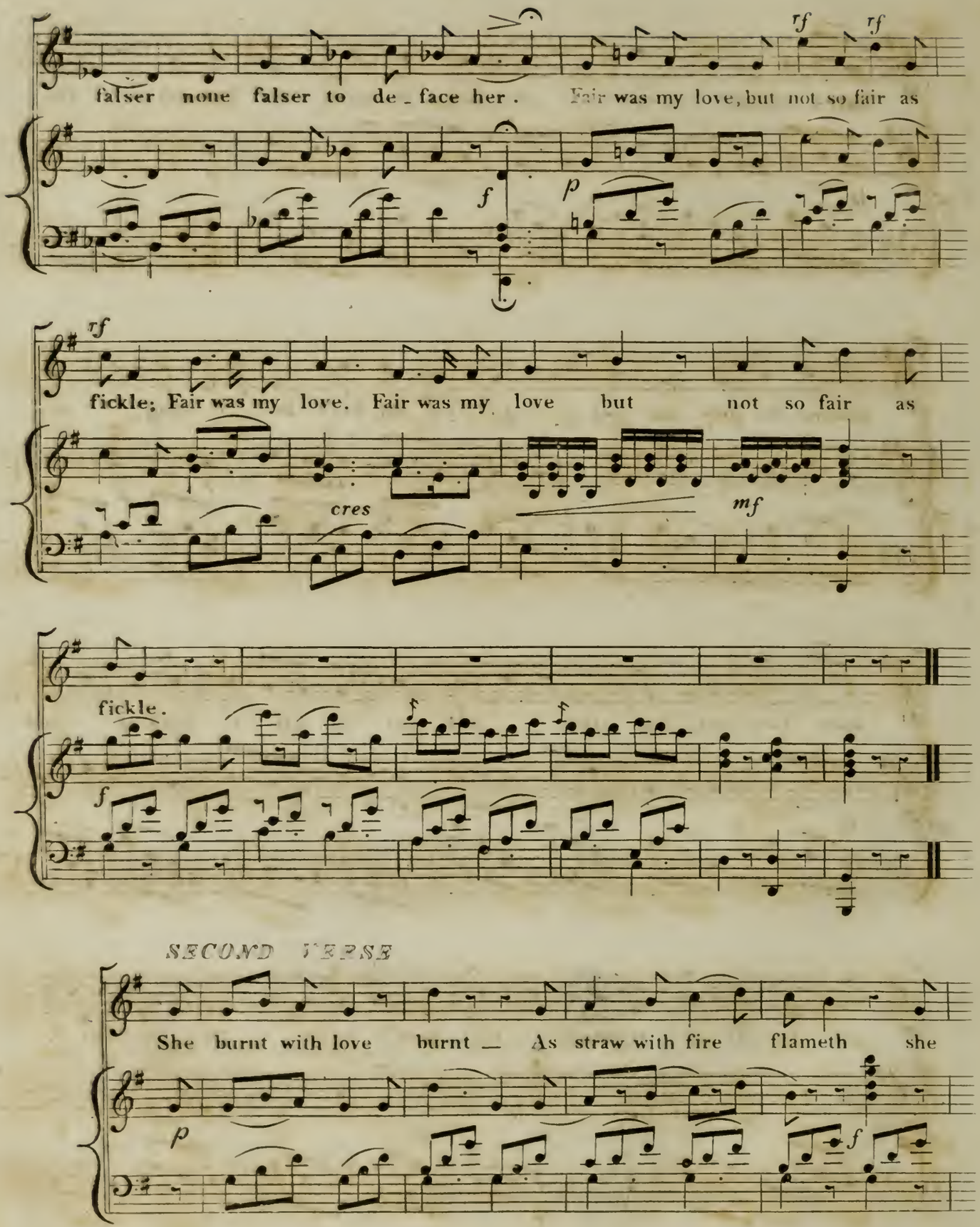
Ent. Sta. Hall. Price 1/6.

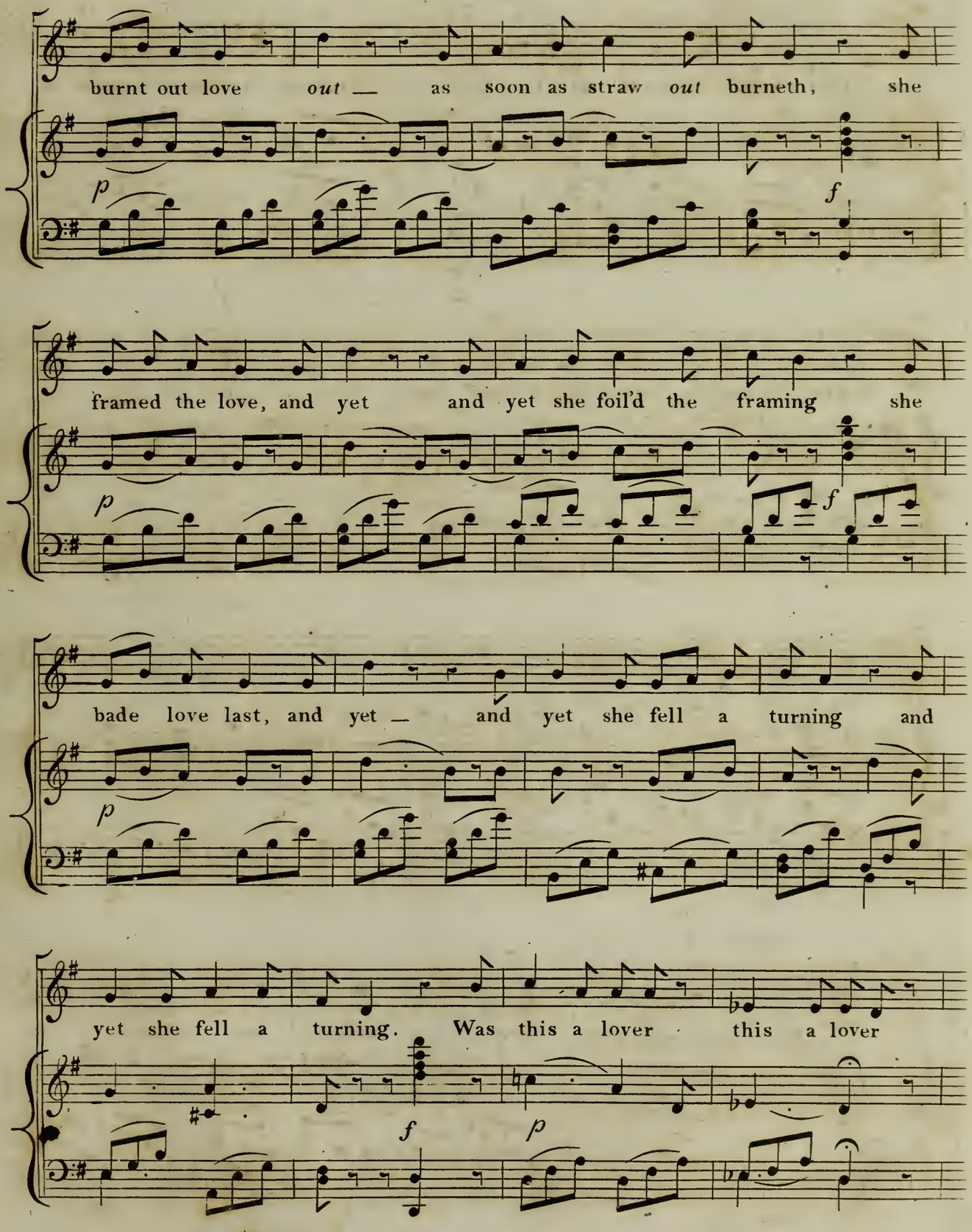
London Printed by Goulding, D'Almaine & Co. 20, Soho Square, & to be had of all Music & Booksellers in the United Kingdom.



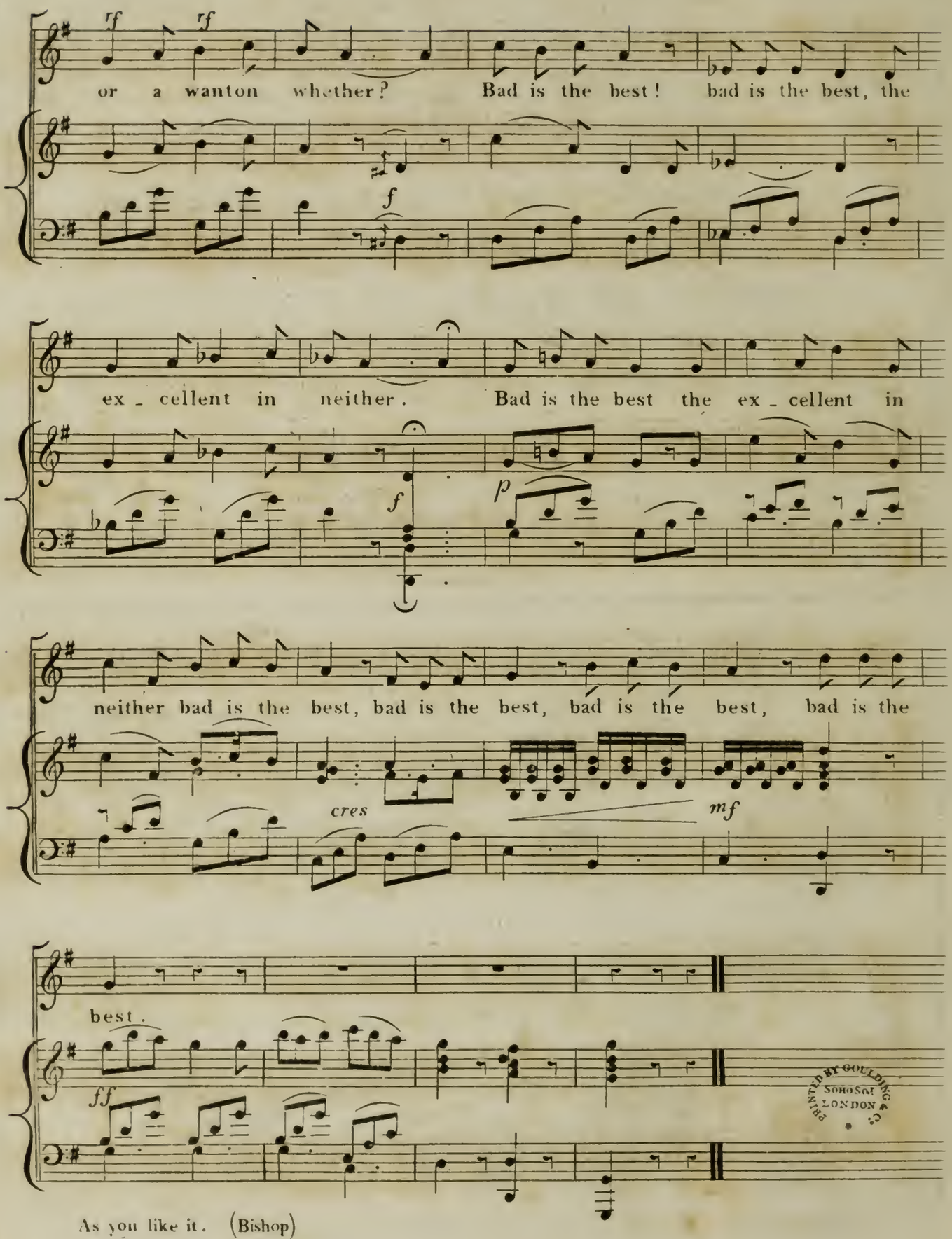


As you like it. (Bishop)


falser none falser to de_face her. Fair was my love, but not so fair as
rf rf
f
p
rf
fickle; Fair was my love. Fair was my love but not so fair as
cres
mf
fickle.
f
SECOND VERSE
She burnt with love burnt _ As straw with fire flameth she
p
f



As you like it. (Bishop)



As you like it. (Bishop)

Crabbed Age & Youth cannot live together.

TRIO.

Sung by

Mrs M. Tree,

Miss Hammersley & Mr. Fawcett,

in the Play of

The Poetry from **AS YOU LIKE IT,** Shakspeare's Sonnets.

at the

Theatre Royal, Covent Garden.

Composed by

HENRY R. BISHOP.

HRB

Pat. Sta. Hall.

Price 2/6.

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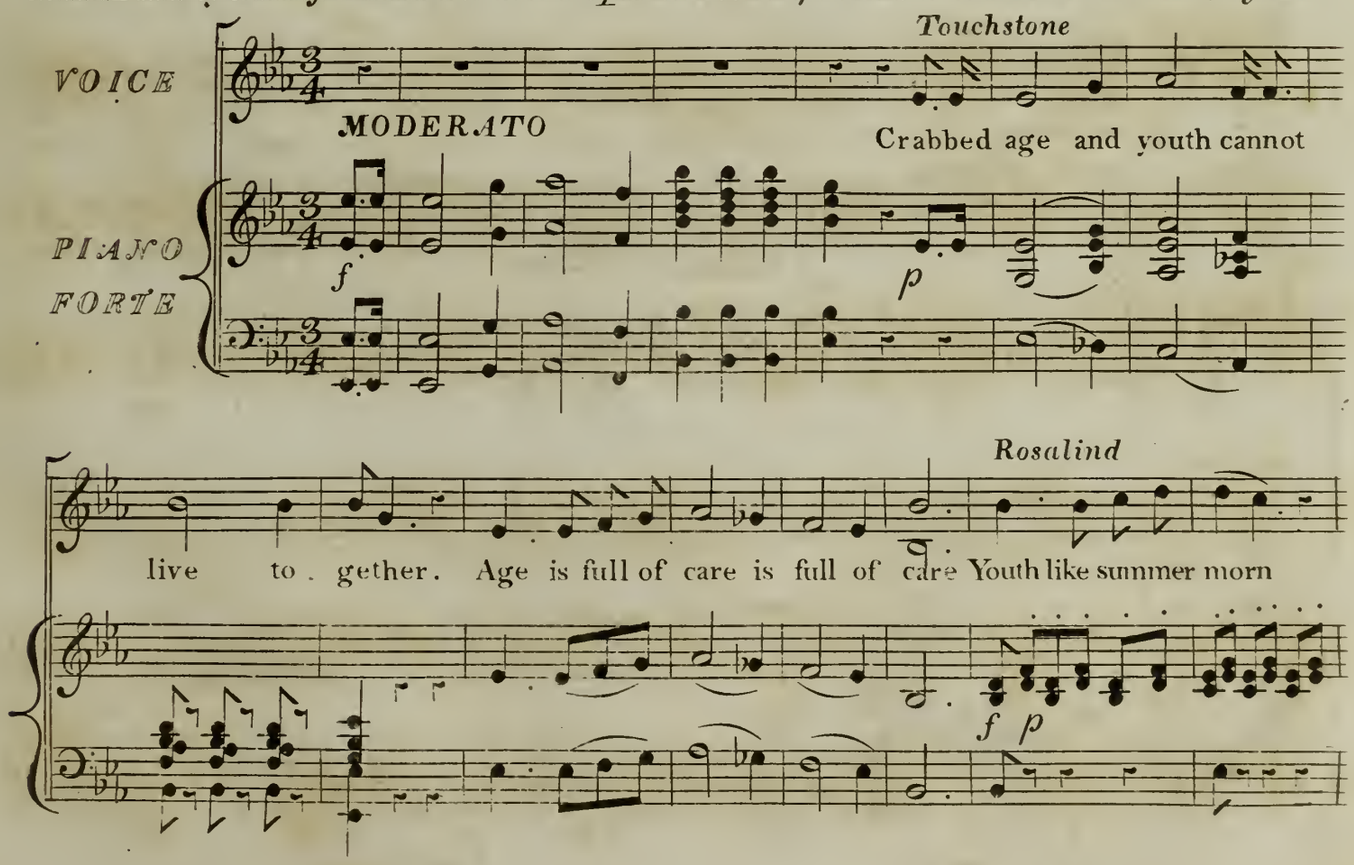
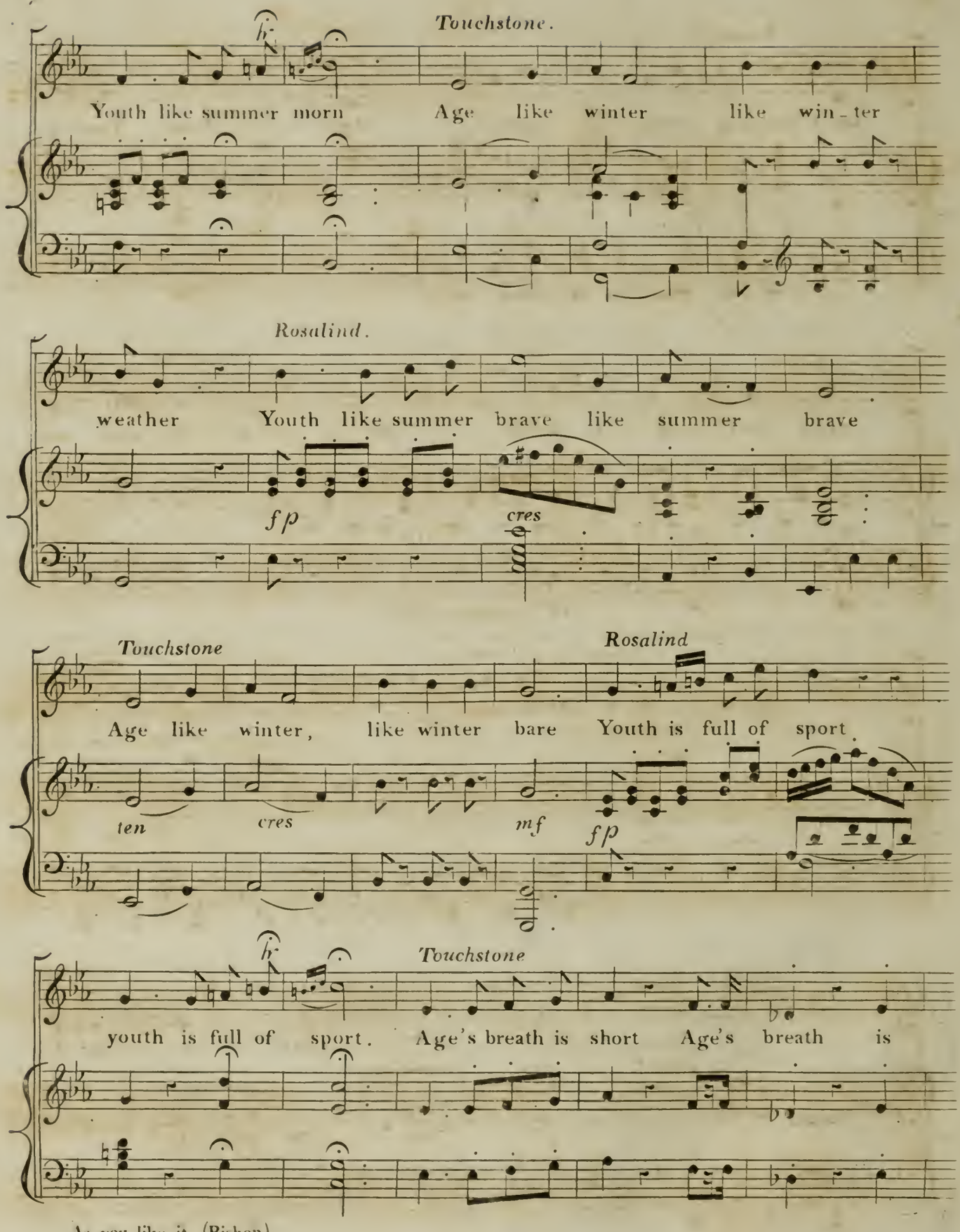
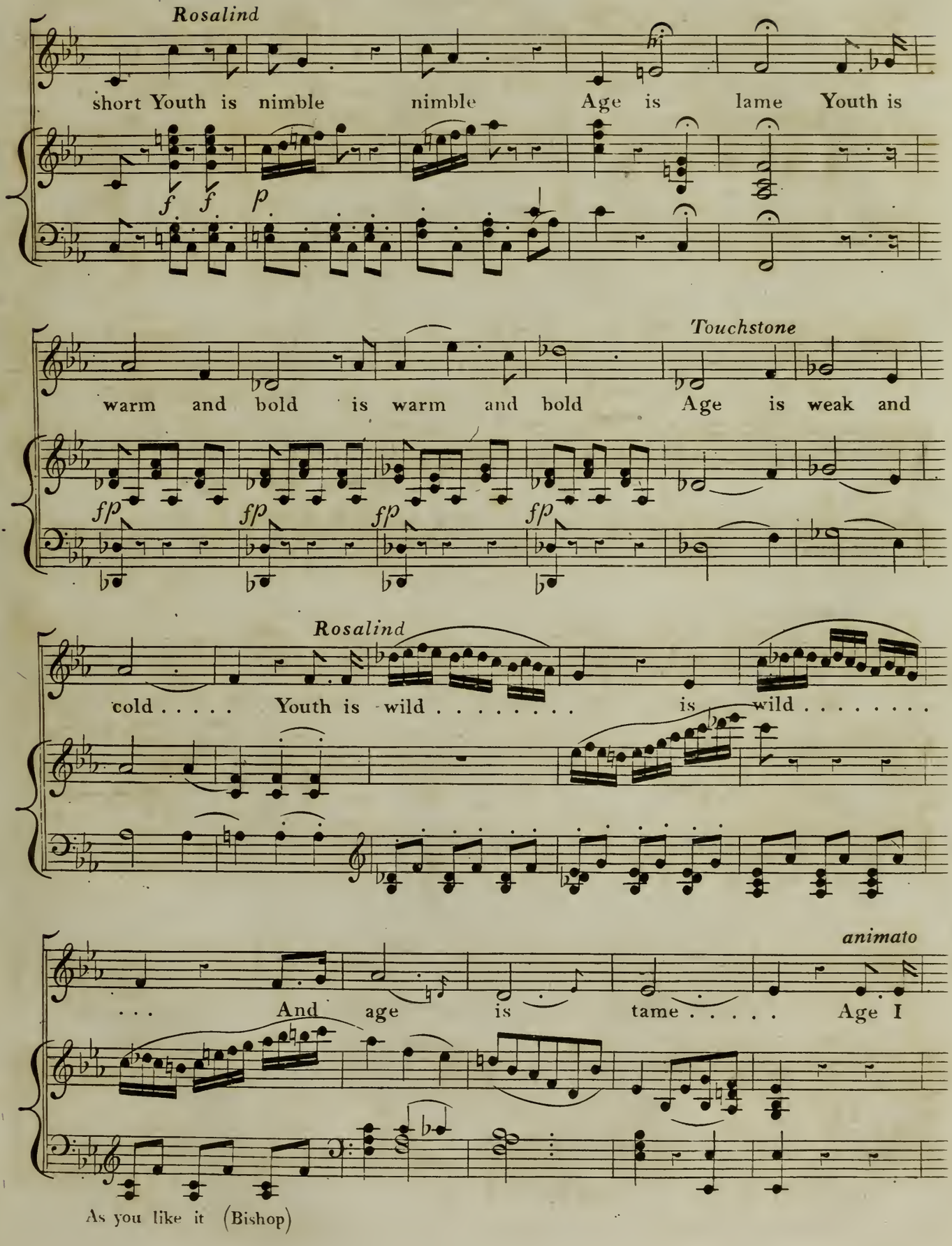
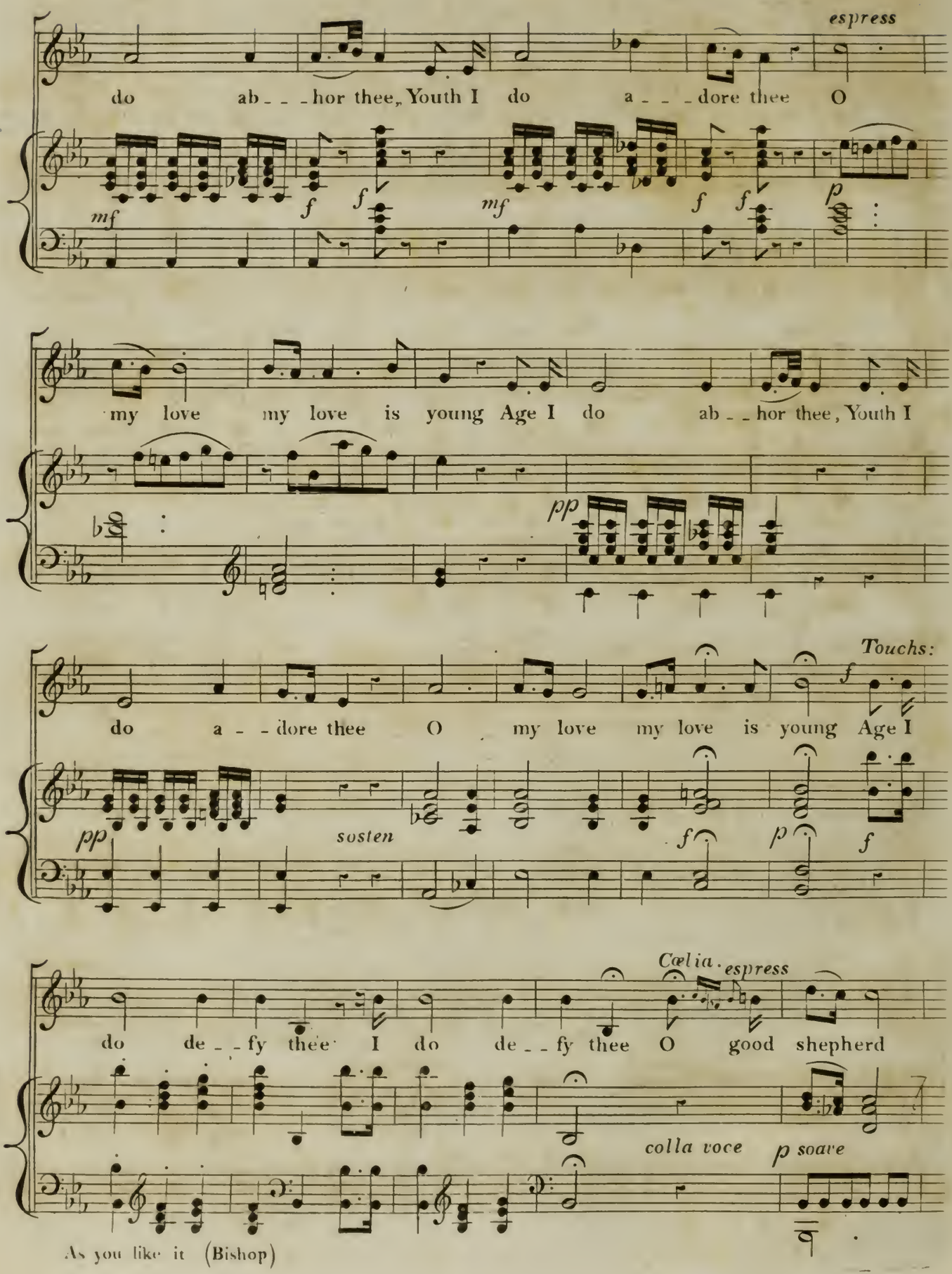
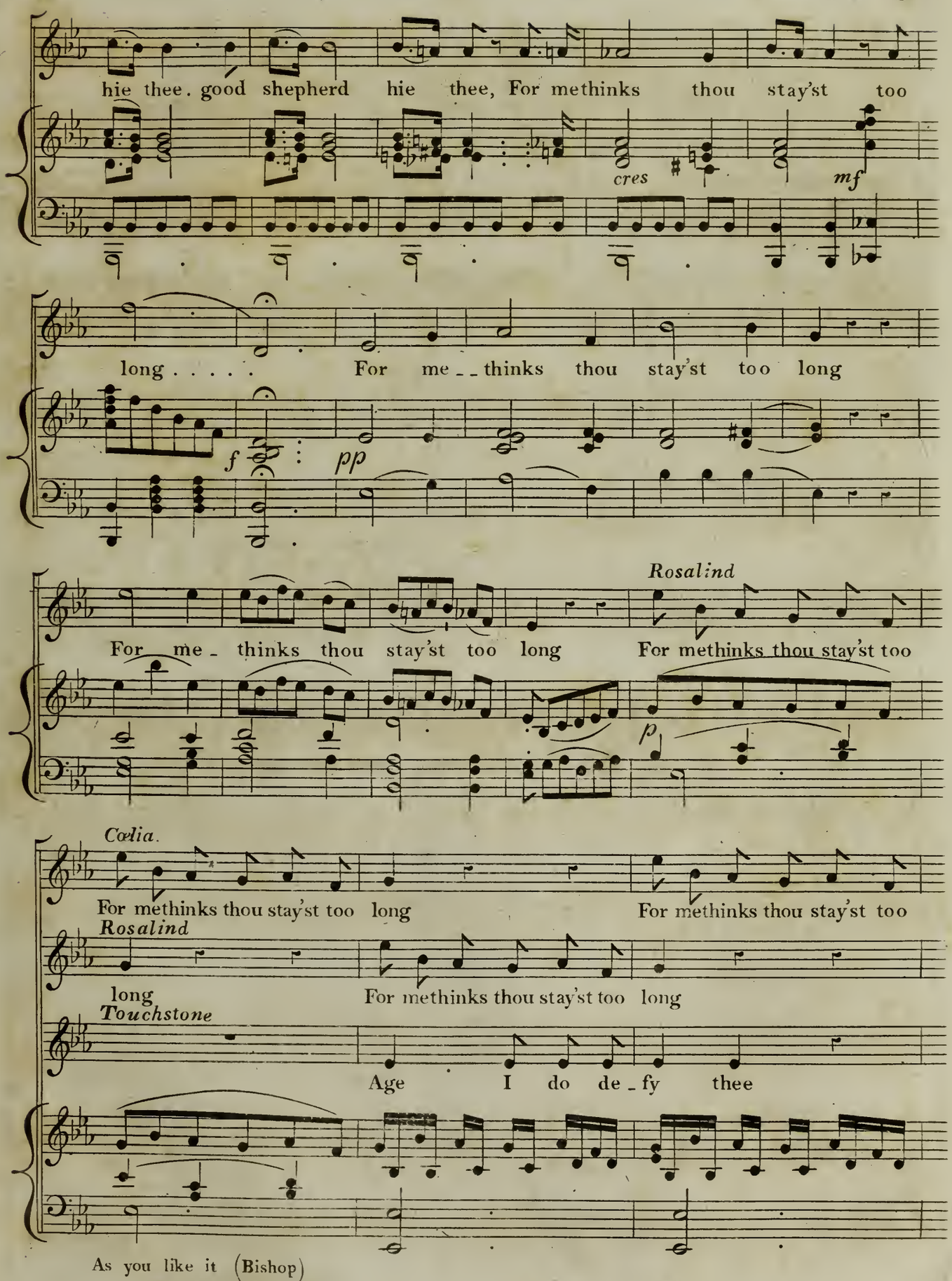



Touchstone.
Youth like summer morn Age like winter like win-ter
Rosalind.
weather Youth like summer brave like summer brave
fp
cres
Touchstone
Rosalind
Age like winter, like winter bare Youth is full of sport
ten
cres
mf
fp
Touchstone
youth is full of sport. Age's breath is short Age's breath is



As you like it (Bishop)


espress
do ab - - - hor thee, Youth I do a - - - dore thee O
mf f f mf f f p
my love my love is young Age I do ab - - hor thee, Youth I
pp
Touchs:
do a - - dore thee O my love my love is young Age I
pp sosten f p f
Cœlia. espress
do de - - fy thee I do de - - fy thee O good shepherd
colla voce p soave
As you like it (Bishop)


hie thee. good shepherd hie thee, For methinks thou stay'st too
cres
mf
long . . . . . For me _ _ thinks thou stay'st too long
f
pp
For me _ thinks thou stay'st too long
Rosalind
For methinks thou stay'st too
p
Cœlia.
For methinks thou stay'st too long
For methinks thou stay'st too
Rosalind
long
For methinks thou stay'st too long
Touchstone
Age I do de _ fy thee

6

long O good shepherd, hie thee For methinks thou stay'st too

O good shepherd, hie thee For thou stay'st too

Age Age Age

cres

long thou stay'st too long

long thou stay'st too long methinks thou stay'st too

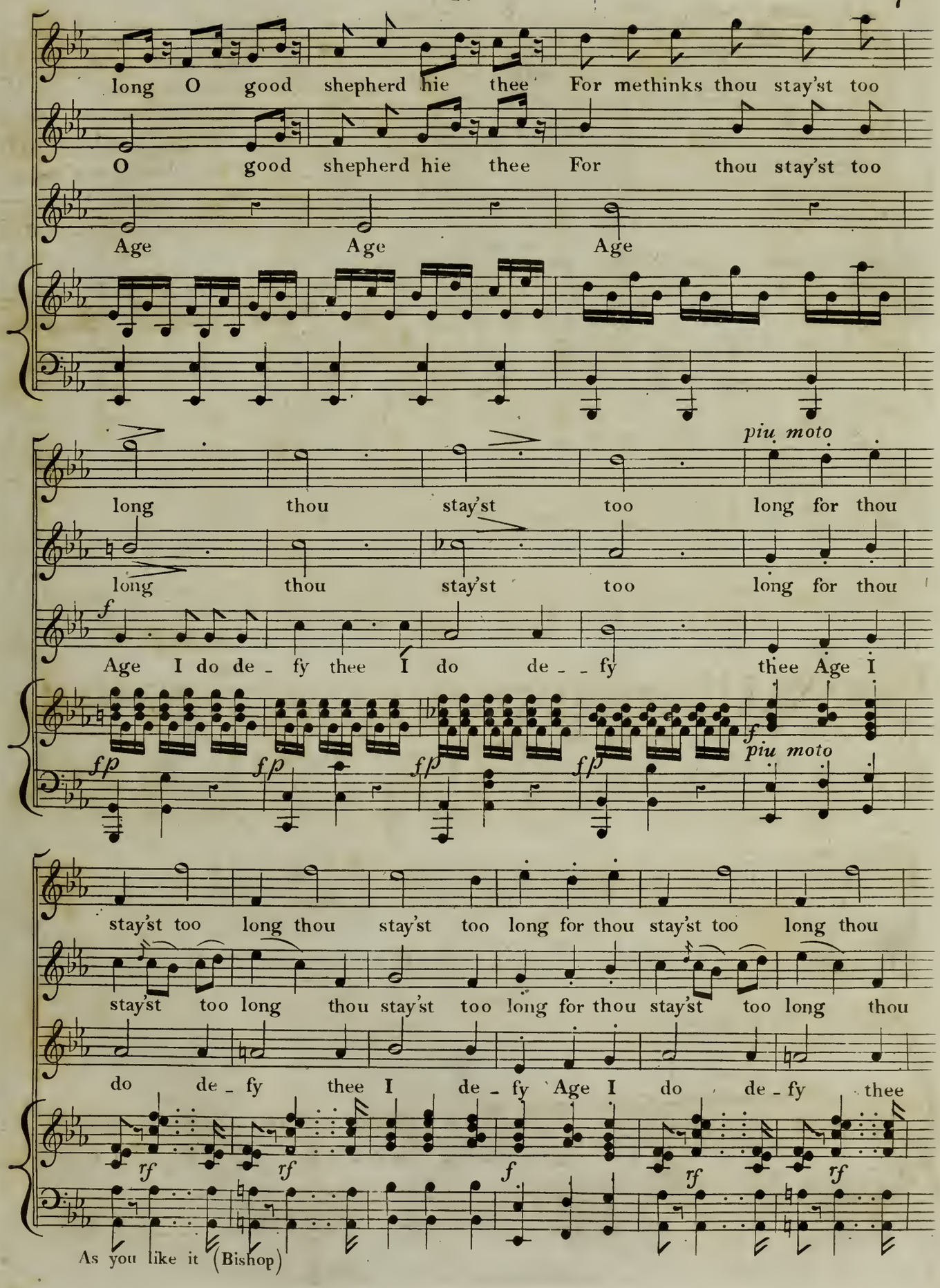
Age I do de fy thee I do de_ _ fy thee

f fp fp fp fp

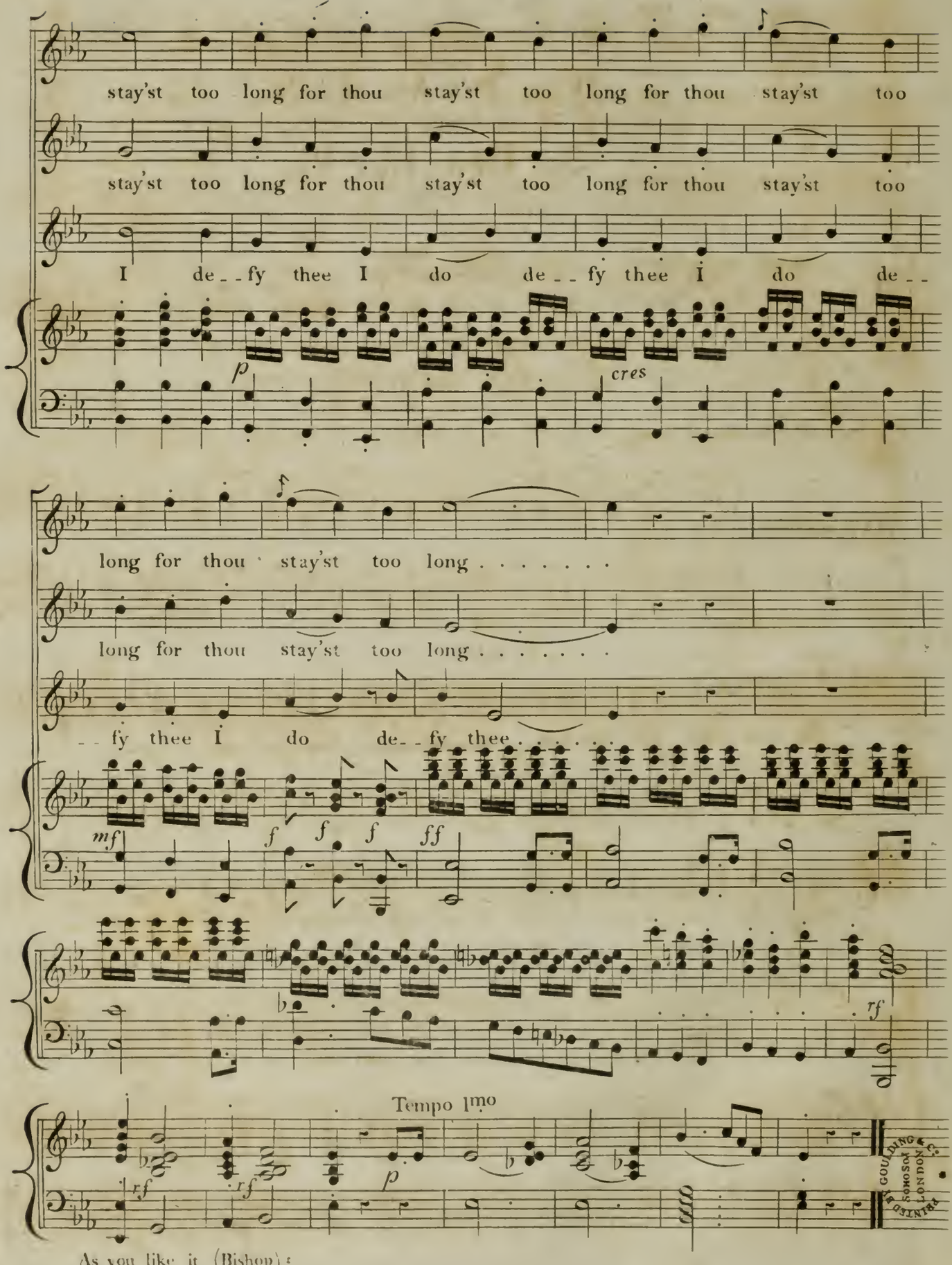
For methinks thou stay'st too long For methinks thou stay'st too

long For methinks thou stay'st too long

Age I do de_ _ fy thee



As you like it (Bishop)



As you like it (Bishop).

Blow, blow thou wintry wind!

Sung by

Mr. PEARMAN,

In the Play of

As You like It.

at the

Theatre Royal Covent Garden,

Poetry by Shakspeare.

Composed by

Dr. ARNE.

Arranged for the VOICE & PIANO FORTE, by

HENRY R. BISHOP.

Pr. 1/6

Ent. Sta. Hall.

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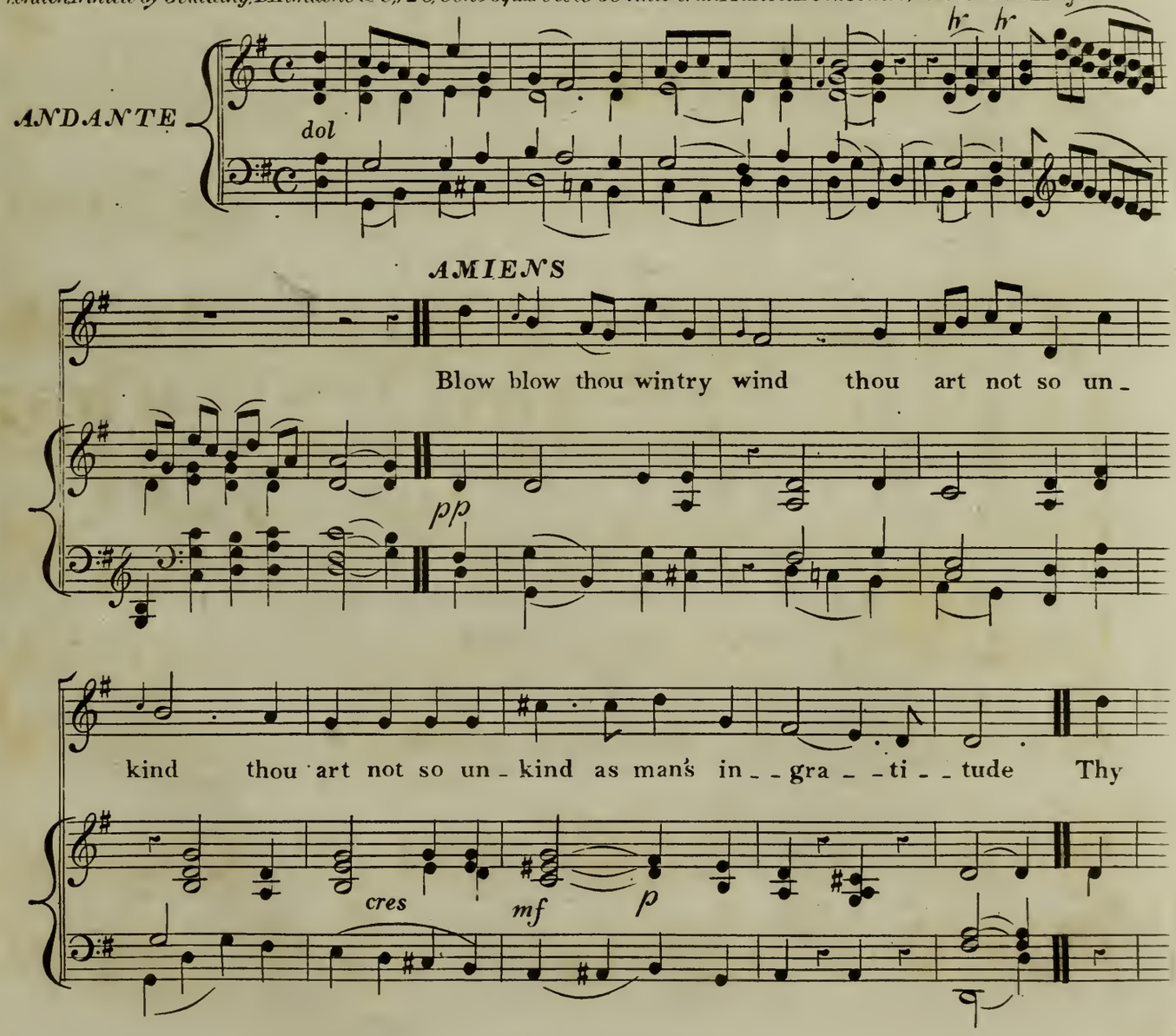
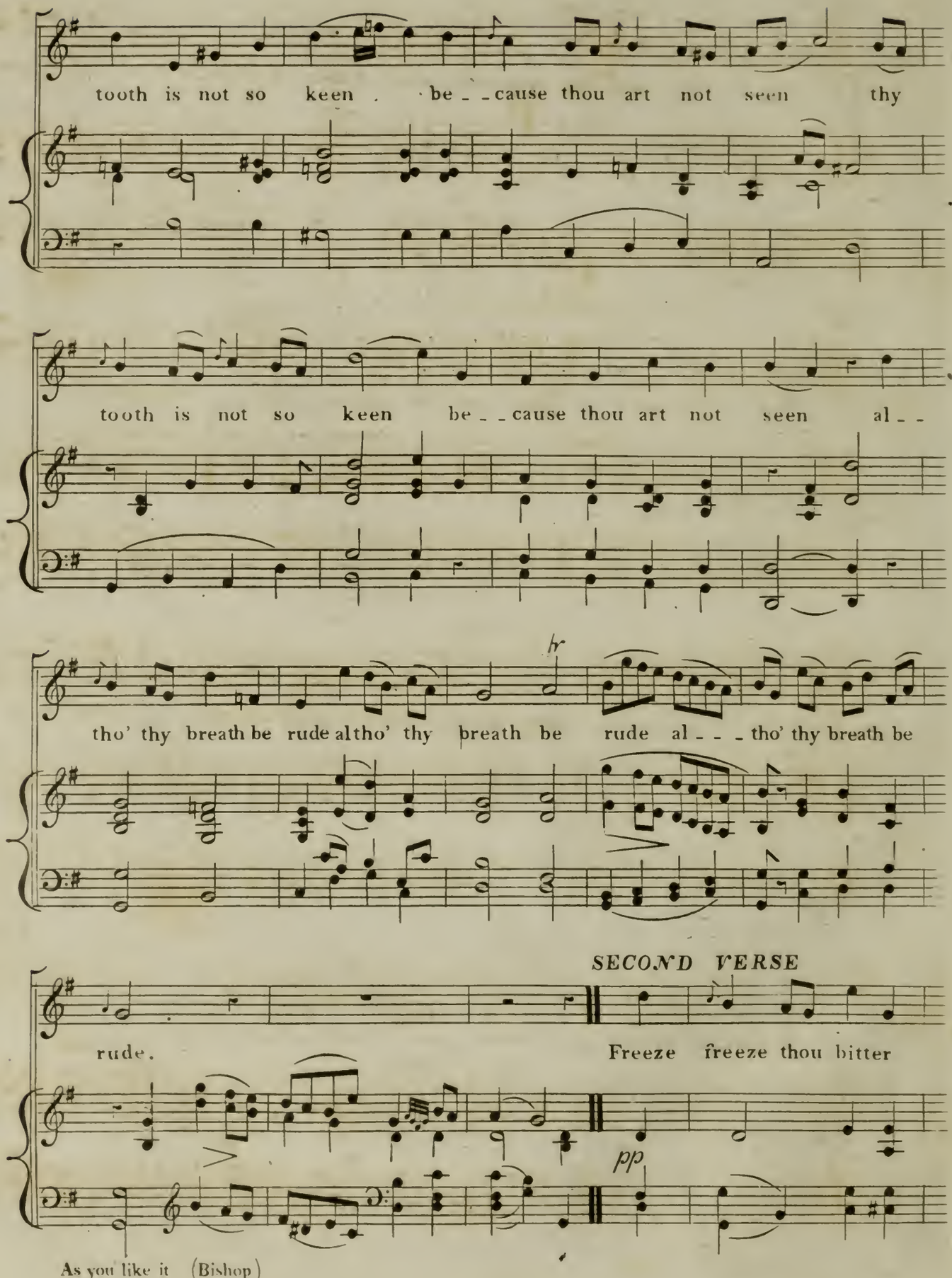
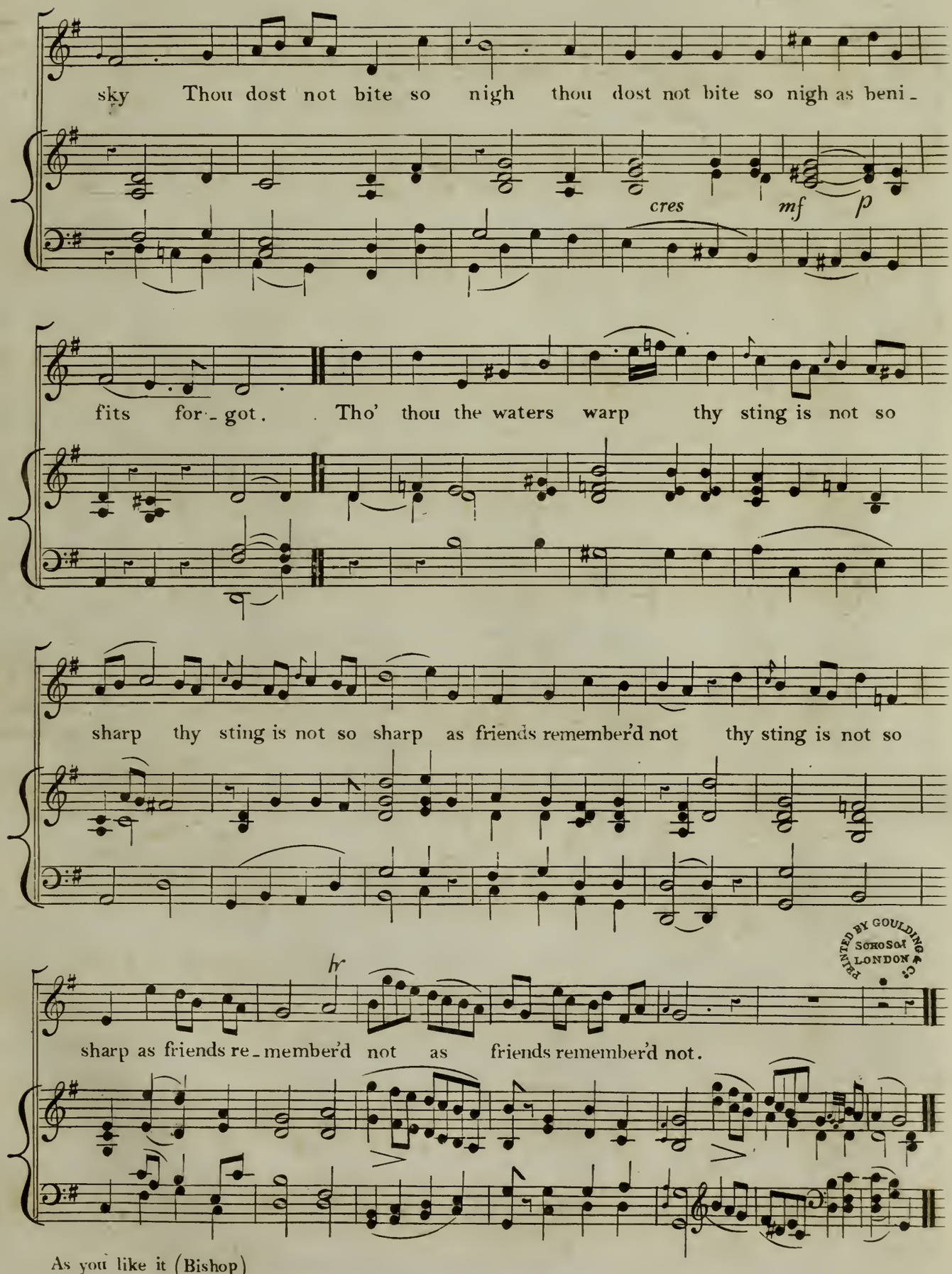




As you like it (Bishop)



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1

Lo! in the Orient, when the gracious light.

Glee & Chorus,

in the Play of

AS YOU LIKE IT,

at the

Theatre Royal Covent Garden,

The Poetry from Shakespeare's Poems.

Composed by

HENRY R. BISHOP.

Ent. Sta. Hall. Pr 2/

London, Printed by Gouldsway, D'Almaine & Co. 20 Soho Square & to be had of all Music & Booksellers in the United Kingdom.

ALTO. Lo! in the Orient Lo! in the Orient

TENORI. Lo! in the Orient Lo! in the Orient

BASSO. Lo! in the Orient Lo! in the Orient

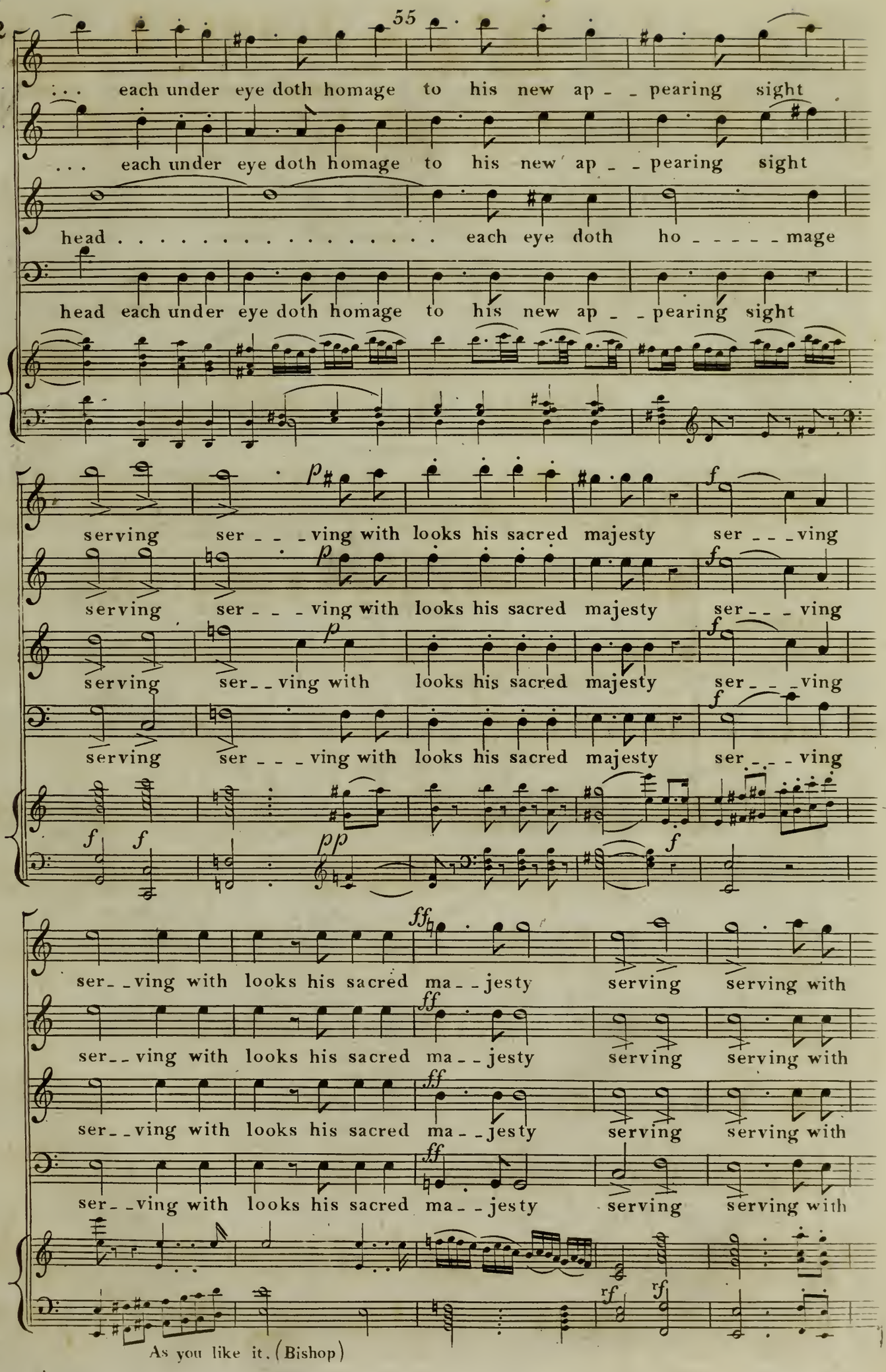
Un poco Allegro e Spiritoso

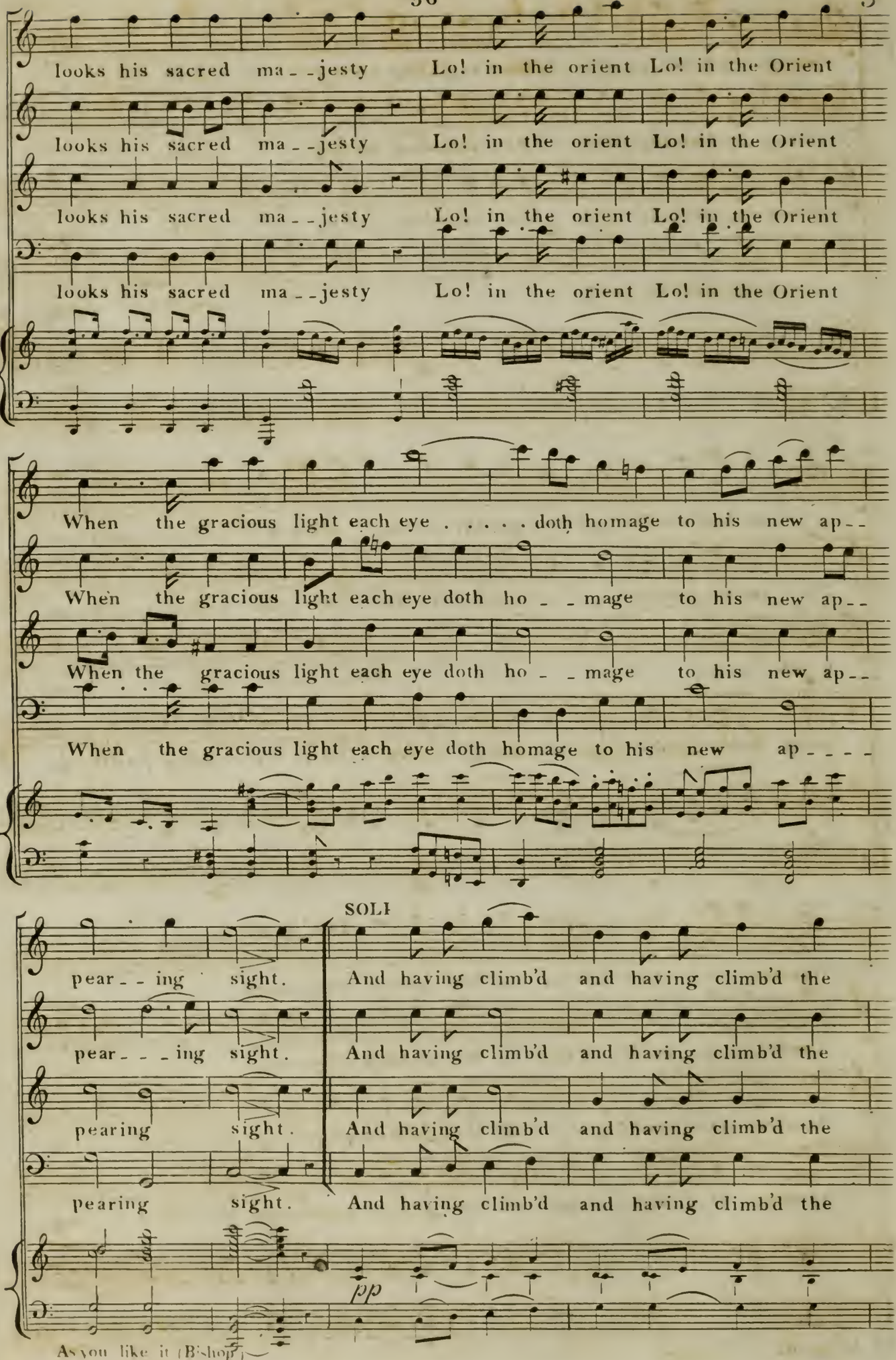
when the gracious light Lifts up his burning head . . . . . .

when the gracious light Lifts up his burning head . . . . . .

when the gracious light Lifts up his burning head his burning

when the gracious light Lifts up his burning


. . . each under eye doth homage to his new ap _ _ pearing sight
. . . each under eye doth homage to his new ap _ _ pearing sight
head . . . . . each eye doth ho _ _ _ _ _ mage
head each under eye doth homage to his new ap _ _ pearing sight
serving ser _ _ _ ving with looks his sacred majesty ser _ _ _ ving
serving ser _ _ _ ving with looks his sacred majesty ser _ _ _ ving
serving ser _ _ ving with looks his sacred majesty ser _ _ _ ving
serving ser _ _ _ ving with looks his sacred majesty ser _ _ _ ving
ser _ _ ving with looks his sacred ma _ _ jesty serving serving with
ser _ _ ving with looks his sacred ma _ _ jesty serving serving with
ser _ _ ving with looks his sacred ma _ _ jesty serving serving with
ser _ _ ving with looks his sacred ma _ _ jesty serving serving with


looks his sacred ma--jesty Lo! in the orient Lo! in the Orient
looks his sacred ma--jesty Lo! in the orient Lo! in the Orient
looks his sacred ma--jesty Lo! in the orient Lo! in the Orient
looks his sacred ma--jesty Lo! in the orient Lo! in the Orient
When the gracious light each eye . . . . . doth homage to his new ap--
When the gracious light each eye doth ho--mage to his new ap--
When the gracious light each eye doth ho--mage to his new ap--
When the gracious light each eye doth homage to his new ap----
SOLI
pear--ing sight. And having climb'd and having climb'd the
pear---ing sight. And having climb'd and having climb'd the
pearing sight. And having climb'd and having climb'd the
pearing sight. And having climb'd and having climb'd the
pp

4

steep-up heav'nly hill, Re_sembling strong youth . . . . . .

steep-up heav'nly hill, Re_sembling strong youth . . . . . .

steep-up heav'nly hill, Re_sembling strong youth strong

steep-up heav'nly hill, Re_ _sembling strong

corni

. . in his middle age yet mortal looks adore his beauty still at

. . in his middle age yet mortal looks adore his beauty still at

youth . . . . . in his middle age at

youth in his middle age yet mortal looks adore his beauty still at

tending at_ _tend_ _ _ing on his golden pilgrimage

dol

tending at_ _tend_ _ _ing on his golden pilgrimage at_ _

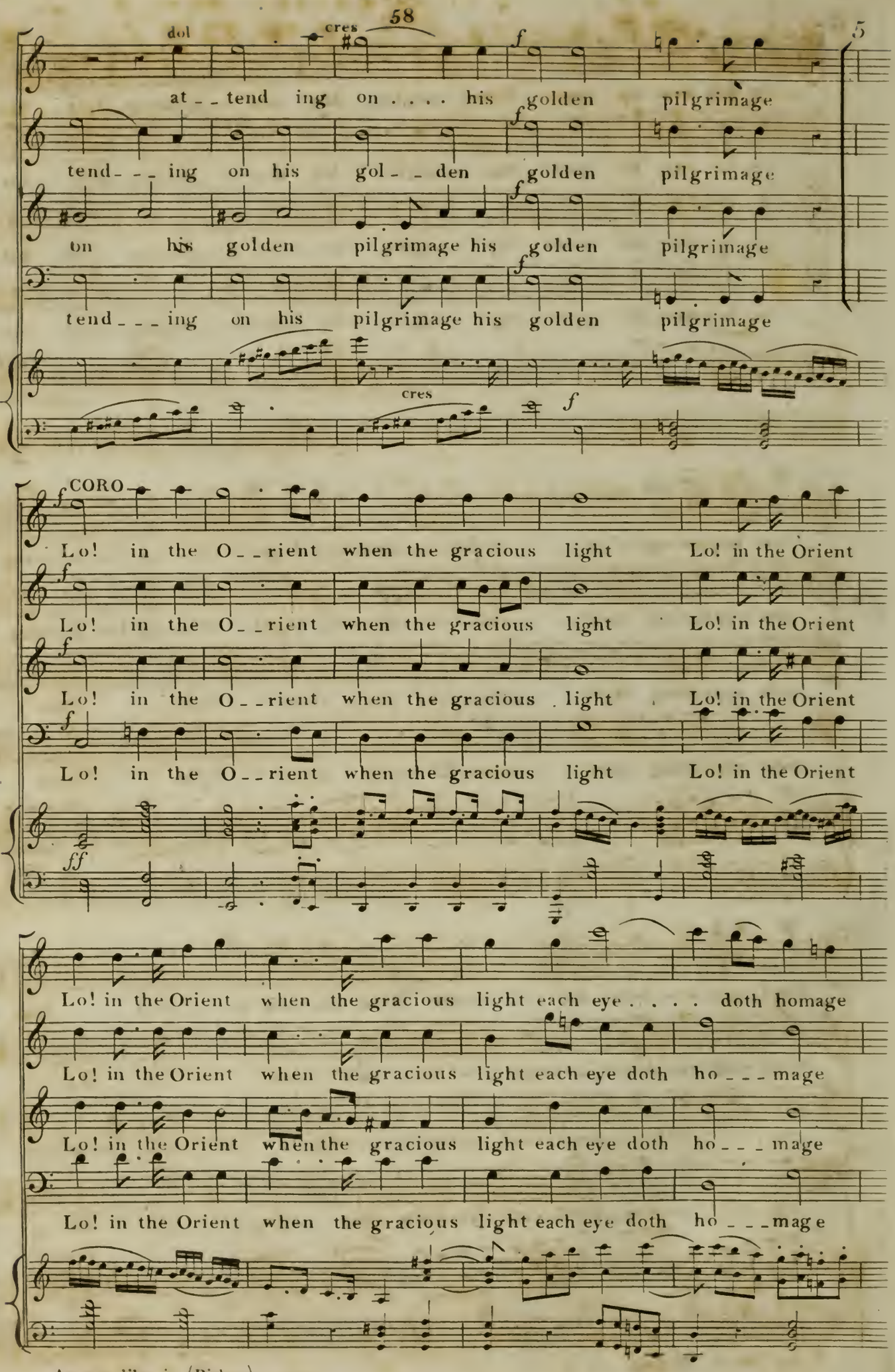
dol

tending at_ _tending on his golden pilgrimage at_ _ tend_ _ _ing

dol

tending at_ _tend_ _ _ing on his golden pilgrimage at_ _tend_ _ _ing

As you like it. (Bishop)


dol
cres
f
5
at_ _tend ing on . . . . his golden pilgrimage
tend_ _ _ing on his gol_ _den golden pilgrimage
on his golden pilgrimage his golden pilgrimage
tend_ _ _ing on his pilgrimage his golden pilgrimage
cres
f
CORO
Lo! in the O_ _rient when the gracious light Lo! in the Orient
Lo! in the O_ _rient when the gracious light Lo! in the Orient
Lo! in the O_ _rient when the gracious light Lo! in the Orient
Lo! in the O_ _rient when the gracious light Lo! in the Orient
ff
Lo! in the Orient when the gracious light each eye . . . . doth homage
Lo! in the Orient when the gracious light each eye doth ho_ _ _mage
Lo! in the Orient when the gracious light each eye doth ho_ _ _mage
Lo! in the Orient when the gracious light each eye doth ho_ _ _mage

6

to his new ap - pear - - ing sight his new ap - pearing sight his

to his new ap - pear - ing sight his new ap - pearing sight his

to his new ap - pear - ing sight his new ap - pearing sight his

to his new ap - pear - ing sight his new ap - pearing sight his

new appearing sight when the gracious light lifts up his burning

new appearing sight when the gracious light lifts up his burning

new appearing sight when the gra - - cious light lifts

new appearing sight when the gra - - cious light lifts

head each eye doth ho - - - - mage to his new ap - - - pear - - - - ing

head each eye doth homage to his new ap - - - - - pear - - ing

up his burning head, each eye doth homage to his new appearing

up his burning head, each eye doth ho - - - mage to his

8va

loco

sight each eye each eye doth homage to his new ap_ _pearing

sight each eye each eye doth homage to his new ap_ _pearing

sight each eye each eye doth homage to his new ap_ _pearing

sight each eye each eye doth homage to his new ap_ _pearing

Corni

morendo

sight his new appearing sight . . . . . .

sight his new appearing sight . . . . . .

sight his new appearing sight . . . . . .

morendo

As you like it. (Bishop)

Oh! thou obdurate!

Sung by

MR HENRY,

in the Play of

AS YOU LIKE IT,

at the

Theatre Royal, Covent Garden,

Composed by

HENRY R. BISHOP,

HRB

Ent. Sta. Hall, Price 1/6.

London Printed by Goulding D'Almaine & Co. 20, Soho Square, & to be had of all Music & Booksellers in the United Kingdom.

Affettuoso.

dol e sosten:

mf

flauto

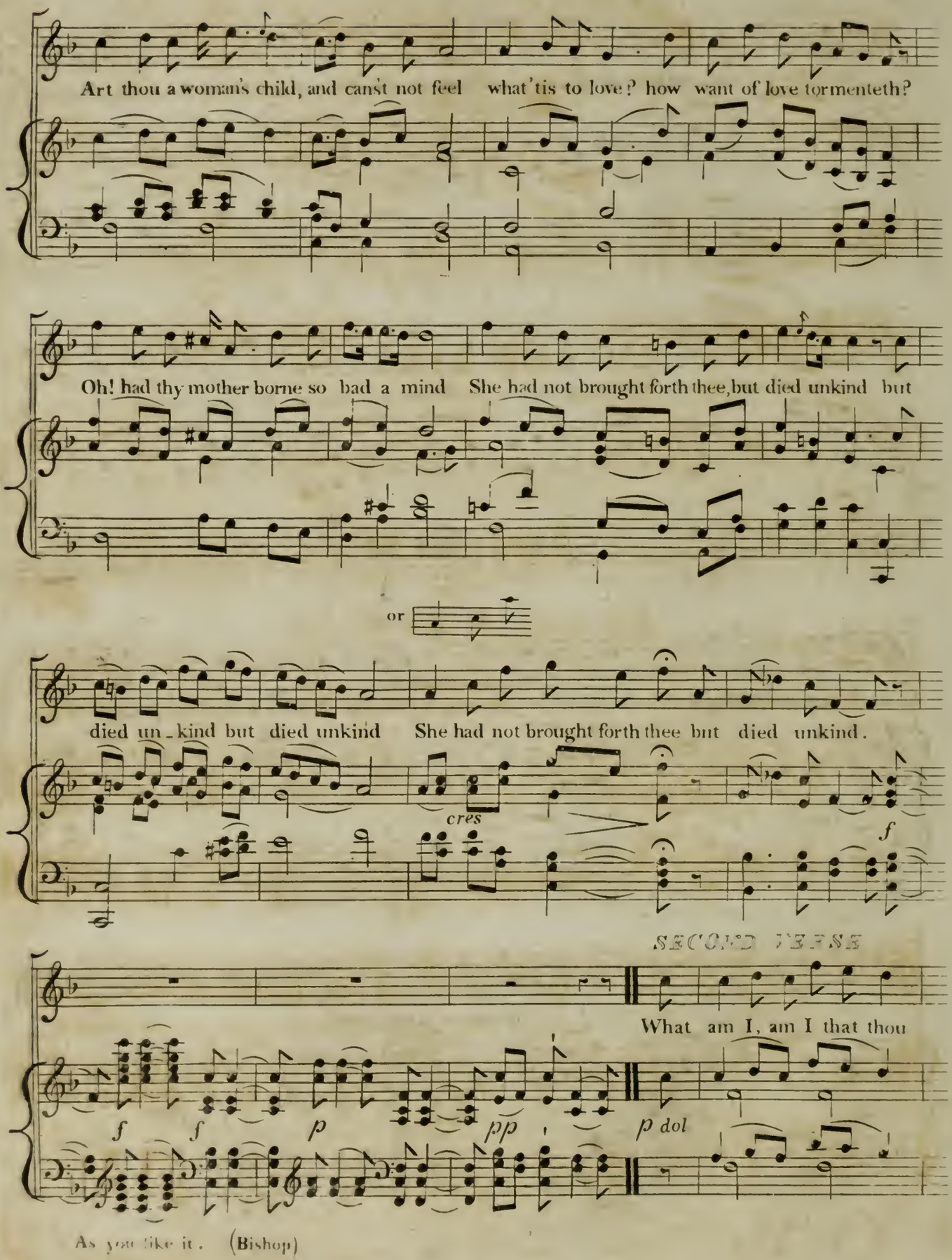
corni

SILVIUS

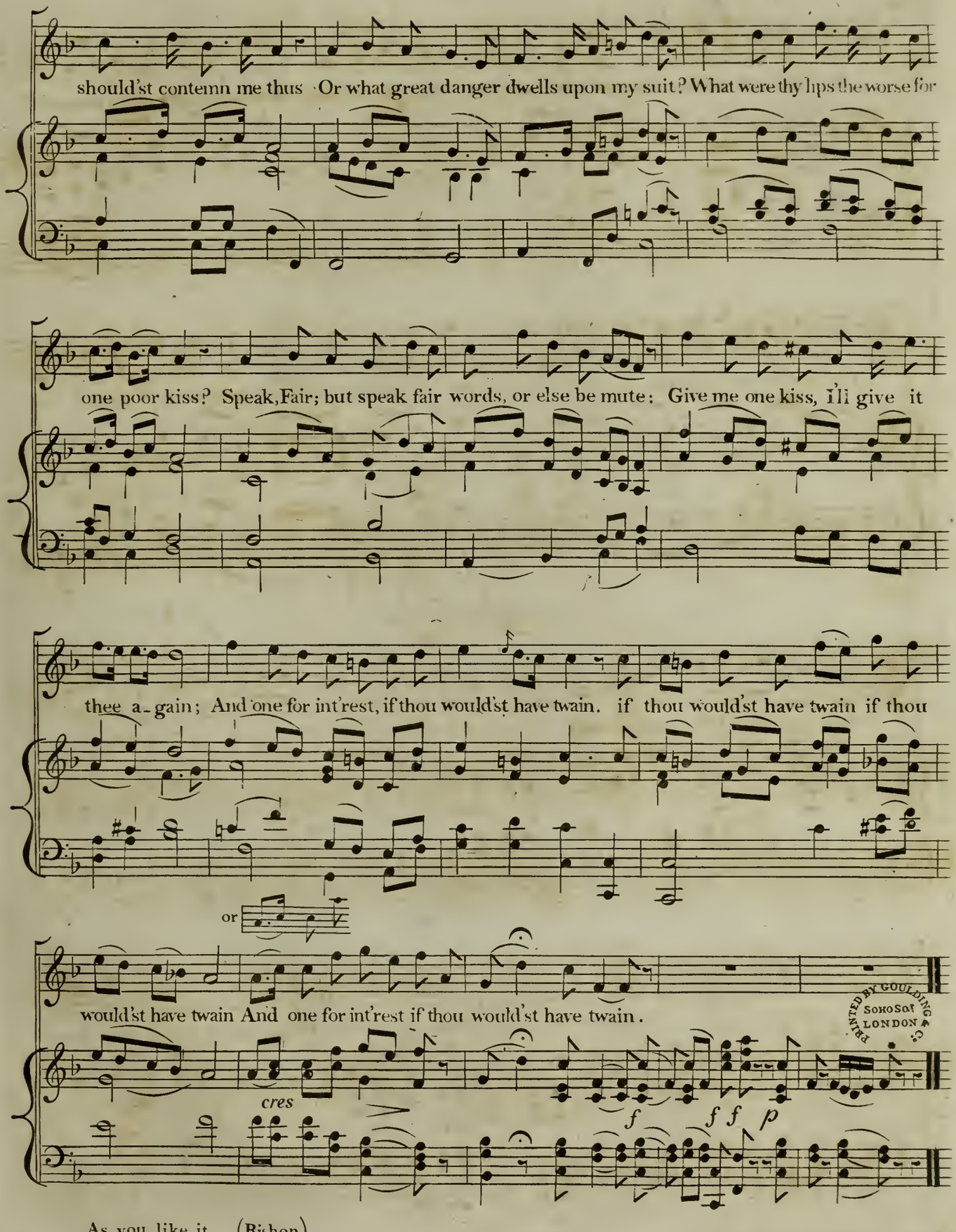
espres

O thou obdurate, flinty, hard as steel, Nay more than flint, For stone at rain relenteth

dol



As you like it. (Bishop)



As you like it. (Bishop)

If Love had lent you twenty thousand Tongues,

Sung by

MISS M. TREE,

in the Play of

As You like It,

AT THE

Theatre Royal Covent Garden,

The Poetry from Shakspeare's Sonnets

Composed by

HENRY R. BISHOP.

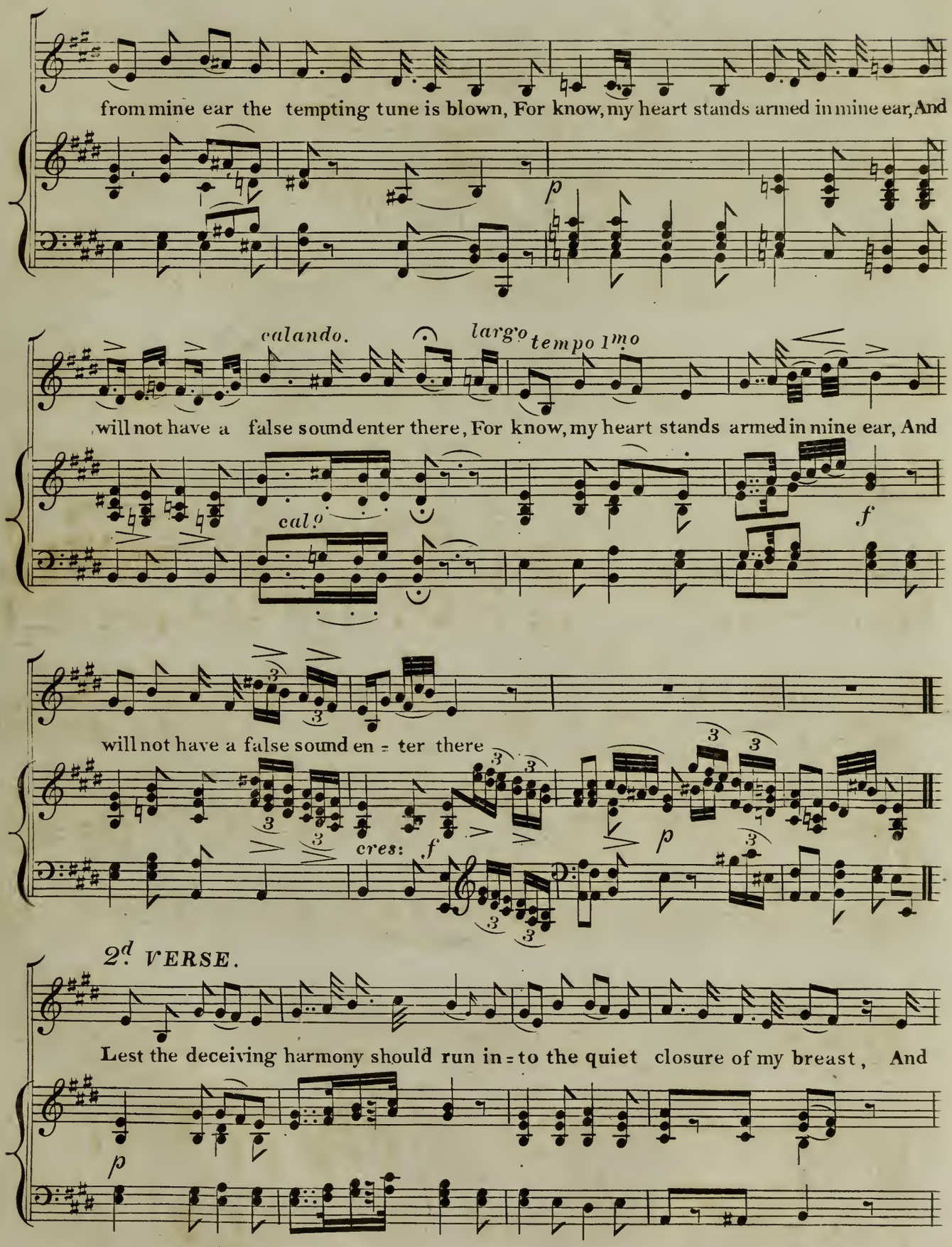
Ent. Sta. Hall Pr. 1/6

London, Printed by Goulding, D'Almaine & Co. 20, Soho Square & to be had of all Music & Booksellers in the United Kingdom.

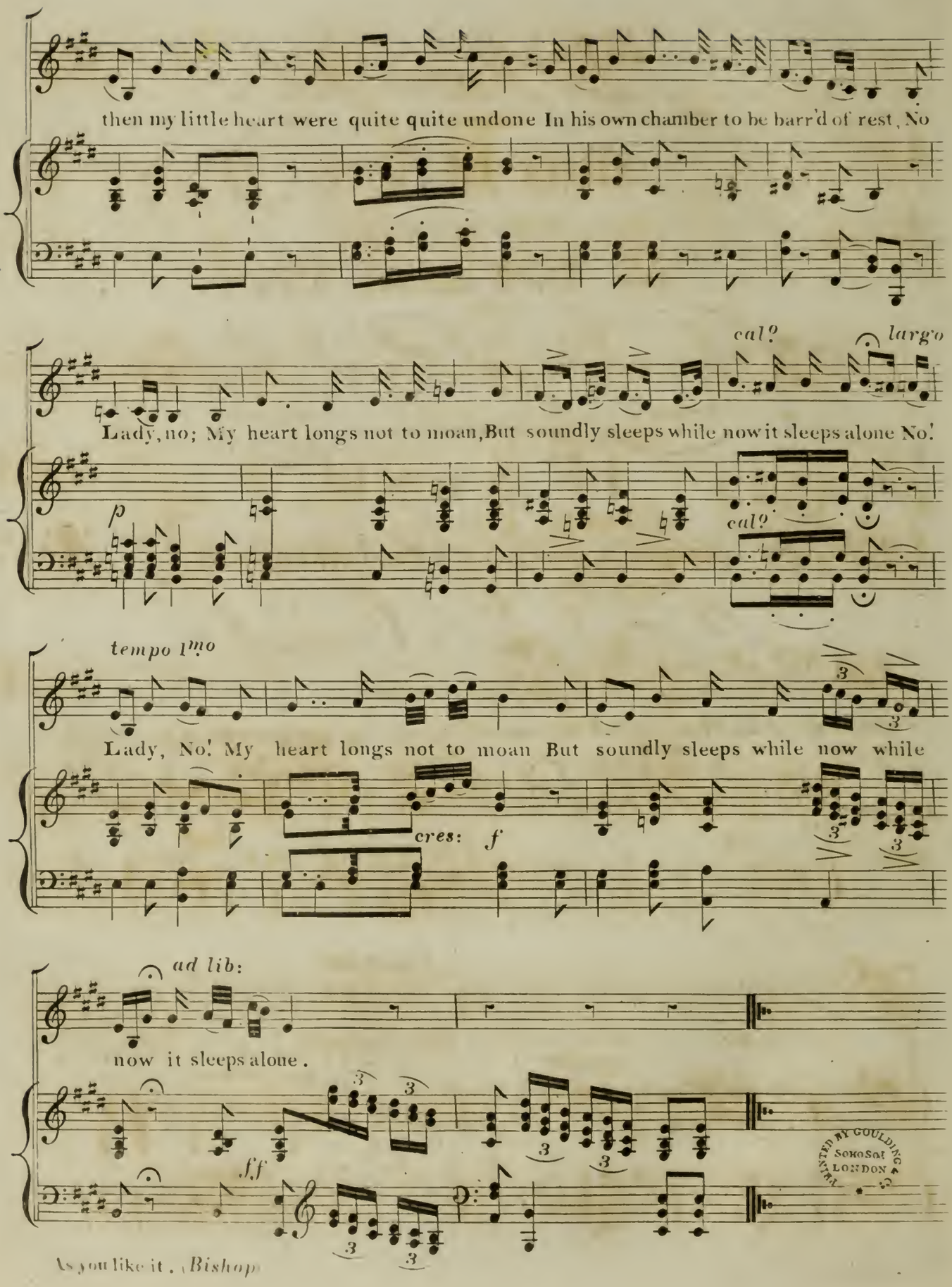
ANDANTINO GRAZIOSO.

ROSALIND.

If love had lent you twenty thousand tongues, And ev'=ry tongue more moving than your own, Be=witching like the wanton mermaid's song, Yet



As you like it. (*Bishop*)


then my little heart were quite quite undone In his own chamber to be barr'd of rest, No
cal?
largo
Lady, no; My heart longs not to moan, But soundly sleeps while now it sleeps alone No!
p
cal?
tempo 1mo
Lady, No! My heart longs not to moan But soundly sleeps while now while
cres:
f
ad lib:
now it sleeps alone.
f.f
PRINTED BY GOULDING SOHO SQ LONDON

When daisies pied,

Sung by

Miss M. Tree,

In the Play of

AS YOU LIKE IT,

at the

Theatre Royal Covent Garden,

Poetry by Shakspeare

Composed by

Dr. ARNE,

Arranged for the VOICE & PIANO FORTE, by

Henry R. Bishop.

Ent. Sta. Hall Pr. 1/6

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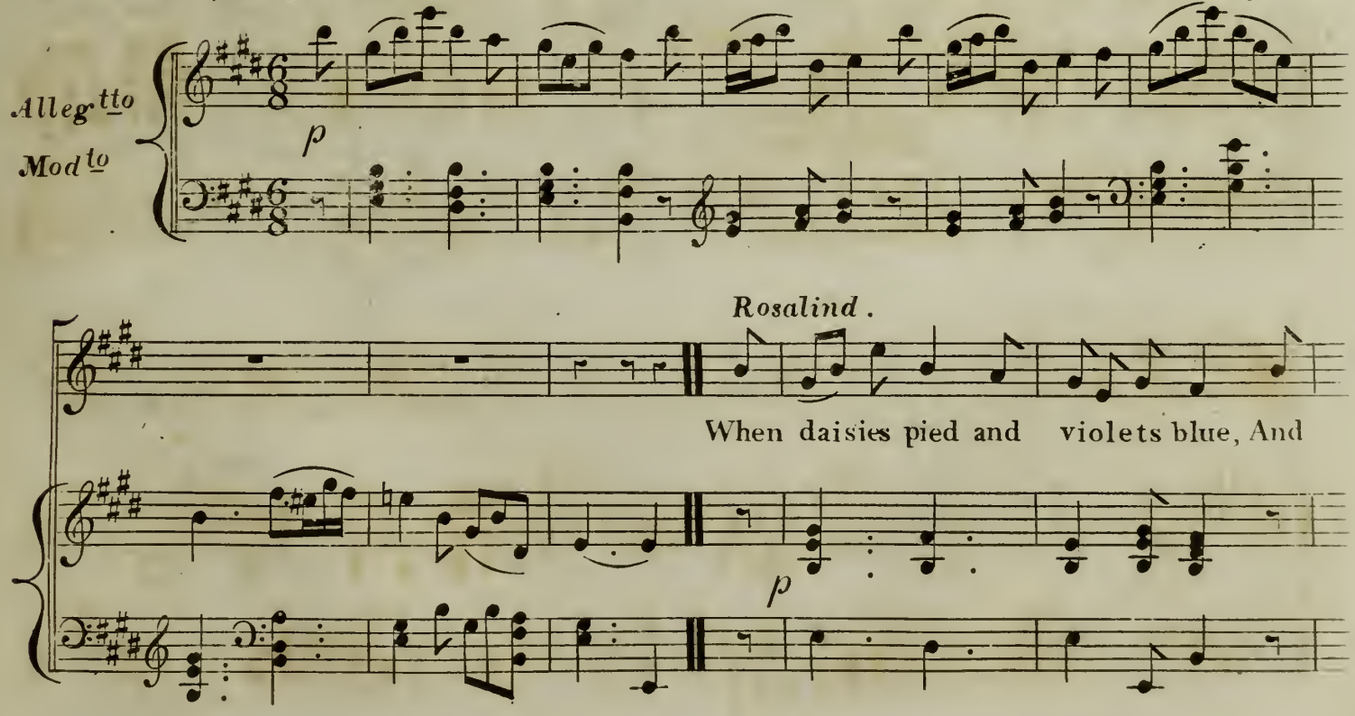
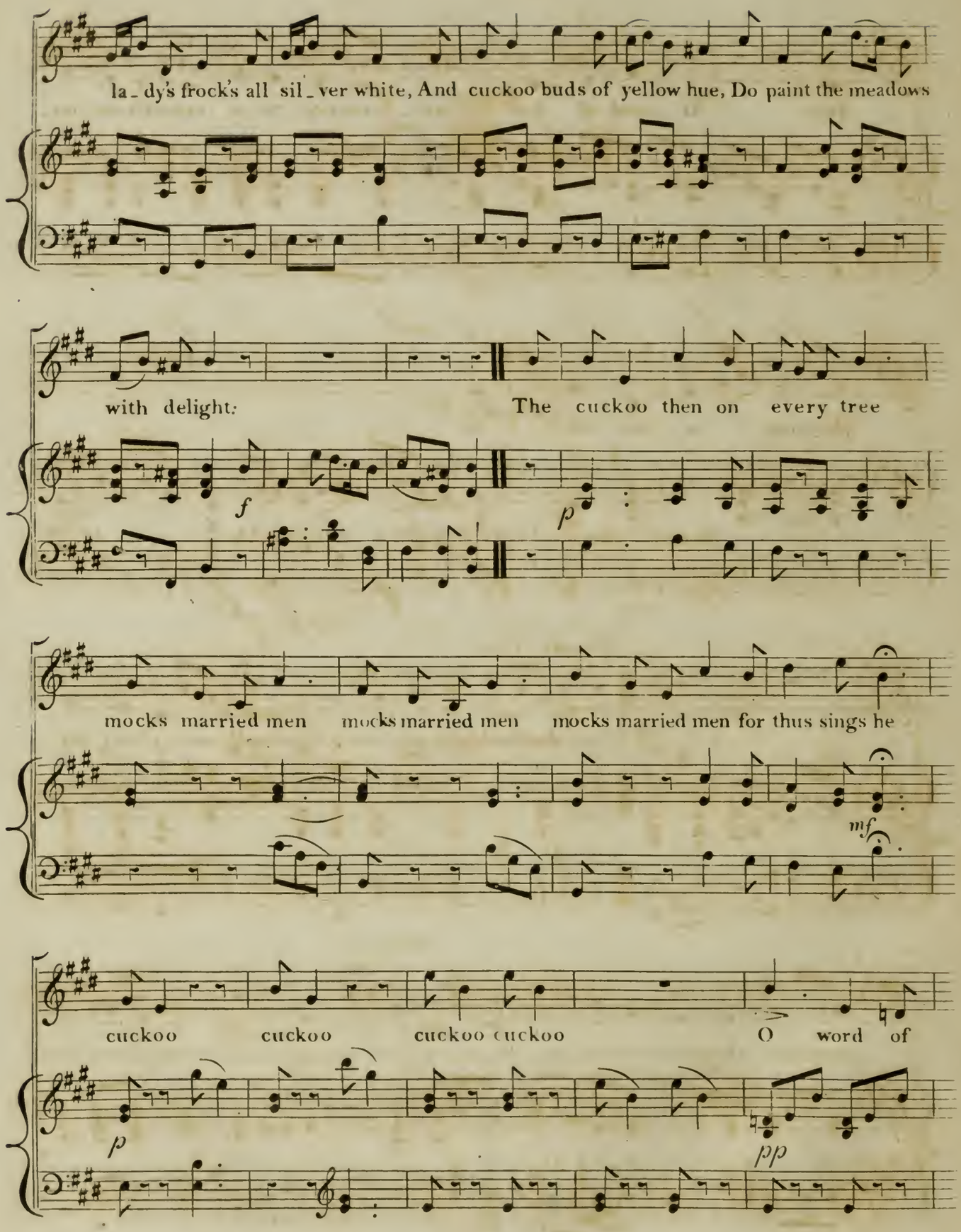
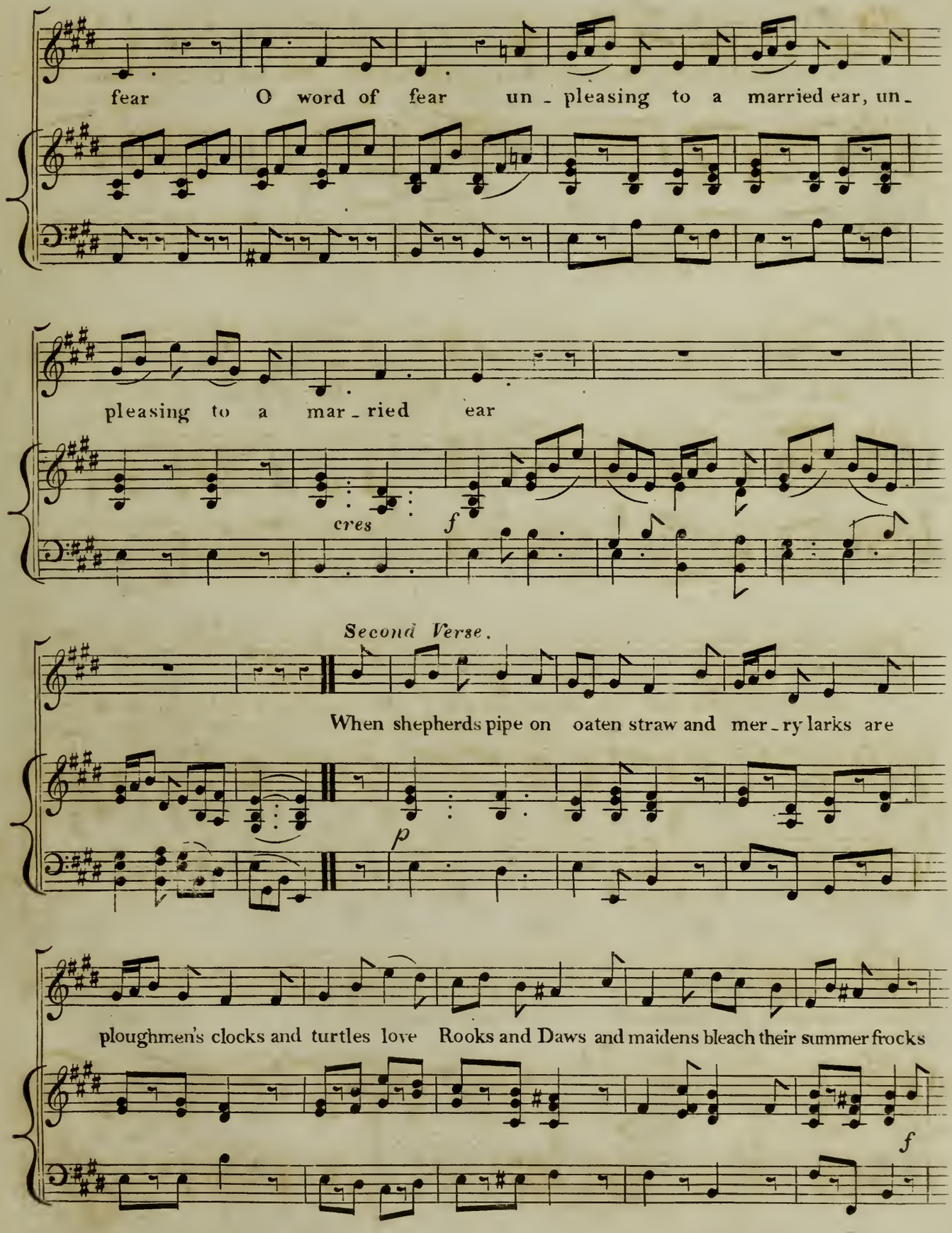
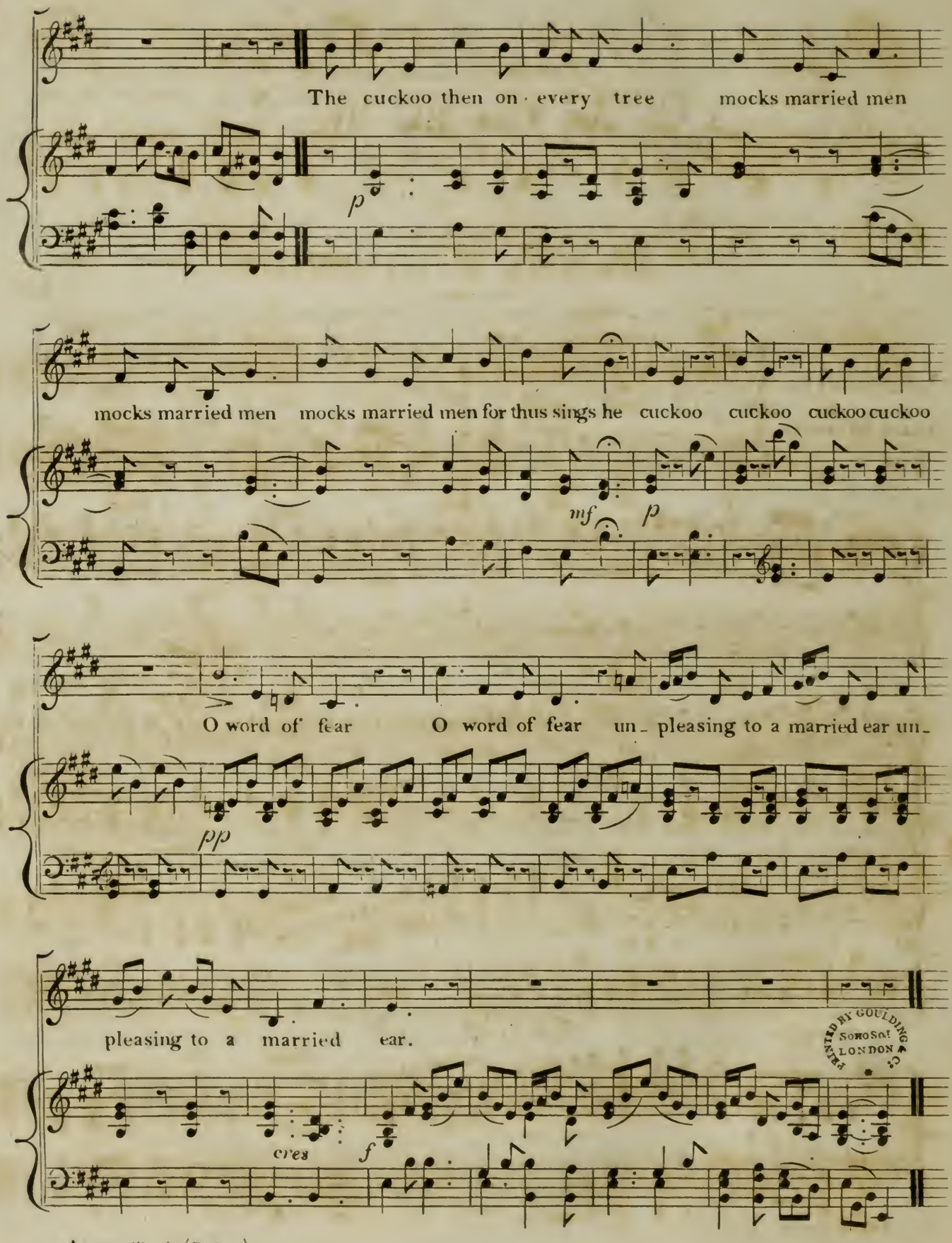



la_dy's frock's all sil_ver white, And cuckoo buds of yellow hue, Do paint the meadows
with delight: The cuckoo then on every tree
mocks married men mocks married men mocks married men for thus sings he
cuckoo cuckoo cuckoo cuckoo O word of
f
p
mf
p
pp


fear O word of fear un - pleasing to a married ear, un -
pleasing to a mar - ried ear
cres
f
Second Verse.
When shepherds pipe on oaten straw and mer - ry larks are
p
ploughmen's clocks and turtles love Rooks and Daws and maidens bleach their summer frocks
f


The cuckoo then on every tree mocks married men
p
mocks married men mocks married men for thus sings he cuckoo cuckoo cuckoo cuckoo
mf
p
O word of fear O word of fear un_ pleasing to a married ear un_
pp
pleasing to a married ear.
cres
f
PRINTED BY GOULDING SOHO SQ LONDON

MARCH & DANCE,

in the

Procession of Hymen,

In Shakespeare's Comedy

As You like It.

at the

Theatre Royal Covent Garden,

Composed by

HENRY R. BISHOP.

Ent. Sta. Hall. Pr. 1/-

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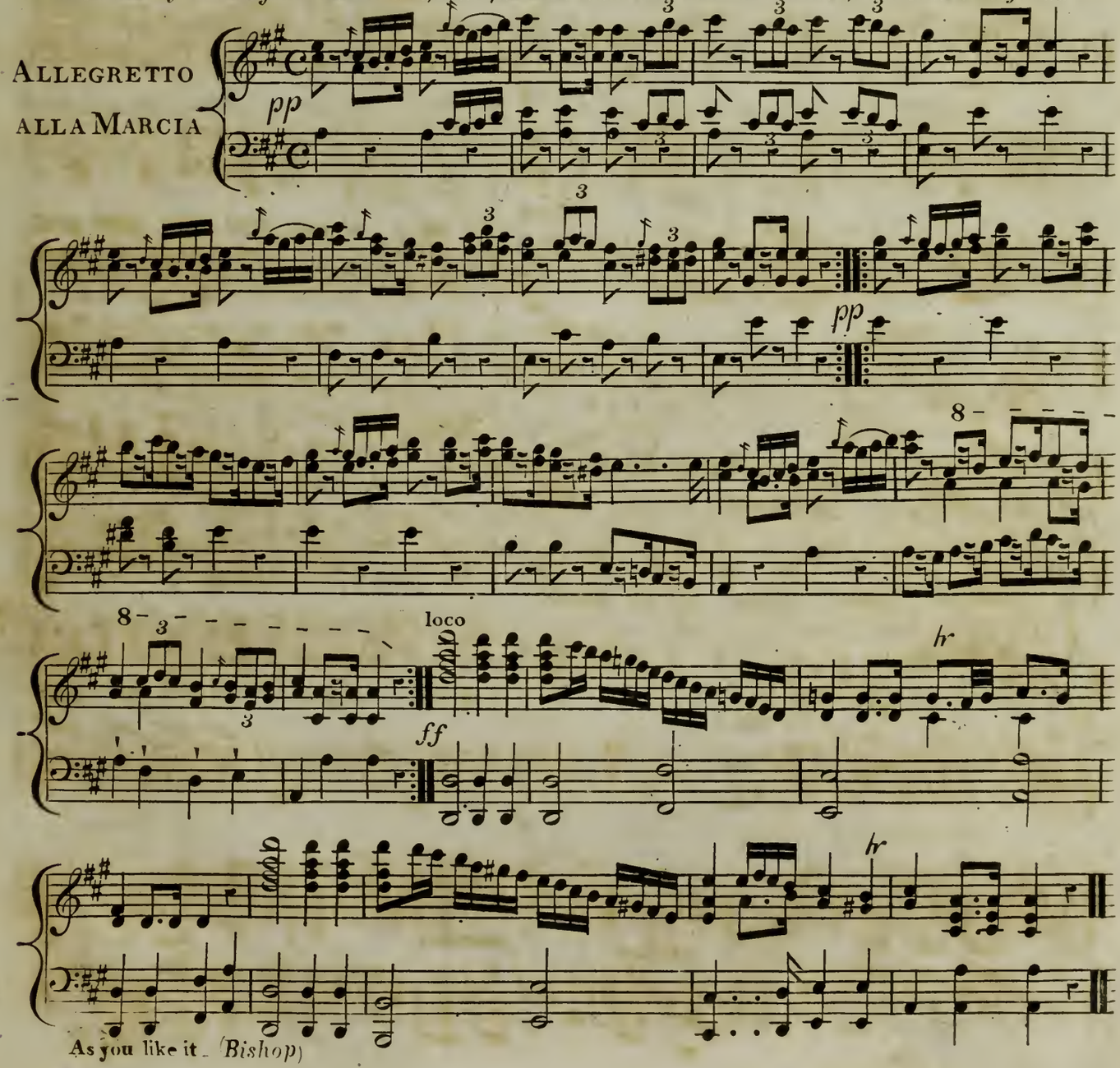

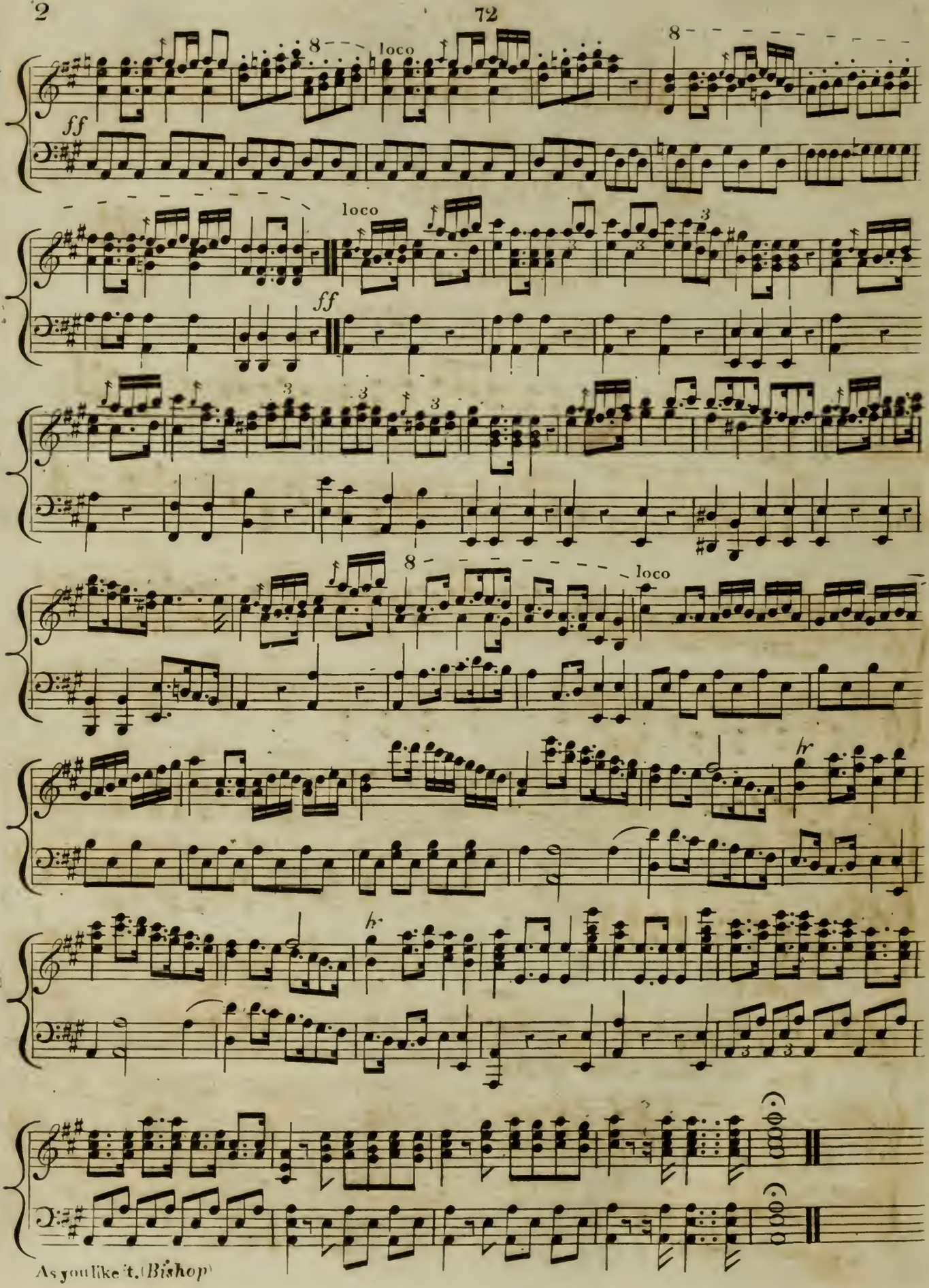
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Then is there Mirth in Heaven,

Sung by

Mast.r Longhurst,

in the Play of

AS YOU LIKE IT,

at the

Theatre Royal, Covent Garden.

The Poetry from Shakspeare's Poems.

Composed by

HENRY R. BISHOP.

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MODERATO un poco ALLEGRETTO.

Con Anima.

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cres:

f

HYMEN.

Then is' there mirth in Hea = ven Then is there mirth in Heav'n Where

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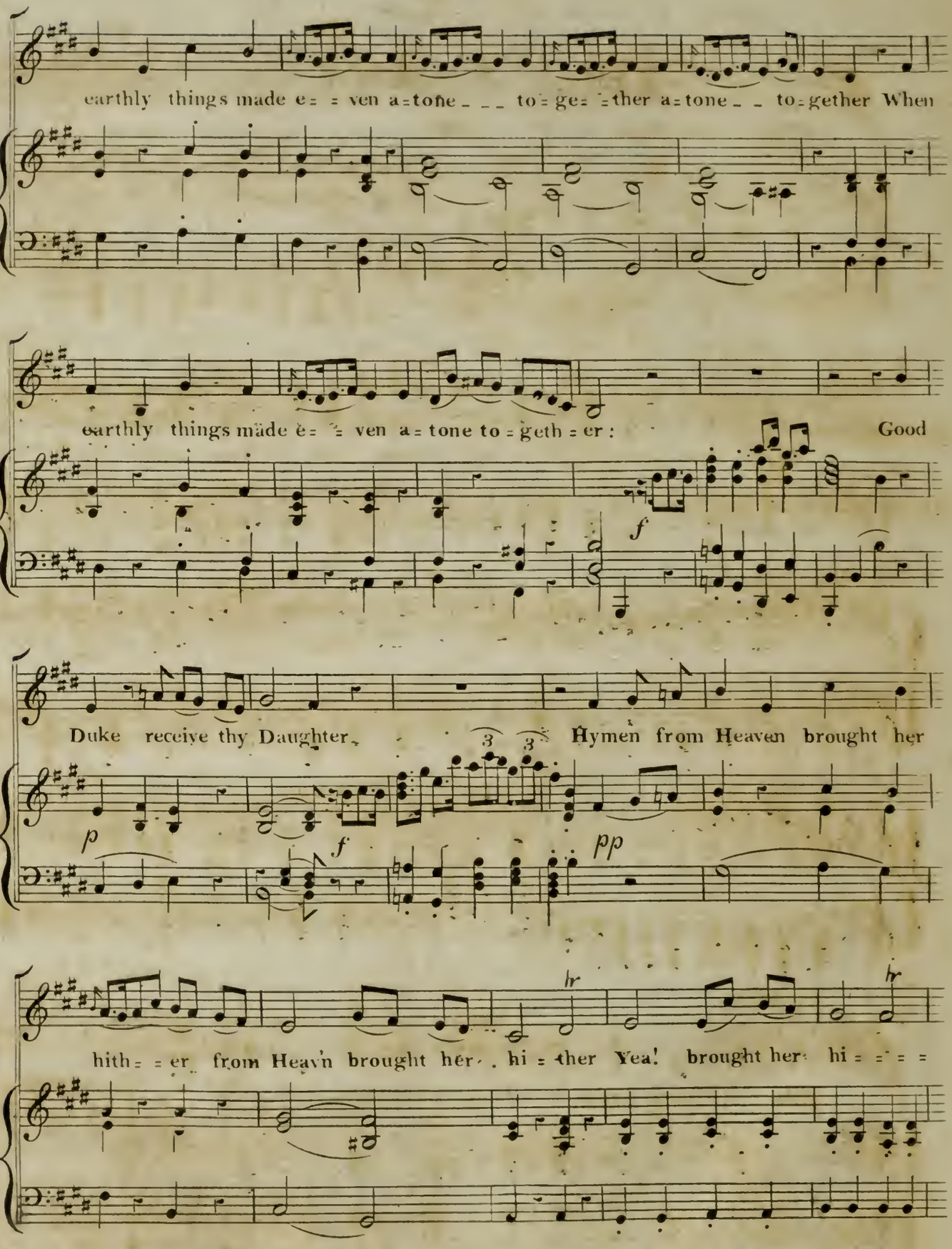
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earthly things made e = = ven a = tone to = geth = er: Good
Duke receive thy Daughter, Hymen from Heaven brought her
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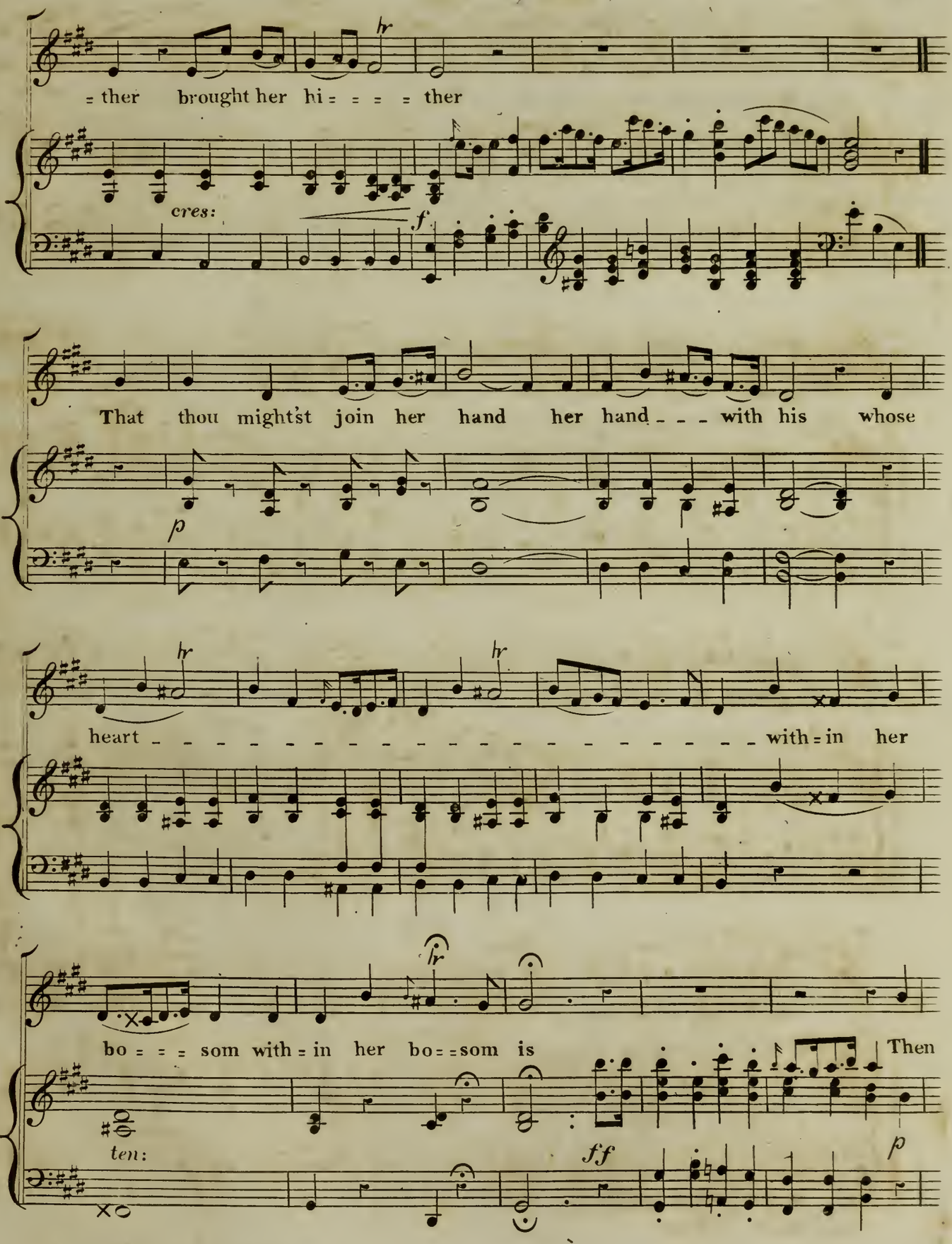
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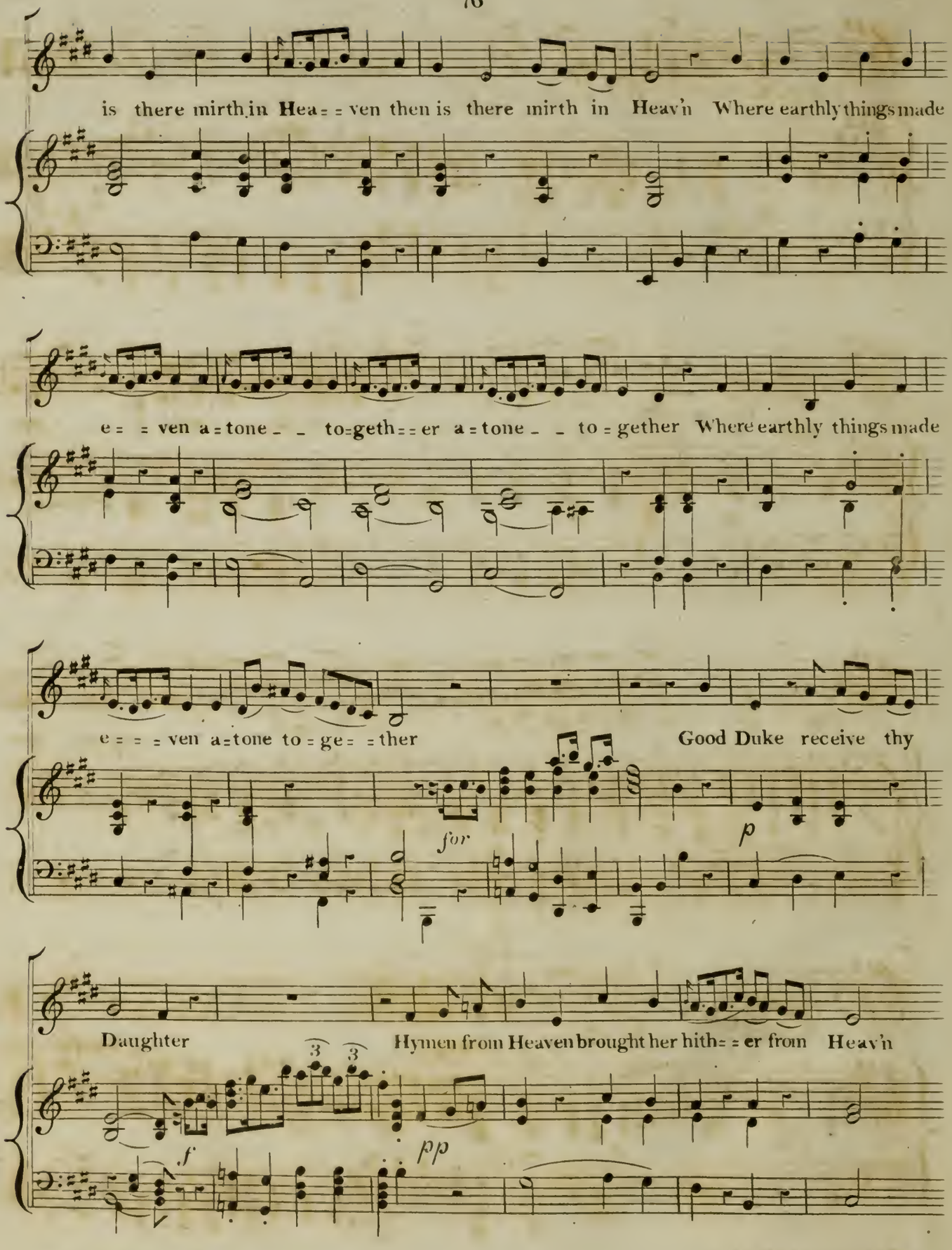
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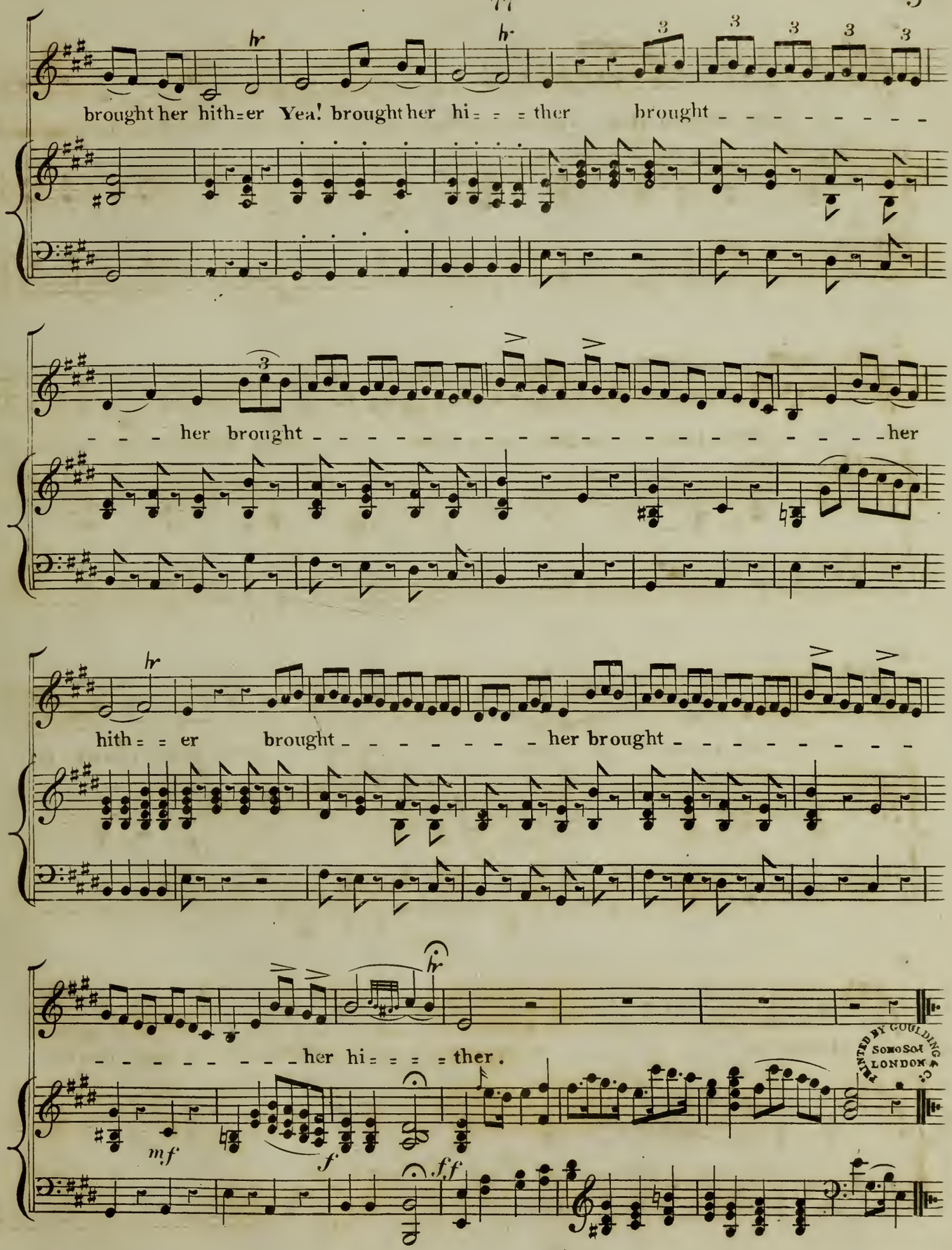
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